



30c
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OUR 65TH YEAR

The Daily Standard

SIKESTON, SCOTT COUNTY, MISSOURI

SUNDAY, APRIL 25, 1976

Tele-News
471-6666

NUMBER 47



Symphony performs in Sikeston

The Sikeston High School fieldhouse was filled almost to capacity Saturday night despite the inclement weather as Southeast Missourians attended a performance of the St. Louis Symphony Orchestra. The performance lasted

an hour and a half, and was presented by the Sikeston Council on Arts and Education in conjunction with the Missouri Council on the Arts.

(Daily Standard photo)

Hearnes, Symington disagree on pay hike for Congressmen

FULTON, Mo. (AP) — Two candidates for the Democratic U.S. Senate nomination differed Friday afternoon in a debate on a pay raise for members of the U.S. Congress.

U.S. Rep. James Symington said congressmen should be paid more, while former Gov. Warren E. Hearnes took a position against the pay raise.

"If we're going to encourage people of average means to join the Congress, then the salary we're offering is marginal," said Symington in defending his

vote to approve a pay increase along the lines of a cost-of-living increase authorized other federal workers.

His vote increased a congressman's annual pay from \$42,500 to \$44,500.

But Hearnes, who spent eight years as governor of Missouri, said he "disagreed violently" with the pay boost and Symington's argument that it was needed to keep congressmen from collecting money on the side through such things as slush funds and

honorariums.

The former governor said that an annual pay of \$60,000 wouldn't keep congressmen from collecting honorariums and retainers.

But Symington said members of the U.S. Senate and House should not have to be wealthy to qualify for the job, saying, "I don't want Congress to become a haven for the rich."

Hearnes and Symington are seeking the Democratic nomination for the seat being vacated by Symington's father,

Sen. Stuart Symington. The two candidates discussed the issues in a debate format which was based on questions asked by a three-member panel of newsmen.

The debate was sponsored by the Democratic Club of Westminster and William Woods colleges.

Hearnes indicated his opposition to the proposed Meramec Dam project, although he did not formally take a stand against it.

Missourians boost Reagan bid

By The Associated Press
Ronald Reagan's bid for the Republican presidential nomination received a strong boost Saturday at county caucuses across Missouri.

Reagan's biggest show of strength over incumbent President Gerald Ford came at the Greene County caucus in Springfield, where all 60 delegates sent to the 7th District

convention May 15 at Carthage and the same number to the state convention voiced their support for the challenger.

"I'm more than pleased with the turnout," said Mickey Brown, chairman of the Democratic Central Committee in the traditionally conservative county.

"They (Reagan workers) cer-

tainly did their homework.

They produced what they said they would produce."

In Laclede County, eight delegates were selected to the 7th District convention and eight were chosen for the state gathering. In both cases, all identified themselves as Reagan boosters.

Dunklin County Republicans elected six Reagan delegates and one uncommitted delegate to the 10th District convention.

In Nodaway County, Republi-

cans elected one Reagan sup-

porter to the state convention

and one supporter of President

Ford. The other five delegates

were uncommitted, but two indi-

cated they are inclined to

toward the former California gov-

ernor.

Missouri sends 49 delegates to the national GOP convention at Kansas City in August, 19 of whom will be selected by the state convention at Springfield June 12. The other 30 will come from district conventions.

In Boone County, Reagan supporters claimed 21 of the 22 delegate positions to the 8th District GOP convention May

12.

In Chariton, 10 delegates were

selected to the state convention.

There have been no reports of

missing persons in the imme-

diate area, authorities said.

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Good morning Sunday highlights

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SUPPLEMENTS
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FROM INSIDE

Golden State Warriors took a

two to one lead over the Detroit

Pistons in their N.B.A. series

Saturday with a victory over the

Pistons at Detroit. For sports

news, turn to pages ... 5, 6 and 7.

East Prairie has acquired a

new business, B & L Fiberglass

Co., manufacturers of Savage

bass boats. For this and other business news turn to 1B

3M Company has introduced a new herbicide to control nut-sedge in cotton. For farm news, turn to ... page 6B

AND OUTSIDE

Clearing and cool today with highs in low 60s. Clear and cool tonight with lows in upper 30s to low 40s. Sunny and a little warmer Monday with the highs in the low to mid 60s.

EXTENDED FORECAST

Chance of showers Tuesday

through Thursday; lows will

range in the 50s and low 60s with

highs in the 70s and low 80s;

turning cooler by Thursday.

Sunset today ... 7:42 p.m.

Sunrise tomorrow ... 6:10 a.m.

Moonrise tomorrow ... 4:35 a.m.

The planet

Mercury sets ... 9:12 p.m.

and it is now only a few

degrees below the Pleiades.

The appearance of Mercury in

the evening sky, this week and

next week, will probably be the

best of this year.

gional development.

Neither Sen. Frank Church of Idaho, the latest entry into the Democratic race, nor Gov. George C. Wallace of Alabama, another Democratic candidate, has taken a formal position on the program, with some modifications.

The three leading Democratic candidates, Sen. Henry M. Jackson of Washington, Rep. Morris K. Udall of Arizona and former Gov. Jimmy Carter of Georgia, have each issued position papers on revenue sharing, praising the program that was a major element in former President Richard M. Nixon's "New Federalism."

Legislation renewing the program beyond its scheduled Dec. 31 expiration is moving slowly through Congress. Although it has been the subject of intense lobbying by local politicians and governors, it has attracted little attention from the presidential candidates.

The current program dis-

tributes approximately \$6.65 billion annually to nearly 39,000 communities across the country, with no strings attached.

President Ford has told con-

ventions of the nation's mayors,

county officials and governors

that the program must be con-

tinued. Last year he gave a

White House office the task of

lobbying in Congress to make

sure that the program is ex-

tended.

His Republican rival, former

Gov. Ronald Reagan of California, has not developed a position on revenue sharing, a Reagan aide said.

However, in a controversial

suggestion he first made last

September, he said numerous

federal programs should be

studied to see if they could be

turned over to the states.

In February, he said these

might include welfare, education,

housing, food stamps, me-

dicaid, and community and re-

development.

McFall also said that he and

Burlison share a concern for

the nation's agricultural interests.

Among guests at the banquet

were some of Burlison's

relatives and several candidates

for various elective offices in the

Southeast Missouri area.

The dinner was sponsored by

approximately 200 of Burlison's

supporters.

See No. 1 page 10

Burlison honored

Tenth District Congressman Bill Burlison, left, listens to an address by U.S. House majority whip John McFall. McFall spoke at a campaign dinner for Burlison at the Ramada Inn Saturday night.

(Daily Standard photo)

500 here for Burlison fete

About 500 persons attended a campaign fundraising dinner for 10th district Congressman Bill Burlison Saturday night at the Ramada Inn in Sikeston.

Authorities secured the body were

postponed until early today

because of inclement weather

Saturday night.

Authorities were notified

shortly before 6 p.m. Saturday

by Sam Barker of East Prairie,

who said it would be

taken to Sparks Funeral Home

in Chariton while efforts are

being made to establish identity.

The address was given by

John McFall, majority whip of

the U.S. House of Repre-

sentatives. McFall called Burlison

a Democrat, "one of the most

capable Congressmen we

have," and praised his concern

for controlling spending in

government.

McFall also said that he and

Burlison share a concern for

the nation's agricultural interests.

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See No. 1 page 10

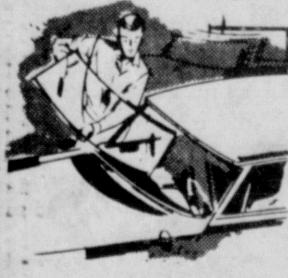
Ag director to speak at East Prairie dinner

EAST PRAIRIE — James B. Boillot, director of the Missouri Department of Agriculture, will be the featured speaker April 29 for the annual Chamber of Commerce banquet.

</div

Daily Record

Quick, Convenient Auto Glass Replacement Service

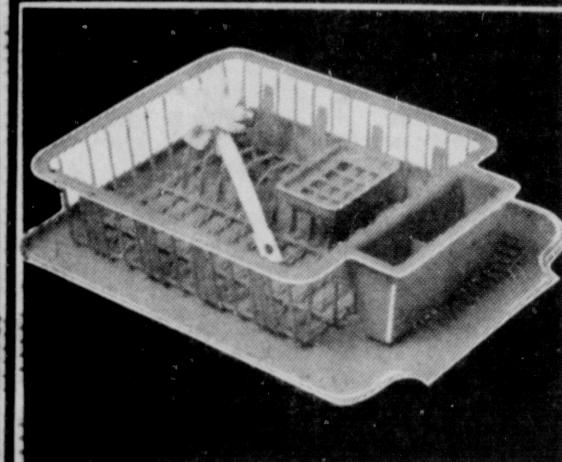


**J&L
GLASS**

227 E. Malone
Sikeston, Mo.
471-1464

TG & Y

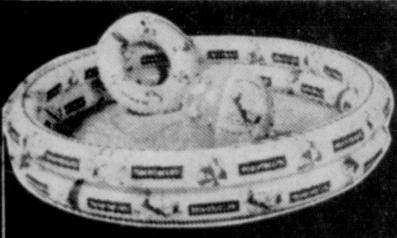
family centers
KINGSWAY PLAZA MALL, SIKESTON
MON-SAT 9-9



KITCHEN SINK SET

Contains dish drainer
1 dish drainer tray,
silverware cup, soap dish
and dishmop. Comes in
white and avocado.

\$288
EACH



SNOOPY® POOL SET

3-piece pool play set.
Great for summer fun.

\$488
SET



PAINT ROLLER & TRAY SET

9" Roller with rust
resistant metal
tray. Easy to use
with all paints.

\$127
SET



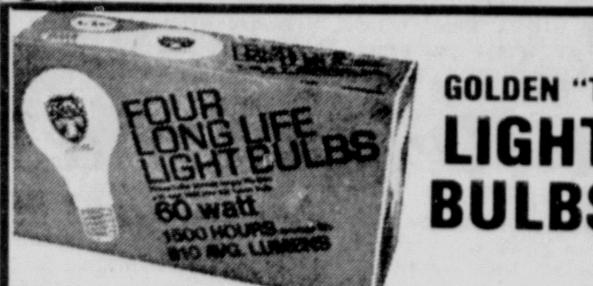
gardeneer 3 CU. FT. HAUL-IT-ALL GARDEN CART

\$26.88
EA.

SPARKPLUG TUNEUP KIT

SET CONTAINS:
• 3/8" DRIVE RATCHET
• EXTENSION
• 5/8" PLUG SOCKET
• 3/16" PLUG SOCKET

\$4.99
EA.



GOLDEN "T" LIGHT BULBS

4 BULBS 76¢

COUPON

**DOWNY®
FABRIC
SOFTENER**
17 OZ.
2 FOR \$1.00
LIMIT 2
WITH COUPON
GOOD THRU APRIL 28
TG & Y

**1,000 WATTS
TG & Y
PRO DRYER**
2-speed, 6-setting dryer
with directional attachment.
\$9.97

**GOLDEN "T"
MOTOR
OIL**
20 or 30
W.T.
3/\$1.00
LIMIT 6

T.G.&Y.'S ADVERTISED MERCHANDISE POLICY
Our company's policy is to always have advertised merchandise in adequate supply in our stores. In the event the advertised merchandise is not available due to unforeseen reasons, T.G.&Y. will provide a Rain Check, upon request, in order that the merchandise may be purchased at the sale price when it becomes available, or you may purchase similar quality merchandise at a similar price reduction. It is the policy of T.G.&Y. to see that you are happy with your purchases.

60, 75, and 100 watt bulbs.
LIMIT 8

**T.G.&Y.®
QUICK-DRY
SPRAY
ENAMEL**
13-OZ. SIZE. IN
SEVERAL COLORS
& CLEAR.
**87¢
EA.**

**T.G.&Y. 70%
ISOPROPYL
RUBBING
ALCOHOL
COMPOUND**
LIMIT, 4 TO A
CUSTOMER.
**27¢
EA.**

ROD HOLDER
Ground stake type
rod holder
97¢

**Collapsible
WIRE
BASKET**
\$2.47

MEAT GRINDER
\$9.88

LAWN FURNITURE
• POLY WEBBING
• PLASTIC ARMS

**CHAIR \$7.00
EA.**

**CHAISE \$12.00
EA.**

**Adjustable
CHAISE
LOUNGE
• ORANGE/WHITE
• 6-POSITION
• FEET & HEAD REST
\$9.97
EA.**

**Buddy L MASTER CHEF
SQUARE
SMOKER
• 21" x 21"
• 4-POSITION FIRE PAN
#8056
\$29.88
EA.**

**Ivy Terrace
COURTIN' SWING**
• SEATS TWO
• 53 x 35 x 60"
• FLORAL-BLUE
AND GREEN
UPHOLSTERY
**\$68.88
EA.**

**flanders
STEEL CHAIR**
• STRUCTURE SAME
AS GLIDER
• SEAT - 14 1/2 x 19"
• BACK - 20 1/2 x 19 1/2"
• GREEN
**\$9.88
EA.**

**flanders
STEEL GLIDER**
Heavy 20 gauge sheet steel with
curved edges. Frame is of oversized
1 1/2" O.D. heavy gauge steel tubing.
Baked enamel green finish. Seats two.
Unassembled.
\$21.88

RICHLAND SCHOOLS

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NEED CARPET?

Stan's Wholesale Carpet and Supply

Hwy. 60 E.

Sikeston, Mo.

471-6206

Everyday Low Prices
"Special Edition"

Cut & Loop Shag -Jute or Foam

8 colors in stock

\$4.90 sq. yd.

Rubber Back Commercial

12' and 15' wide

\$3.85 sq. yd.

Outdoor Grass

6' & 12' wide

\$3.85 sq. yd.

MANY MORE SUPER PRICES



Additional Daily Record

CITY COURT

Forty-one separate cases were considered in Sikeston City Court Thursday.

Fines

David Wehr, 104 Spring, careless and imprudent driving, \$35; Kurt Turnbull, 104 Autumn, speeding, \$28; Judy Arnold, Poplar Bluff, speeding, \$40; Kenneth Coffey, 111 Winter, allowing dog to run loose, \$11; Kenneth Cline, 819 Greer, driving while intoxicated, \$15; Ronnie Penrose, 104 6th St., public intoxication, \$60; David Foster, Portageville, resisting arrest, disorderly conduct, \$35; Michael Thompson, 717 Hickory, resisting arrest, \$60; Barney Ray, Oran, speeding, \$32; Joyce Allen, 406 Illinois, speeding, \$22; Michael Thompson, 717 Hickory, driving while intoxicated, \$10; Stanley Foster, Portageville, disorderly conduct, \$35; Ollis Norris, 203 Lee, assault and battery, \$15.

Cases Dismissed

Davey McDowell, 847 Matthews, assault and battery, Ronnie Penrose, \$104 Sixth St., peace disturbance.

Cases Dismissed on Payment of court cost

Robert Spradling, Matthews, running red light; Tex Reeves, 105 Lescher Drive, petit larceny; Edwin Rokahr, 728 E. Kathleen, destroying private property; Richard Hampton, 171 Lee, destroying private property.

Bond forfeited

Forfeiting bonds by failing to appear in court were Tony Clark, Dudley, careless and imprudent driving, \$40 and no motorcycle helmet, \$15.

Warrants issued

A warrant was issued for the arrest of Paul Nicholson, 315 E. Gladys, for failure to appear on a charge of public intoxication, bond set at \$50.

Continued to April 29

Charles Blumenburg, 113 Davis, speed; James Moore, Box 665, speed; Bill Lewis, 222 Kramer, two charges of no city dog license and

three charges of allowing dog to run loose; Wilbert Henderson, 209 Young, driving while intoxicated; Albert Summers, Box 210, public intoxication; Newton Pearson, 16 Dover, public intoxication; Danny Richardson, Chicago, interfering with police officer, disorderly conduct and peace disturbance; Larry Price, 425 Mathews, disorderly conduct, peace disturbance, interfering with police officer.

Continued to May 6

Cindy Dillender, 407 E. Gladys, driving while intoxicated; Troy Purkey, 1510 E. Kathleen, displaying dangerous and deadly weapon; James Wren, 237 Watson, public intoxication; Peggy Bone, 411 Illinois, petit larceny.

Continued to June 10

Cynthia Keeler, 303 Dorothy, petit larceny.

Set for April 29

Ray Leach, Kay Apartments, assault and battery.

HOSPITAL NOTES MISSOURI DELTA

Released:

Brenda Linley, East Prairie

Pinkie Lee Anderson, Portageville

Merle Self, Wyatt

Jeff Graves, Sikeston

George Lewis, Sikeston

Mary J. Hinton, Sikeston

Gayle Williams, Matthews

John Boyer, Sikeston

Barbara Morgan, East Prairie

Virginia Crenshaw, Charleston

Bessie Ottinger, Sikeston

Timothy Anderson, East Prairie

Charles Sisk, East Prairie

Annie Pehm and baby girl,

Chisholm

Deborah Bollinger and baby girl,

Advance

Set for May 13

Ray Leach, Kay Apartments,

assault and battery.

HOSPITAL NOTES

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Chisholm

Deborah Bollinger and baby girl,

Advance

Set for May 13

Ray Leach, Kay Apartments,

assault and battery.

HOSPITAL NOTES

DUTCH PANTRY

HWY 62 EAST

MINER, MO.

BAKED HAM OR FRIED CHICKEN

Whipped Potatoes or Candied Yams
Green Beans Hot Rolls & Butter

\$2.99 \$1.50

Children

TRY OUR SALAD BAR
"Hiram Sez"
"IT'S GREAT"

OPEN DAILY 6:00 AM TO 9 PM



Grabers

SHOP TIL 9:00

LOOK AT THIS SUPER SAVING
ONCE IN A LIFETIME

BABY BED SPECIAL

SAVE 10.11
39.88

STANDARD SIZE

SAVE 3.11!
PRINT VINYL
FOAM MATTRESS**9.88**

MATCHING BUMPER PAD

5.99

Give your baby added safety and comfort with tiger or bee print vinyl 4 piece bumper pads.

BIG BUYS FOR BABY



CONTOUR CRIB SHEETS

1.99CARRY ME
FORMULA
BAG

Perfect traveling companion

\$5.99

PRINT RECEIVING BLANKETS

Smooth fitting, Sanforized, white, pink, blue, maize or prints.

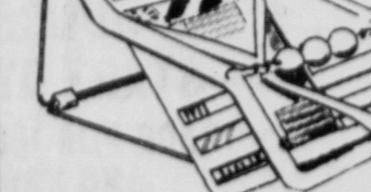
1.99

Blue, white, pink, maize. 100% cotton, front opening. S-M-L-XL.

66cPAMPERS® DISPOSABLE DIAPERS
Absorbent, waterproof. Keeps baby drier. Overnite 12's, daytime 15's.**1.15**

SAVE ON CRIB BLANKETS

Yellow, pink, blue, or white with wide trim binding. 36x50.

2.99

Red, green, yellow, white with color print pads. Sturdy construction.

5.99

USE YOUR FLEX-A-CHARGE, MASTERCHARGE, BANKAMERICARD

Grabers

KINGSWAY PLAZA MALL
SIKESTON, MO.

Looking back

School board hires teachers

50 years ago

April 25, 1926

At a meeting of the School Board Wednesday, the following teachers were selected for the coming school year: Roy V. Ellise superintendent; and Maude Herring, principal of grammar school. High school: J. H. Moore, Mrs. J. Veith, Isabel Hess, H. F. Sherwood, M. L. Granneman, Georgia Jennings, Effie Giles, Emma Morehead, and Adilda McCord.

Grammar school: Lillian Putnam, Lucy Godsey, Jessie Bowling, Mrs. W. W. Hinchee, Maggie Matthews, Marcella Shaw, Mrs. E. W. Davis, Lydia Chaney, Ruth Wilkerson, Dorothy Lillard, Dorothy Alexander, Mildred Stubblefield, Kathryn Smith, Lillian Shields, Annette Smith, Madeline Bergman, Madge Davis, Nellie Hayden, Nellie Goodman, Lottie Dover, Thelma Shy, Anna Johnston, and Lee Baker.

Miss May Green of Cape Girardeau spent the weekend

with Mrs. J. C. Lescher.

Mr. and Mrs. Sam Brady are housekeeping in the home of Mrs. J. S. Dixon, formerly Miss Susie Hay.

Buster Mouser is very ill at his home on Green street.

40 years ago

April 25, 1936

Matthews—Mr. and Mrs. Buck Mize and children of St. Louis are here visiting with the former brother, Claude Mize and family.

A. C. Barrett was re-elected city clerk and Dr. Howard A. Dunaway was chosen city physician at a council meeting Tuesday.

Mrs. Thos. B. Allen presented her piano pupils in a recital Thursday at her home on Park avenue. The program was given by Frank Stevens, Margaret Anthony, Mary Louise Montgomery, Don Phillips, Eleanor Hart, Ruth Holingsworth, Dick Tongate, Mary Jane Sikes, Billy Sikes, Mary Emma Waller, Vonda Lee Lucy, Lorraine Gruber, Dot Matthews, Betty Ruth Limbaugh, Mary Ellen Bailey, and Mary Emma Allen.

Landers Ridge—Mr. and Mrs. James Lomax and children and Mr. and Mrs. A. J. Heuser and family spent Sunday with Mr. and Mrs. Bruce Fletcher and daughter.

30 years ago

April 25, 1946

With the Cape Girardeau Central High School Tigers leading by a score of 8 to 1 over the Sikeston High School Bulldogs in a baseball game played at Cape Tuesday, play was called at the end of the sixth inning on account of rain.

Oran—Mr. and Mrs. Bill Goetz were in Keho Monday.

Born to Mr. and Mrs. Frank T. Hutchison April 19 a son, who has been named Darryl Crobin. Mrs. Hutchison and son are in St. Francis Hospital in Cape.

High School notes: Sixteen typing I students led their class for the week by attaining the following score, according to

announcement by Miss Sidwell:

Anna French, 4 errors, 44 words per minute; Jimmie Harris, 4, 42; Elizabeth Birthfield, 4, 41; Frances Ingram, 5, 41; Lawanna Wallace, 5, 41; Buell Gimlin, 2, 36; Shirley Pense, 5, 36; Audrey Aldrich, 2, 35; Margaret Moore, 2, 35; Haskel Price, 4, 35; Genie Blanton, 5, 34; Billy Branum, 5, 34; Mignon Hamby, 3, 33; Bobby Crowe, 3, 32; Norma Boyer, 3, 31; and Keith Bess, 4, 31.

Bailey school news: Two visitors brought much Easter excitement to Miss Dunn's room last week. Thursday, Rikki Leslie brought Puddles, his duck, to see the children. Friday, Nancy Baugher brought her white rabbit. The children enjoyed the visitors very much.

20 years ago

April 25, 1956

Mr. and Mrs. Leonard Jeffries, Route 2, Dexter, are parents of a baby boy born yesterday at the Delta Community Hospital.

Mr. and Mrs. T. H. McCahill, 418 Harris street, are parents of a baby girl born today.

Mr. and Mrs. T. C. Kincy of Portageville are parents of a daughter born Monday at St. Francis Hospital, Cape Girardeau.

A daughter was born to Mr. and Mrs. Gilbert Hamm of Oran on Monday at St. Francis Hospital.

A daughter was born to Mr. and Mrs. Russell Ellis of New Madrid Monday at St. Francis Hospital.

Mr. and Mrs. James Taylor of Dexter are parents of a daughter born Saturday night at St. Francis Hospital.

Another new business organization has opened for business in Sikeston, it was announced today. The Missouri Mutual Credit Association, which will be an affiliate of the American Mutual Credit Association. John L. Wilson, owns and operates the new company.

Change of venue

Derende R. DeLisle, speeding, transferred to Scott County Magistrate Court on change of venue.

Speeding fines

Moses George Brown, \$48; Leon McClendon, Ozell Brown and

Miss Judy Snider, daughter of Dr. and Mrs. Nat Snider, received a second rating at the State Music Festival held in Columbia Friday.

Garland Sanders, a resident of the Sikeston community until three years ago, died at his home in Bloomington, Ill., early this morning at the age of 45 years. Death was due to an acute heart ailment.

Additional daily record

CITY COURT

NEW MADRID—Thomas Harris of New Madrid Route One and Thomas Lee Combs of New Madrid each paid \$25 fines for driving while drinking and a \$25 fine was imposed against Robert H. Tucker, 1020 Davis Street, New Madrid for driving without an operator's license.

MAGISTRATE COURT

NEW MADRID—Fines and punishment imposed in misdemeanor cases in New Madrid County Magistrate Court before Judge John R. Bailey included:

Debbie L. Schut, cheat and defraud upon complaint of Richard Hill, restitution of \$30.32 check to Safeway Store in Sikeston, \$25 fine stayed upon payment of \$25 costs.

Marjorie J. Duncan, cheat and defraud upon complaint of Richard Hill, restitution of \$143.68 check to Safeway Store in Sikeston, \$25 fine stayed upon payment of \$25 costs.

Robert Arthur Graham, under age possession of beer, \$50, speeding, \$20 plus \$15 costs; Paul Morrison, no operator's license, \$5, speeding, \$29 plus \$15 costs; Susie Ann Graham, no operator's license, \$20; James Rudolph Stewart, driving with blood alcohol content of 10 per cent or more by weight, \$45; and Elmer Underwood, common assault, six months jail sentence plus \$25 costs and peace disturbance, \$25 fine stayed upon payment of \$16 costs.

Change of venue

Derende R. DeLisle, speeding, transferred to Scott County Magistrate Court on change of venue.

Speeding fines

Moses George Brown, \$48; Leon McClendon, Ozell Brown and

Martha E. Goff, \$45; William Jones, \$43; Thomas M. Mullane, \$42; Phil Roy Brannon, \$40; Hosea Blackman, \$39; Ruth Helen Jenkins, \$36; Gary Ray Randell, Pearl Edith Saulsbury, James A. Fowkes and Virgle Sue Lambert, \$35 each; Rondal E. Taylor, \$34; Clarence Crane, Junior Clinton Bowing, Johnny Dale Porter and Olan Leroy Soles, \$31 each; Johnnie Ed McCreary, Emily Elaine Martin, Arthur Rufus Smith, Russell C. Perkey, Arvil Claud Monday Jr. and Russell H. Lublind, \$32 each; Bobby G. Bramlett and John Ralph Figgins, \$31 each; Harold Dean Bailey, Don Victor Horton and Everett Garry Lee, \$30 each; Ernest S. Young Jr., and Robert Bruce Smith, \$29 each; and Linda Lou Lucy and Eloise M. Vaughn, \$28 each.

Civil cases

Olin Corporation was granted \$964.81 judgment plus \$20 costs and interest at the rate of six per cent from and after Sept. 25, 1973 in a suit on account against Sam Woolverton.

Associated Financial Services of Indiana was granted \$770.44 judgment plus \$17 costs and interest in a suit on agreement against Jackie and Lois Crumley.

A suit on account filed by Southeast Missouri Hospital against Perry Durbin was dismissed without prejudice since the defendant lives in Pemiscot County.

Sheriff's service was returned unable to locate in New Madrid County in a suit on note filed by Malden State Bank against Roger Jaynes.

EMERGENCY PATIENTS

Accident patients treated and released in the emergency room at Missouri Hospital were:

James Buttry, 75, East Prairie, injured while moving lawn; Bobby Datto, 22, Anniston, injured left side in fall from tractor; Samuel Hill, 32, Sikeston, scalp cut when piece of concrete hit him on head; Donna Burnett, 15, Sikeston, sprained ankle in fall; Ollie Pigg, 13, Sikeston, injured in accident.

Sara Jane LeGrand, 4, New Madrid, cut left leg in fall from swing; Brian Hause, 5, Blodgett, cut right ear in fall; Mitchell Ivie, 11, Charleston, hit on head with baseball; Kimberly Buck, 4, Sikeston, bruised and scraped in fall from bicycle; Jerry Thomas Shaw, 13, Parma, right elbow injured when hit by baseball; George McKenzey, 53, Charleston, cut right ring finger on lawnmower; Finley Williams, 58, Linn, Missouri, pain in right eye; Linda Mcleod, 14, East Prairie, bruised right elbow in bike accident; and George Bohnet, 11, Sikeston, sprained right ankle.

The Mississippi River was

named by the Indians, and literally meant "the Father of Waters."

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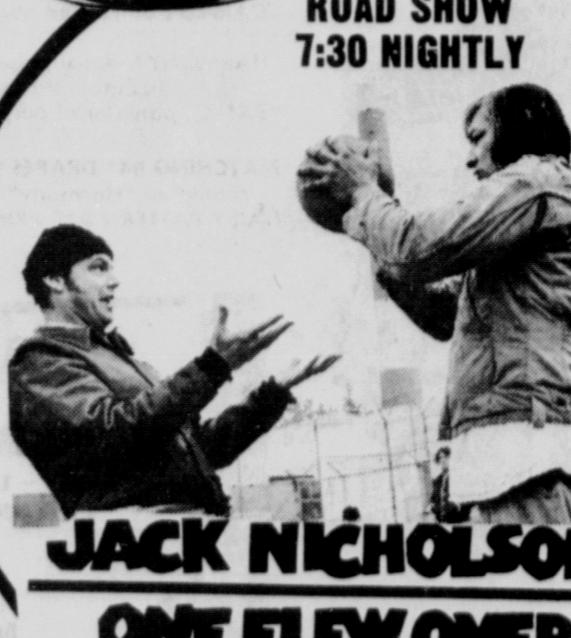
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Sports

THE DAILY STANDARD, Sikeston, Mo. Sun. Apr. 25, 1976 — Page 5

SCOREBOARD

NEXT WEEK'S SCHEDULE

MONDAY
Baseball
District Tournaments
Twin Rivers at Neelyville
Gideon at Senath-Hornersville
Southland at Delta C-7
Holcomb at North Pemiscot
Regular Schedule
Puxico at Richland
Golf
Kennett at Sikeston
Tennis
Sikeston at Cape Central
TUESDAY
Baseball
Lilbourn at Bernie
Oran at Charleston
North Pemiscot at Hayti
ISC at Delta
Jackson at Cape Central
New Madrid at Risco
Chaffee at East Prairie
Scott Central at Kelly
Golf
Perryville at Sikeston
Track
Kennett Invitational (boys)
Sikeston, Cape Central, Charleston at Jackson (8-9, boys)
WEDNESDAY
District Baseball Tournament
Oran at Leopold
Regular Schedule
ISC at Chaffee
Track
Charleston, Cape Central, Dexter, Caruthersville at Sikeston (girls)
THURSDAY
Baseball
Delta at Charleston
North Pemiscot at Sikeston
ISC at Scott Central
Bloomfield at Bell City
Matthews at New Madrid
East Prairie at Kelly
Chaffee at Oran
Track
Scott-Mississippi conference at East Prairie
8-9 SEMO conference at Kennett
Tennis
Chaffee at Sikeston
FRIDAY
District Baseball Tournament
Marquand at Oak Ridge
Regular Schedule
Poplar Bluff at Jackson
Carbondale at Cape Central
Campbell at New Madrid
Track
Poplar Bluff Invitational (boys)

National

BATTING 20 at bats—Milner, NY, 47; Rose, Cin, 46; Johnstone, Phi, 45; Grete, NY, 45; Mathews, SF, 42; ...
RUNS—Rose, Cin, 14; Monday, Chi, 12; ...
HITS—Cabell, Htn, 23; Rose, Cin, 22; Monday, Chi, 20; Millan, NY, 18; Cedeno, Htn, 18.
DOUBLES—Millan, NY, 5; Geromino, Cin, 2; Griffey, Cin, 5; T. Perez, Cin, 2; ...
TRIPLE—Geromino, Cin, 3; ...
PITCHING 2 Decisions—Tiant, Bsn, 3-0, 1,000, 1,88 D. Roberts, Det, 2-0, 1,000, 1,50
Fitzmorris, KC, 2-0, 1,000, 3,31
Palmer, Bal, 3-1, 750, 2,43
Slaton, Mil, 3-1, 750, 1,67
Ryan, Cal, 2-1, 667, 1,08
G. Perry, Tex, 2-1, 667, 3,08
Wood, Chi, 2-2, 500, 2,48
STRIKEOUTS—Ryan, Cal, 8; Blue, Oak, 18; Tanana, Cal, 17; Hunter, NY, 16; Blyleven, Min, 16.

TUESDAY (Briles 1-1 or Perry 2-1) at Detroit (Coleman 1-0) at Kansas City (Leonard 0-1) at New York (Ellis 1-0)
Oakland (Torrez 1-3) at Cleveland (Bibby 1-0)
Boston (Jenkins 1-2) at Chicago (Forster 0-0)
Baltimore (Palmer 3-1) at Minnesota (Decker 1-2)
California (Tanana 1-1) at Milwaukee (Broberg 1-0)

HOCKEY

By The Associated Press
NHL Playoffs
Quarter-finals
Best-of-7 Series

Sunday's Games
Los Angeles at Boston
Toronto at Philadelphia

WHA Playoffs
Best-of-7 Series
Friday's Games

United States Semifinals

New England 2, Indianapolis 1, New England leads series 3-1.

Houston 3, San Diego 1, Houston leads series 2-0.

Canadian Division finals

Winnipeg 6, Calgary 1, Winnipeg leads series 1-0.

Saturday's Games

United States Semifinals

New England at Indianapolis

Sunday's Games

United States Semifinals

Houston at San Diego

Canadian Division finals

Calgary at Winnipeg

BATTING 20 at bats—Piniella, NY, 48; Horton, Det, 42; Lynn, Ban, 42; B. Bell, Cle, 41; Stanton, Cal, 37.
RUNS—Yastrzemski, Bsn, 11; Fisk, Ban, 10; North, Oak, 10; D. Evans, Ban, 9; Munson, NY, 9; R. White, NY, 9; Carew, Min, 9.
HITS—Chambliss, NY, 12; Rudi, Oak, 12; Stanton, Cal, 11; J. Spencer, Chi, 10.
DOUBLES—Chalk, Cal, 16; Horton, Det, 15; Fisk, Ban, 14; Lynn, Ban, 14; Chambliss, NY, 14; Piniella, NY, 14; Bechtel, Cal, 14; North, Oak, 14.
TRIPLES—Carew, Min, 7; Garner, Oak, 6; D. Evans, Ban, 5; L. Stanton, Cal, 5; Rudi, Oak, 5.
HOME RUNS—Horton, Det, 4; Fisk, Ban, 3; 14 Tied With 1.

American

BATTING 20 at bats—Piniella, NY, 48; Horton, Det, 42; Lynn, Ban, 42; B. Bell, Cle, 41; Stanton, Cal, 37.
RUNS—Yastrzemski, Bsn, 11; Fisk, Ban, 10; North, Oak, 10; D. Evans, Ban, 9; Munson, NY, 9; R. White, NY, 9; Carew, Min, 9.
HITS—Chambliss, NY, 12; Rudi, Oak, 12; Stanton, Cal, 11; J. Spencer, Chi, 10.
DOUBLES—Carew, Min, 7; Garner, Oak, 6; D. Evans, Ban, 5; L. Stanton, Cal, 5; Rudi, Oak, 5.
TRIPLES—Rice, Ban, 2; Piniella, NY, 2; 12 Tied With 1.
HOME RUNS—Horton, Det, 4; Fisk, Ban, 3; 14 Tied With 1.

Wilkes gives Warriors a lift

DETROIT (AP) — Jamaal Wilkes was the humiliated Thursday, being the principle victim of Curtis Rowe's 33-point night. Saturday he was a hero. Wilkes made up for the humiliation and helped pace the Golden State Warriors to 113-96 National Basketball Association playoff victory over Rowe and the rest of the Detroit Pistons. It gave the Warriors a 2-1 lead in the best-of-seven quarter-final series.

Wilkes, who scored only two points the first three quarters, scored 15 in the final period as Golden State took an 86-83 lead in the last 9½ minutes and won in a walk. "He hadn't been shooting well. He was one-for-eight," said Warrior Coach Al Attles of Wilkes. "But nobody got down on him and he did the job. We have a lot of confidence in our team and the types of individuals we have doesn't allow

for anyone to get down on anyone else."

"Jamaal came off a tough ball game," Attles added. "We had to keep him in there or it would have hurt his confidence the rest of the series."

In the opposite locker room Piston Coach Herb Brown admitted: "Jamaal Wilkes killed us down the stretch."

"It wasn't a good game," he said. "We substituted a lot, trying to find the right com-

bination...under our system we ask the guys to go as hard as they can and a couple of them were tired."

Attles didn't seem to believe it was the final quarter that spelled the turning point.

"The first quarter was the turning point, when we got back from 10 down," he said. "If you don't get back then, you don't get back."

Rowe managed just 10 points Saturday, all in the second half,

while Pistons' star Bob Lanier wound up with only 23. He scored only 11 points in the final three periods and grabbed just six of his 18 rebounds in that span.

Detroit surged to a 14-4 lead in the opening minutes before Golden State battled back. Detroit's last lead was 36-34, eight minutes into the second period.

The Warriors outscored the Pistons 14-2 in a six-minute span

and took a 53-48 halftime advantage.

In the early moments of the second half the Warriors outscored Detroit 14-3 and it wasn't until the final two minutes of the third quarter that the Pistons got back in the game by outscoring Golden State 10-2.

The outcome snapped a nine-game home victory string for the Pistons, who host the Warriors Monday night.

District playoffs begin Monday

Missouri high school district baseball tournaments commence Monday afternoon at various sites around the state.

Southeast Missouri has four games scheduled for Monday afternoon as District 10 starts play. District 12 begins April 30. District 6, 9 and 11 don't start until May 3.

The finals of District 10 will be played at Hayti. Scott City will host the finals of District 12. East Prairie will be host to District 11. The finals of District 6 will be played on the field of the winner in the top bracket of the tournament.

The Class A state tournament will be held at the Concordia High School field in Concordia, Missouri. Class AA will be held at the Ste. Genevieve City Ball Park in Ste. Genevieve, Missouri.

All District play is to be concluded May 15. Regional play will be May 21-22 and State Tournament play will be May 28-29.

Flyers & Leafs go at it again tonight in Pa.

Maybe they'll play a little hockey, for a change.

The last few times the Philadelphia Flyers and Toronto Maple Leafs have gotten together, they've spent an awful lot of time punching each other out and ducking garbage thrown by the fans.

At least a few of the fans in the Spectrum in Philadelphia have been known to vent their spleens over what a visiting National Hockey League team is doing—or trying to do—the Flyers.

And if recent history repeats itself Sunday night, when the Leafs and Flyers meet in the seventh and deciding game of their Stanley Cup quarter-final playoff series, there'll be enough venting to air-condition the place.

In Sunday night's other quarter-final game, the Los Angeles Kings venture to Boston for a seventh-game showdown with the Bruins.

The Kings were less than half a period away from elimination at Boston's hands Thursday night in Los Angeles, trailing 3-1. Then Mike Corrigan brought them back to life, scoring with 9:10 to go and again with 2:12 remaining in regulation play to send it into overtime. And at 18:28 of sudden-death, Butch Goring slammed a 30-foot shot past Bruins goalie Gerry Cheevers to win it 4-3.

The two other quarter-finals have already been decided. The Montreal Canadiens beat Chicago in four straight and the New York Islanders downed Buffalo in six games. The semifinal matchups, based on regular-season points, depend on who wins Sunday night.

On Thursday night in Maple Leaf Gardens, the usually mild-mannered fans took umbrage at what was going on during the game, won 8-5 by Toronto on the strength of Darryl Sittler's record-tying five goals.

It took 3½ hours to play the contest, with referee Wally Harris doing out record 185 minutes in penalties, 42 of them to Flyers' tough guy Dave Schultz. "The fans in both rinks are just plain damned nasty and

they've taken the game away from the teams and players," Philadelphia Coach Fred Shero said afterward. "Of course, they don't give us any trouble in the Spectrum, but I know they make the Leafs very uneasy there. We're supposed to be playing a hockey series and the fans are having just too much influence on it."

"At the Gardens, they're vicious, mean and foul-mouthed, both behind our bench and the penalty box towards our players," Shero added. "They throw a lot of junk at us, too, and that puts pressure on our players. They're only human, you know, and can only take so much."

But Coach Red Kelly of the Maple Leafs replied: "How much of that stuff—fighting did our guys start. They started it. We were there and didn't back away."

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Honest Pleasure favored among small derby field

LOUISVILLE, Ky. (AP) — Honest Pleasure gets a chance to prove his "superhorse" status Saturday in a field of 8 to 10-one of the smallest in decades—expected for the 102nd Kentucky Derby.

The front-running son of What A Pleasure has won nine races in a row and this season mowed down all comers in the Flamingo, the Florida Derby and the Blue Grass Stakes.

In fact, the only losses in his 12-race career came the first and third time he was on the track and, in both, he finished second by less than one length.

In the past three decades, only a handful of Derby favorites have been so overwhelming as to limit the field to 10 or less.

Honest Pleasure, racing under the green and white silks of Bertram Firestone, was voted the 2-year-old champion last year after winning the Arlington-Washington, the Champagne, the Laurel Futurity and the Cowden for a season's bankroll of \$370,227.

This year, jockey Braulio Baeza simply has turned him loose and dared anyone to catch him. No one has.

However, in the Derby, E.R. Tizol's speed merchant, Bold Forbes, plans to try. Bold Forbes led most of the way in winning the Wood Memorial by a widening 4 1/4 lengths.

Also out to prove Honest Pleasure dishonest are On The Sly, second in the Wood; Elocutionist, winner of the Arkansas Derby; June's Blazer, seventh in the Hollywood Derby; Inca Roca, third in the Blue Grass; and Cojak, fifth in the Wood.

Because the Derby is the world's most famous horse race, there usually are others who are willing to pay just to see their colors on the track at 5:40 p.m., EDT, Saturday.

Not even the famed Secretariat, who won the first

Jackson girls win meet

JACKSON — The Jackson Indian girls track team defeated Sikeston for the second time this season 70-40 here Friday afternoon.

Sikeston excelled in two individual field event and took all three team running events.

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Tennessee Tech Golf Coach Jim Alexander (left) congratulates Tom Dawson, winner of the Tennessee Intercollegiate Golf Championship. Dawson, a senior at Tech, has finished among the top three in several tournaments this spring, but was unable to capture medalist honors until the TIC. He will be one of the favorites in the Ohio Valley Conference Golf Championship May 10-11.

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Dawson wins Tennessee collegiate golf crown

COOKEVILLE, Tenn. — Tom Dawson, Tennessee Tech's senior golf ace, is setting his sights on a bid to the NCAA golf championship June 9-12 in Albuquerque, N.M.

Dawson, a four-year letterman from Sikeston, Mo., won medalist honors in this year's Tennessee Intercollegiate Golf Championship by firing a two-round, three-under-par 141.

"I was hoping I would finally win one of the big ones," said Dawson. "I had led in several so far this year, but hadn't been able to get one until the TIC. I'd play well the first day and mediocre the second. It started to bother me."

In Tech's first tournament of the season, the Miami Intercollegiate in Coral Gables, Fla., he led after the first two rounds of the 72-hole tourney by shooting a

71 and a 70 but finished third as he fired a 74 and a 75 over the final two rounds.

In a quadrangular match at Moccasin Bend Country Club in Chattanooga, Dawson finished with a two-under-par 70 but was edged by UT-Chattanooga's Ricky Duke who carded a 69.

He has been under par six times this spring.

Though Dawson is playing perhaps the best golf of his career, he admits that on those days when he is not sharp, his putting is the problem.

Coach Jim Alexander agrees.

"I followed him for four days in Miami and he just couldn't buy a putt," said Alexander. "If he had sunk half those putts, he would have won going away."

"Tom plays extremely well from the tee to the green but has

had trouble putting this year. Last year it was his driving that was off. A lot of hard work improved that."

"Tom knows what it takes to become a good golfer. I think he has a good chance of making the NCAA's if he plays well the rest of the season."

But in order for Dawson to be considered by the region's selection committee, he needs to finish high in the tournaments remaining, the most important of which is the Ohio Valley Conference Championship May 10-11 at Fall Creek Falls Golf Course in Spencer.

Should all the cards fall just right for Dawson, he would like to try out for the PGA tour.

Alexander believes he has what it takes.

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Chicago to host heavyweight fight

NEW YORK (AP) — The Joe Frazier-George Foreman heavyweight fight, knocked out of Yankee Stadium, will probably be held in Chicago Stadium June 15, the New York Post reported Saturday.

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'An enhancing experience'

First woman tunes up for Indy

By Murray Olderman

SAN FRANCISCO — (NEA) — The frustration was too much for Janet Guthrie.

One moment she was in the pits, practically tasting the champagne and whiffing the bouquet of victory. She was just waiting to get behind the wheel of the car which was whirling around the track at Sebring, an airfield in Florida that once a year is turned into a race course. She purred over that machine like a collector of objets d'art caressing a Ming dynasty vase. Her partner, Stan Behr, had it running smoothly in seventh place, but Janet knew there was no way they could lose.

The next moment, she heard the bad news. The car had broken down and was out of the race. Ruined differential.

So Janet went back to her motel room and did what any emotional female would do. She ingested the sour taste of defeat.

She sipped beer and she ate chocolate bars, crunched on corn chips and chewed pork rinds.

Janet Guthrie is a racing driver, a relatively rare species in her gender but one due to get increasing attention in a world where women pilot temperamental thoroughbred horses, cuff each other with padded mitts inside a square ring and even put on the warlike raiment of football players.

May she will seek to break another barrier, by becoming the first woman to sit behind the wheel of a tuned-up horsepower monster in the Indianapolis 500 classic, the big daddy of all engine



Janet Guthrie

events. She is already part of the Bryant Heating & Cooling team, which has sponsored her entry, and she will be there early in the month when the practice runs start on the 2.5 mile oval. The prospect does not awe her.

"What's so hard," she asks about making four left turns?"

If that sounds cynical, it doesn't really convey the tone of Ms. Guthrie, who is tall, slender and quite intelligent in her attitudes about driving a car for thrills and glory. She

has been racing for almost 13 years, winning the North Atlantic Road Racing championship and trophies at such disparate sites as Sebring, Daytona and Watkins Glen, all revered by the motor set. She is regarded as perhaps the best of the woman drivers, though Janet herself thought that Lella Lombardi, who has achieved some success on the Grand Prix circuit, might beat her to the accelerator pedal at Indy.

Janet knows that unless she can hit it big in Indianapolis, there is not much money in the sport for her. She rarely makes enough from it directly to keep her own car — a '68 Plymouth with 128,000 miles on the speedometer and the original automatic transmission — operational. But there are other ways to make a living.

Right now she is editing a book on genetics for a major New York publisher. She has a degree in physics from the University of Michigan and worked as an aeronautical engineer on Long Island before she drifted into racing by entering her sports car in weekend road events.

In recent months she has also been touring the United States for the Toyota company (she races one of its cars) to share the exhilaration and knowledge of steering a vehicle with other women.

There are, she insists, many qualities about racing which are applicable to everyday driving.

"Behind the wheel," she says firmly, "there has to be a feeling of detachment, shutting all else out to concentrate on the driving — the same

detachment that is an important part of racing."

Janet points out what goes through her mind as she races at speeds of from 150 to almost 200 miles per hour:

Awareness of the car behind her, the car next to her, the car that may be passing her.

Watching the flag stations as she whizzes by one every 10 seconds.

Looking out for oil slicks on the road surface or sand that has built up at the corners.

Checking her RPM's constantly to maximize the potential of the car going around curves.

Knowing the psychology and the driving technique of the guy in front of her.

Janet emphasizes that she is no pioneer in the sphere of racing. "Why," she says, "back in 1906, Camille du Gast was entered in the Great Paris-to-Madrid race and was running third when her teammate in another car crashed and she stopped to help him. Entered in all the big races of the 1920s was Elsa Junek of Czechoslovakia, driving a Bugatti."

What is there about racing to make a mature (38) attractive, stable woman surrender to it emotionally?

"It is an enhancing experience."

Is it also a sensual experience?

She blushes demurely. She pauses, "Hrmnnnn." She adds, "I better not get into that. Let me just say it's an enhancing experience."

That is, if you don't have too many episodes of beer, chocolate bars, corn chips and pork rinds.

(NEWSPAPER ENTERPRISE ASSN.)

Gold team wins MU squad game

COLUMBIA, Mo. (AP) — Missouri's spring football intrasquad game produced more than point a minute Saturday as the Gold team outlasted the Black squad, 50-32, after they combined for 942 yards in total offense.

Coach Al Onofrio split his Tigers nearly even for the contest, but the Gold unit burst to a quick 30-7 lead and never trailed.

Running back Curtis Brown and Tom McBride led the Gold effort with two touchdowns each. Brown rushing for 130 yards and McBride for 120.

Gold quarterback Monte Montgomery was the game's top passer with seven attempts and five completions, one of

them a diving 31-yard touchdown catch by Joe Stewart.

Wide receiver Leo Lewis hauled in a 70-yard scoring strike from Montgomery and also scored on a four-yard toss from Paul Miller. Meanwhile, Black starter and Missouri regular Steve Pisarkiewicz hit on only six of 19 attempts and had two intercepted.

Unheralded Dean Leibson turned out to be the game's top rusher as he ran for 142 of the Black team's yards, 78 for the final Black score in the fourth quarter.

Mark Capra completed four of his six passes to offset Pisarkiewicz's problems and hit Charley Burge on scoring plays of 29 and 37 yards.

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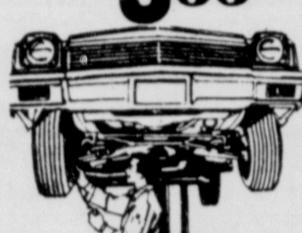
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Bernie trounces Camels

BERNIE — Robert Wagster of Campbell contained the big bats

of Bernie for four innings but the

Mules unloaded two homeruns

in the fifth and sixth innings to win their 14th baseball game of the season against two losses here Friday afternoon beating the Camels 10-3.

Campbell jumped on Roger Carson for single runs in the first and second inning and led 2-0 before Bernie collected two singles a walk and sacrifice fly to tie the game at 2-2 in the bottom of the second.

The pitching of the two started stymied their opponents hitting in the next two frames but Bernie gave the Camels a 3-2 lead in the top of the fifth as the Mules committed three errors against the same player allowing him to cross home plate with the lead run. An error by the shortstop allowed the runner to reach base and a pickoff play by Carson that was wild sent the runner to second and another wild throw on an attempt to nail him at second went into centerfield.

With the score tied at 2-2 Bob Carson entered the contest and Bernie promptly took a 4-2 lead. Johnny White led off the bottom of the fifth with a roundtripper.

TREVOSE, Pa. (AP) — Hall of Fame harness horse driver Joe O'Brien won the 1975 Universal Driving Rating System title with a .463 percentage. O'Brien received the Jack Schultz perpetual memorial trophy at the annual U.S. Harness Writers' dinner here. He drove 219 harness horses to victory in 644 starts over North American racing strips last year.

Golfers win pair

The Sikeston Bulldogs golf team won two matches last week defeating Dexter Thursday 163-180 and Caruthersville Friday 152-167 to bring their season record to 7-2.

Sikeston also won both junior varsity matches, 126-163 over

the Bearcats and 183-215 over the Tigers.

Greg Jarrell and Gaither Daugherty shared medalist honors against Dexter with 39's. Jarrell and Ron Friday shared medalist honor against Caruthersville as each shot a 37.

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Course by newspaper—Part 4:

The work ethic

By Robert L. Heilbroner



WORK IS WHAT I WANT. Americans have long been known for their dedication to work. The inability to find jobs during the Depression was a shattering experience for many.

"Seest thou a man diligent in his business?" asked Cotton Mather in 1695. "He shall stand before kings... Let business ingross most of your time." The famous Boston clergyman and scholar was not only talking about trade and commerce. He was also preaching about work and attitudes to work. His sentiments are an early expression of that Puritan ethic embodied in Benjamin Franklin's homely dictum that *time was money*.

Certainly Americans have always been known for their dedication to work. In the 1850s, a British Parliamentary Commission of Inquiry contrasted the industriousness of the American workman with his English counterpart. After World War II, a similar British Commission again attributed the extraordinary momentum of American economic growth in part to its hardworking workmen.

Moreover, Americans have traditionally regarded their work habits with pride. Samuel Gompers, the first President of the American Federation of Labor, fought valiantly to reduce the length of the working day. But when testifying before a U.S. Industrial Commission, he recited almost with relish the superiority of American workers over Europeans: "[I]n every mechanical trade, when European workmen come over to this country and stand beside their fellow American workmen, it simply dazes them—the velocity of motion, the deftness, the quickness, the constant strain. The European bricklayer, the European carpenter, the European compositor-printer, the European tailor comes over here and works in the shop, or factory, or office, and he is simply intoxicated with the rapidity of the movements of the American workman, and it is some months, with the greatest endeavor, before he can come at all near the American workman."

Probably this American work ethic was, in part, the expression of a Puritan belief in the purgative aspects of work—a blending of work attitudes and religious attitudes that Max Weber, the great German sociologist, thought integral to the capitalist spirit.

In part it was also forced on us by the hell-for-leather atmosphere characteristic of American capitalism from its beginning. Freed from the lingering hindrances of European guild customs, the American entrepreneur worked his men (and women) harder than his Continental counterparts. The mill worker in Chicopee tended more spindles than the mill worker in England, and the cotton yarn ran faster.

GETTING AHEAD

But perhaps the main reason why the American worked so hard was that he wanted to "get ahead" in a country where hard work was thought to pay off in income and status. Moreover, it did. The historian Stephan Thernstrom, investigating the life careers of working class individuals in the Boston area between 1910 and 1963, discovered that one quarter of all men who entered the labor market as manual workers ended up in middle class positions; that a third of all youths born into working class homes became clerks, salesmen or small proprietors (and one tenth became professionals or substantial businessmen); and that four out of every ten children of unskilled or semiskilled workers ended up in white collar jobs.

Recent though those findings are, they seem already to refer to a bygone era. For what we hear about these days is not so much the work ethic as the fun morality, not so much the philosophy of Horatio Alger as that of "welfarism." Are traditional attitudes toward working changing? Is leisure rather than labor the national preoccupation?

THE PURSUIT OF LEISURE

The question is not easy to answer. Without doubt leisure is a growing concern for Americans who today spend \$50 billions a year on "recreation" (not including travel). Large numbers of Americans (7 percent of all families in 1973) live on welfare.

And the young people who have taken up lives of meditation or drug experiences, or who have simply "dropped out," offer irrefutable evidence of a fundamental change in work attitudes.

Yet, on examination, the changes are more complex than we sometimes imagine. Take, for instance, the trend to leisure enjoyments. Actually Americans have long

sought a shorter work week: one of the first aims of the AFL was the attainment of an eight hour day and a six day week. Yet, despite the reduction of working hours to a national average of about 45 by the end of the 1930s, there has been essentially no reduction in working hours

The prevalence of "moonlighting" (although usually on a part time basis) suggests that the work ethic may not have changed as much as we think. And the same conclusion is forced on us if we examine the supposed modern reluctance of Americans to do "hard" work.

As we have seen in the previous article, it has always been difficult to persuade native, white males to do the many kinds of work which were performed by slaves, immigrants, children, women. Thus today, when considerable unemployment exists side by side with unfilled demands for delivery boys or domestic servants, we are again witnessing an old rather than a new phenomenon. There are thresholds of unpleasantness that Americans will not willingly cross, if they can afford not to; and the difficulty of employers in filling certain kinds of jobs indicates less an increasing distaste for work than an increasing ability to refuse menial or dead-end jobs.

JOB ACCEPTABILITY

Of course this rising threshold of job acceptability has been aided by a structure of public support, ranging from unemployment insurance to public welfare. Yet many surveys indicate that most welfare recipients would much prefer to earn an income at a "decent" job than to exist as public wards. Thus existence of a substantial welfare population testifies to the failure of the economy to provide acceptable work as much as it does to the growth of a "welfare state" mentality.

Indeed, the rising threshold of job acceptability relates directly to the question of changing work attitudes in America. One by one, over the last century, we have seen "fringe benefits" associated with work move from exceptions to rules, from privileges accorded only to a minority to practices expected by the majority. From coffee breaks to sick leaves, from two day weekends to two week (and now often three or even four week) vacations; from death benefits to pensions; from the right to join unions to the right to have a voice in management itself, the idea of an "acceptable job" has widened. This widening of expectations has led to what one social psychologist calls a contemporary philosophy of "entitlement."

Does the growth of such a philosophy signify a decline in the work ethic? Better, perhaps, to think of it as the democratization of expectations about work that have always been evident at the top but were denied to, or not even imagined by, the bottom.

This democratization is the result of many factors, not least the rise in the years of schooling enjoyed by Americans. The percentage of the labor force with a better-than-high school education has risen from 6.4 percent in 1900 to 66.9 percent in 1971. Economists attribute much of our economic growth to this growing stock of "human capital"—the education embodied in the working population. But no less important a consequence has been a steady increase in the minimum demands of entrants into the labor force as to the conditions of work.

These considerations should make us cautious about concluding too quickly that the work ethic in America has changed out of all recognition. Yet, when all allowances are made, one suspects that there is a change, although it is difficult to know how deep or widespread it may be. Beyond the philosophy of entitlement there seems to lie a new philosophy of indifference, even of hostility, to work. Who has not been exposed to the solenly repairs of a bored mechanic, the total absence of interest of a store clerk, the outright aggression of a hospital attendant? These experiences have become part of our national repertoire of humor, surely a sign that they are widely shared. In our next article we will speculate on the reasons that may account for these new attitudes toward work.

Unlike many writers, Weidman never again reads any of his work after it has been published.

"The Temple" is published by Simon & Schuster.



NO PIPE DREAM this, a person could get lost among the 1,300 pipes of wood, zinc, brass and other materials of a musical organ that was once the pride of the Roxy Theater in Atlanta. The featured San Sylmar, Calif., museum exhibit is checked out by Gordon Bell, program director at the Merle Norman Tower of Beauty.



POSTMAN'S FEARS OF DOGBITE are over forever with this new headless model photographed by Jack L. Roeger, a Shreveport, La., architect vacationing in Seville, Spain. The photo was one of 300,000 entered in the Kodak International Newspaper Snapshot Awards this year.

Weidman Finds Night Best Time To Write

By PHIL THOMAS
AP Books Writer

NEW YORK (AP) — Early to bed and early to rise makes a man — a writer. Provided, of course, the man is Jerome Weidman.

Weidman, who published his first novel, the best-selling "I Can Get It For You Wholesale," at the age of 23, and who now at the age of 62 has some 30 books to his credit, says, "I've been an insomniac all of my life — even when I was a kid — but I didn't know it until recently.

"I always had odd jobs when I was young and I did a lot of my writing at night, so I rarely went to sleep before 1 or 2 in the morning and always got up about 5 a.m. I considered this perfectly reasonable, since I never felt long sleeping periods were absolutely essential."

But after he and his wife moved from New York City to a Pompano Beach, Fla., condominium that's "right on the water" a few years ago, Weidman changed his habits. Now, he goes to bed at 9 p.m. but "I get up at 3 a.m., tiptoe out to my desk and write for about an hour and a half. It's the best time to write, absolutely perfect. There's no noise, no people, the world is standing still." Since he writes in longhand, Weidman makes no noise, either, that would awaken the still sleeping.

Weidman, an ebullient man who speaks in a joke-punctuated rush, continues: "After writing, I go down to the beach, jog a mile, swim, do calisthenics, take a sauna, and all the time my mind is turning over and over by the time I come back upstairs at 6 a.m. I know what I want to write. I work till noon, go for a swim, then write again from about 2:30 to 6. Sounds insane, doesn't it?"

Weidman says that after the success of his first novel — from which he earned \$3,200 "which in the late 1930s was a lot of money" — he decided to give up careers in accounting and the law for which he was trained, "to be a writer and write for a living. I never again had a rejection, and I've never had a book that didn't earn back the publisher's investment and a little more."

Weidman's latest novel is "The Temple," the story of a man's dream, which ultimately comes true, of establishing a Jewish community in a non-Jewish and heavily anti-Semitic area. He says he was asked to do the book by a publisher who "felt there was a book somewhere in the Jewish emotional-religious life."

He is currently putting the finishing touches on a novel which he won't discuss other than to say, "It's a total departure from my other work. I'm very excited about it. It's my best book, my best book obviously being the one I've just finished."

Unlike many writers, Weidman never again reads any of his work after it has been published.



JEROME WEIDMAN

listed. "It's a firm rule for me," he says with a smile. "Once the book is out, that's it. That book now is part of my past. I immediately get started on something else."

"William Faulkner never would go back, and I can see why. It's very unsettling. It's like a great actress in her old age looking at the early films she made when she was young and beautiful."

"I'm the kind of writer I am because I never did much thinking about it. I wrote honestly and naturally. You do a lot of writing by instinct when you are young. An awful lot of great things were produced by people who weren't sure of what they were doing. And some of the greatest things were written by guys who knew nothing about writing."

"That's why you shouldn't give rules to greatly talented kids. Rules have nothing to do with this kid's particular talent. Much too much of creative writing has been placed under a bell jar by uncreative people."

"The Temple" is published by Simon & Schuster.



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Found set of keys in Post Office Lobby on Ramco Piston Ring. May claim at Post Office.

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Small Plymouth V-8 engine. Newly rebuilt. \$150.00. 471-1236 after 5. 4-18-76

Sweet potato plants. Grown from certified seed, \$3.00 per hundred. 471-7493 471-8799 688-2642 748-2924 357-4526 688-2972. 5-5-76

Houseboat, 1974 44 ft. Kingscraft, Fly bridge, twin 225 V-Drive. Dual radio. Dual air and heat. Hydraulic shift, throttle and steering. Custom interior. Ice maker, depth sounder. Real Cream Puff. Kentuckiana Yacht Sales, Highway 641 South of Ky. Dam, Gilbertsville, Ky. 502-363-8343. 4-26-76

For Sale Small V-8 engine newly rebuilt \$150 471-1236 after 5. 4-28-76

For Sale Peruvian Daffodil bulbs 471-0416. 4-27-76

1974 VW 72 Engine \$325. 471-8310 days 471-5670 Night 4-25-76

For Sale 1974 Honda 250 MT Elinore Dirt, See at Tidwells Gulf Sikeston, Mo. 4-29-76

For Sale 1975 360 Honda with windshield, and crash bars. 471-4052. 4052. 4-27-76

5 white uniforms Size 11 and 13. \$4.00 each. 471-6367 or 471-7204. 4-23-76

350 Yamaha Street Bike Very clean 471-5588. 4-23-76

Living room set, heating stove, sewing machine. Set of encyclopedias, air condition. Record cabinet. 649-5398. 4-23-76

Houseboat, 1964 44 ft. Kingscraft, Fly bridge, twin 225 V-Drive. Dual radio. Dual air and heat. Hydraulic shift, throttle and steering. Custom interior. Ice maker, depth sounder. Real Cream Puff. Kentuckiana Yacht Sales, Highway 641 South of Ky. Dam, Gilbertsville, Ky. 502-363-8343. 4-27-76

70 model Mark Twin with 115 HP 73 model Johnson, 73 trailer like new. Asking \$2600.00 748-2962. 4-30-76

Guitar, bass guitar, Custom Bass Amplifier 379-3821 after 5:30 379-5341. 4-27-76

We have 20 new homes completely furnished with 2 bedrooms and 2 full baths. Will rent or sell. Priced from \$8,500.00 total price. 4-27-76

We also have 3 acre lots with all utilities available. Located on Latonka Girl Scout Rd. 2 miles north of Dam on B highway. Contact: Clay Downing

Lake Forest Acres
Lake Wappapello
766-8764

2 rooms of furniture and lots of misc. items 211 Taylor. 4-27-76

Garage Rack swimming pool 12x12 Excellent condition. 471-7942. 4-27-76

14 cubic foot self defrosting Frigidaire icebox. Frigidaire electric cook stove. 471-5524. 4-23-76

Late 1974 Hodaka 100 471-4003 after 5 p.m. 4-28-76

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Deaths

T. J. Sneed dies; former fire chief

SCOTT CITY-T.J. Sneed, 56, former councilman and fire chief, was pronounced dead on arrival at 12:30 p.m. Saturday at Southeast Missouri Hospital in Cape Girardeau.

Born Jan. 25, 1920 at Matthews, he was a son of the late Jack and Charlotte Rogers Sneed.

He was a member of Scott City Fire Department, Ilmo Lodge 581, Moolah Temple Shriners of St. Louis, Shriner Clown unit of Cape Girardeau, Broadway United Methodist Church and Howard English, pastor of First Baptist Church, will officiate.

Burial will follow in Lightner Cemetery, near Ilmo.

Masonic services will be conducted at 7:30 p.m. today in the funeral home, followed by Rose Croix service at 8 p.m.

Other survivors include one

daughter, Mrs. James (Vickie) McCormick of South Haven, Miss.; one brother, Robert Sneed of Scott City; one sister, Mrs. Edna Ryan of Scott City; and two grandsons.

Friends may call after 2 p.m. — today at Amick-Burnett Funeral Home in Ilmo, where services are scheduled at 2 p.m. Monday.

The Revs. Don Kuehle, pastor of Broadway United Methodist Church, and Howard English, pastor of First Baptist Church, will officiate.

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Committee list

JEFFERSON CITY, Mo. (AP) — Here's a list of House

and Senate Committee hearings scheduled for the final legislative week.

MONDAY

House: Governmental Organization Committee, 1:00 p.m., on SB 652, dismissal of state employees under the merit system.

Judiciary Committee, 8:00 p.m. on SB 722, Public Employee Retirement System.

Education, before noon session, on SB 916, taxation of credit unions.

Revenue and Economics Committee, 8:00 p.m., on SJR 39, property tax exemption for

complaints.

Senate: Roads and Highways, 2:00 p.m., on HB 1478, on removing outdoor advertising.

Tuesday

Senate: Apportionment, Elections, Military and Veterans Affairs Committee, 8:00 p.m., on HB 1263, opponents only of the Comprehensive Election Act.

USE THE DAILY STANDARD CLASSIFIED ADS



School leaders attend workshops

More than 50 principals and superintendents of Southeast Missouri schools attended a series of workshops sponsored by the Show-Me chapter of the National School Public Relations Association Friday in conjunction with the group's annual meeting at the

Ramada Inn in Sikeston. Shown at a workshop on

community relations are, from left, Carolyn Johnson of

East Prairie, Garland Hamilton of Fredericktown and

workshop leader Odie Dickens of St. Louis.

(Daily Standard photo)

Legislators agree on emergency relief for state agencies

improvements bill which funds state building maintenance and new construction beginning in July.

The House, meanwhile, approved and sent to the same group of compromise lawmakers a \$69 million capital

No. 1

Continued from page 1

Walker's car, which struck the Bryant car in the left side.

Richard Dale Post, 16, of Patton, driver of a southbound stationwagon, and two passengers, Rocky Tallent, 15, of Marquand and Verna Johnson, 15, of Sedgewickville each received minor injuries in a one-vehicle accident at 11 p.m.

Friday on Route W, eight miles northeast of Fredericktown.

They were taken to Madison County Hospital in Fredericktown, Angela Grishom, 2.

The injured were taken to Pemiscot Memorial Hospital in Hayti.

According to the patrol, the accident occurred when the driver lost control of the car on a curve on wet pavement and overturned.

An accident at 8 p.m. Friday on Route A, one mile west of Wardell, brought minor injuries to Dorothy Quinn, 20, of Mill Springs and her children, Michael Kenneth Quinn, 1, and Christene Michelle Quinn, 2, were treated and released at Wayne County Medical Center in Piedmont, the driver of an eastbound car.

The injured were treated at Pemiscot Memorial Hospital in Hayti.

The patrol said the accident occurred as the Bryant car was backing out of a driveway onto the roadway into the path of

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No. 2

Continued from page 1

At 11:30 p.m. Friday on Route 34, three miles east of Leeper, a two-vehicle accident resulted in minor injuries to three persons.

Dorothy Quinn, 20, of Mill Springs and her children, Michael Kenneth Quinn, 1, and Christene Michelle Quinn, 2, were treated and released at Wayne County Medical Center in Piedmont, the driver of an eastbound car.

The injured were treated at Pemiscot Memorial Hospital in Hayti.

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The pastor speaks

New religions boom over

By

ARTHUR C. FULBRIGHT

The boom is over for the new religions. However, they are generally not really new.

The occult cults are sometimes pre-Christian. The new paganism are often variations of the oldest paganism.

The saffron robe or the claims of a new Messiah will draw more attention than the faded cassock of Western clerics...the hit-and-run gurus who used to be entertained seriously are now treated either as mildly amusing or only mildly alarming.

Some of these groups have hardened, relying on extreme discipline as in the Unification Church of the Rev. Mr. Sun Myung Moon where, he says, no one is trusted. There is no spontaneity.

Others of the groups have survived by semi-secularizing themselves. Transcendental Meditation, whose religious roots were quite clear when it first arrived in the late 1960s is today a marketable technique, capable of being divorced from those roots and grafted on to secular or Christian or other styles.

Racial and ethnic features of religion will continue to be accented, as they have been for 15 years. The United States ethnic religion is a suffusive force, something that has made us all a little different, a little more aware of race and peoplehood. But it did not issue in ecumenical expression on any great scale.

The mainline protestant churches have suffered a great loss of membership the last 10 years. The mainline protestant churches have suffered most from cultural change because



and 'preached theology' of witness among the problems of the world is being taken seriously, thus making protestant institutions vulnerable.

Now our world is ready for evangelism. The message of evangelization should include the reality of a personal experience of God, the need for personal integrity and quality of life and a radical challenge to any unjust structures in world society.

Mainline protestant Christian should be helped to clearly make the case for Christianity in its own culture and area, inviting persons to intelligent heart-felt response.

The outreach programs of evangelism should be ecumenical whenever and wherever possible. The human need and the divine compulsion are so great that Christians must not delay in confessing Christ today with urgency.

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Business

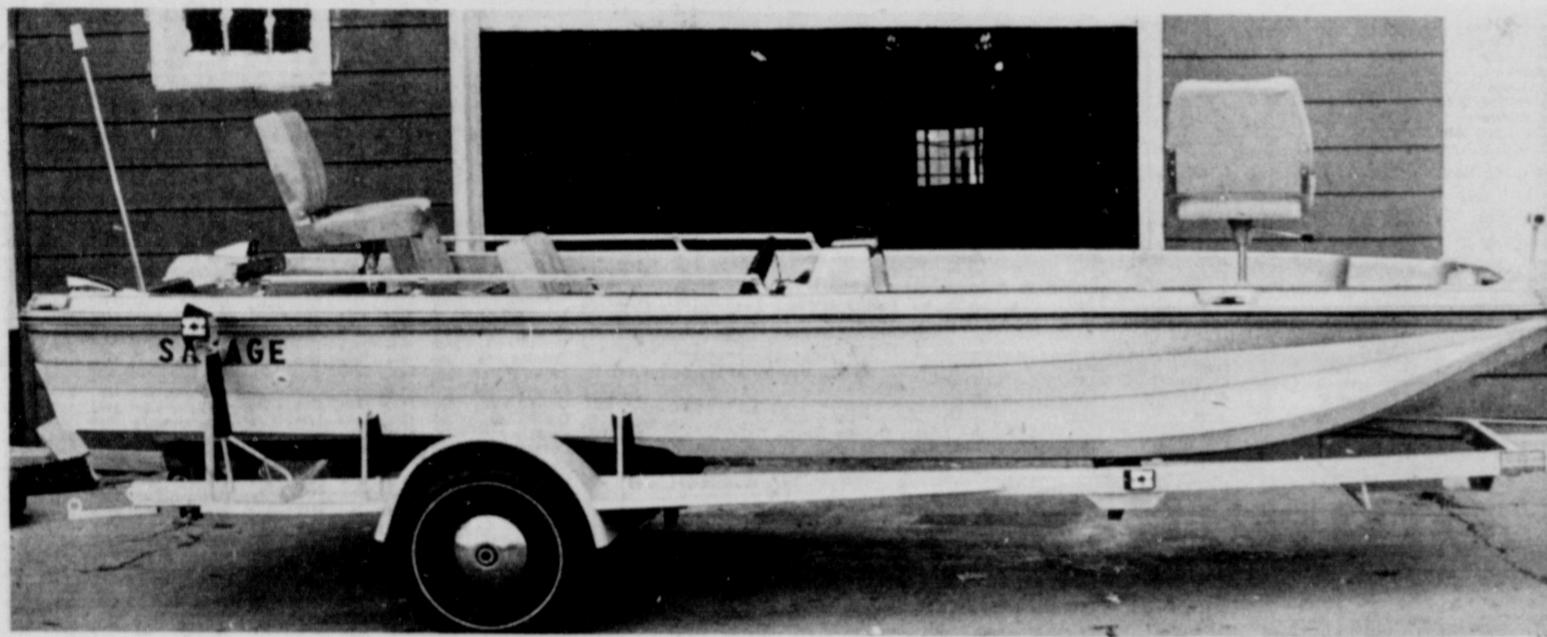
THE DAILY STANDARD, Sikeston, Mo. Sun. Apr. 25, 1976 — Section B — Page 1



East Prairie has new firm!

John Henshaw, left, and Loren Wilde of Charleston, employees of the new B&L Fiberglass Co. in East Prairie are shown putting the finishing touches on one of the 16-foot high performance bass boats the

company manufactures. The plant began production last month and now makes four models per week, according to Leon Kissiar, manager and co-owner.



Number One!!

Sold under the brand name Savage, this 16-foot bass boat is the first one manufactured at the new B&L Fiberglass Co. in East Prairie. Green and white in color, the model features carpeting and

upholstered pedestal seats in corresponding colors and has metal flake trim.

Stock market investment

NEW YORK (AP) — In 1941 a Detroit man began depositing \$10 to \$20 a month in an investment club. By February of this year he had invested \$7,800, withdrawn more than \$30,000, and still had an account worth more than \$59,000.

The Dow Jones industrial average during that time gained 59.9 per cent, 10 per cent less than the average club. Sixty-four per cent of the clubs in the sample did better than the average.

For the clubs that stuck it out through the recession, despite declines in value month after month, these results are satisfying and reassuring, but not entirely unanticipated.

Although their nerves did quiver, club members were sustained by their faith that over a long period of time their investment philosophy averages out to a gain.

That report encouraged the association, based in Royal

Oak, Mich., to take a random sample of gains by about 40 clubs through February. It found the average gain since December 1974, the worst of the bear market, to be 69.9 per cent.

With theories, concepts and systems as common in the investment world as they are at the race track, member clubs follow deceptively simple principles to help them achieve their results.

Now the trend is about to be reversed. Inquiries are up sharply, and the criterion of history suggests inquiries are followed by applications. Individual clubs also report they are adding to their memberships.

Thomas O'Hara, chairman, recalls that in the fall of 1973, when the fears and despair were thick, the sturdiest of clubs continued to believe stocks were a bargain. They were willing to wait.

Now, said O'Hara, who belongs to the Mutual Investment Club, "We feel that the really

big movement in the market is in the two to five years ahead."

With theories, concepts and systems as common in the investment world as they are at the race track, member clubs follow deceptively simple principles to help them achieve their results.

They invest regularly, usually at monthly intervals, over a long period of time. They do not try to guess whether the market is in an upward or downward trend. Through the worst of times, they continue to invest.

They keep fully invested in order to put to work for them the principle of compounding. They don't maintain big cash positions. And they reinvest dividends.

They endeavor to invest in companies whose sales and earnings per share are moving ahead faster than the general economy.

While this seems to be a conservative philosophy, it really isn't. Ask any club that stuck it out during the dark days of the

market. "It gives you a pretty aggressive account," said O'Hara.

He explained:

"Investing a set sum of money each month has a wonderful mathematical effect. As stock prices decline, that set amount buys a larger and larger number of shares of stock."

—By Philip Tippin, Special to The Standard

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Oak, Mich., to take a random sample of gains by about 40 clubs through February. It found the average gain since December 1974, the worst of the bear market, to be 69.9 per cent.

With theories, concepts and systems as common in the investment world as they are at the race track, member clubs follow deceptively simple principles to help them achieve their results.

They invest regularly, usually at monthly intervals, over a long period of time. They do not try to guess whether the market is in an upward or downward trend. Through the worst of times, they continue to invest.

They keep fully invested in order to put to work for them the principle of compounding. They don't maintain big cash positions. And they reinvest dividends.

They endeavor to invest in companies whose sales and earnings per share are moving ahead faster than the general economy.

While this seems to be a conservative philosophy, it really isn't. Ask any club that stuck it out during the dark days of the

market. "It gives you a pretty aggressive account," said O'Hara.

He explained:

"Investing a set sum of money each month has a wonderful mathematical effect. As stock prices decline, that set amount buys a larger and larger number of shares of stock."

—By Philip Tippin, Special to The Standard

For the clubs that stuck it out through the recession, despite declines in value month after month, these results are satisfying and reassuring, but not entirely unanticipated.

Although their nerves did quiver, club members were sustained by their faith that over a long period of time their investment philosophy averages out to a gain.

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POOR CHARLIE SAYS!
You probably admire more people than you dislike.
XXX

**FORD AND REAGAN:
THE GREAT DEBATE JOINED**

President Ford has charged Governor Ronald Reagan with making "misleading statements" and with "a fabrication and invention" concerning the state of the nation's military power and the views of his Secretary of State. He has accused Reagan, in short, of lying.

It would be more comforting to believe the President, who asserts that it is Reagan who is merely being political and who has his facts all wrong.

It would be comforting, but not realistic. Unfortunately, the evidence speaks powerfully to the contrary.

Mr. Ford, in his rebuttal to Governor Reagan's television address, slid over the fact that Russia now has a huge superiority over the U.S. in numbers of tanks, artillery, planes, ships, and other conventional weapons. He chose instead to insist that the U.S. still has a lead in "strategic nuclear capability," and this only because we still have more nuclear warheads than the Russians. While still true, it ignores the fact that the Soviets have a large lead in delivery vehicles and in the megatonnage of their warheads, and that they are fast catching up with us in numbers of warheads. This is what is creating for them a potential first-strike capability, in which they could conceivably destroy many, or most, of our warheads before they could ever be delivered to their targets. It is thus Mr. Ford who is, sadly, misleading the people in his eagerness for reelection. His own new Secretary of Defense, Donald Rumsfeld, admitted in a recent appearance on TV's "Issues and Answers" that former U.S. superiority has now given way to "rough equivalence," and that, if present trends continue, this will soon become "inferiority."

As for Reagan's alleged "fabrication," this refers to Admiral Elmo Zumwalt's revelation that in conversations with Secretary Kissinger in 1970 and 1972, Kissinger told him that "the day of U.S. is past and today is the day of the Soviet Union." Zumwalt says Kissinger compared the U.S. and Russia to Athens and Sparta and said that his job as Secretary of State is "to negotiate the most acceptable second-best position available." Kissinger denies this, and Ford backs him up. This boils down to one man's word against another, but Zumwalt's version is made more credible by what many other Kissinger intimates have described as his "Spenglerian view" of the decline of the U.S. and the West.

It seems to us that the Reagan speech and the Ford and State Department rebuttals have now brought to center stage the great issues upon which the 1976 election should properly focus. The American people have the right to become fully informed about, and to render judgment on, the military and foreign policy objectives of their government. Let the debate continue.

XXX

The research laboratories of today will plot the course of the world tomorrow. The country which captures leadership in science will seize leadership of the world tomorrow.

Edward King Gaylord

XXX

Nobody is ever going to be a complete failure - they can always be useful as a bad example.

Art Buchwald

'COM E ON DOWN!'

WASHINGTON — Washington is being besieged by visitors this year to celebrate the Bicentennial. While everyone is happy to see them, it is affecting the town, and many residents are trying to figure out ways of discouraging their friends and relatives from coming here.

My friend Glaubet has even composed a letter which he sends out to anyone who is threatening to come to the capital in 1976, and it goes something like this.

"Dear Steve and Jean,

"Lola and I were thrilled to hear the good news about you coming to Washington with your six children for the week. It's a wonderful time of year to visit the nation's capital, and I know you'll have a good time.

"The swine flu epidemic hasn't hit us yet, though we did get word that two people down the street had it. I'm sure it's just a wild rumor, but I would get shots for it just in case.

"The azaleas are in bloom and the dogwood are out, and Washington is now a veritable splash of color. Unfortunately the air pollution count is now over 100, so if any of the children have respiratory diseases I'd leave them home. If you have an air-conditioned car the smog shouldn't get to you, but at this time of year I can't guarantee it.

"You asked me what to see in Washington. The White House, of course, is a must. You only have to wait five hours to get in, and they move you pretty fast once you do, but it's worth it. They now have tents so you don't have to stand in the blazing sun for more than two hours, and there are nurses on hand if you get sunstroke.

"I also recommend the Capitol, although I would warn the children if they visit the Senate or House not to expect much in the way of excitement as there are never more than three or four congressmen on the floor at one time. The waiting time to get in is only three hours, but it's indoors so you don't have to worry about the heat, as you do at the Washington Monument which takes four hours, but is a great thrill for the kids.

"Cheers from all the Glaubets!"

"Who's in Lebanon? No, Assad's in Lebanon. Jumblat's on first, Arafat's on . . ."

TOMORROW
APRIL 26—
MONDAY

AUDUBON, JOHN JAMES:
BIRTHDAY. Apr. 26. American
artist and naturalist born, Haiti,
Apr. 26, 1785. Died Jan. 27, 1851.

CONFEDERATE MEM
ORIAL DAY. Apr. 26. Alabama & Mississippi. (Last
Monday in April.) Observed on
other dates in some states: April
26 in Florida & Georgia; May 10
in North Carolina & South
Carolina; May 31 (last Monday
in May) in Virginia.

FAST DAY. Apr. 26. New
Hampshire. Dates from the days
of Public humiliation, fasting and
prayer proclaimed by royal
governors during the 17th
Century settlement of New
England. (Fourth Monday in
April.)

HOLIDAY IN DIXIE. Apr. 26—
May 7. Pageants, air show,
parades, art exhibits, flower
shows, sport competitions,
yacht regatta and two grand
balls. Info from: Holiday in
Dixie, Box 1485, Shreveport, LA
71102.

TANZANIA: UNION DAY.
Apr. 26. Celebrates union be-
tween mainland Tanzania
(formerly Tanganyika) and the
islands of Zanzibar and Pemba
in 1964.

SPLIT WORDS MEAN
SOMETHING ELSE

Then there was the fellow who came to Paris and wanted to see a party named A. Gnew, but no one had ever heard of him.

Turned out he was looking for Eddie Agnew, and some secretary had split the last name and left off the first.

Several years back, the editor received a letter addressed to "S. Goldberg". It was the wrong name, but got to the right person. The writer had probably been trying to read the editors hand-scribbled signature.

Paris Appel

SUGGESTION BOX

What this country needs is a credit card for charging things to experience.

San Francisco Examiner

X X X

DON'T FORGET
THE ELDERLY

From The

Kansas City Star

In its rush to be youthful, act

youngful and to look youthful long after the blush is gone,

America tends to reject its older citizens. Mandatory retirement may prematurely end an effective career. The concluded career in turn reduces status and a feeling of usefulness to their fellow men and women.

This treatment of something less than first-class citizenship seems to grow shabbier as the years pass.

Yet, as a Harris poll last year showed, the elderly's self-image is not nearly so negative as its younger counterpart. Most of them feel alert, think they accomplish enough to be considered useful and are amenable to new ideas. Only 6 per cent indicated a lack of activity, 7 per cent felt unneeded and 12 per cent complained of being lonely on a sustained basis.

Moreover, experience has shown that older persons who are allowed to hold jobs are faithful, serious employees.

Apparently they appreciate the opportunity to make a contribution and earn money. In many ways older persons seem to take reverses better than young persons.

This information is significant. The population over 65 is growing at a rapid rate. This country need not quit ap-

preciating youth but it needs to have more consideration for the old.

Houses of Congress, April 2, 1917.

XXX

WE SEEK NOTHING
FOR OURSELVES

We have no selfish ends to serve. We desire no conquest, no dominion. We seek no indemnities for ourselves, no material compensation for the sacrifices we shall freely make. We are but one of the champions of the rights of mankind. We shall be satisfied when those rights have been made as secure as the faith and the freedom of the nations can make them.

Just because we fight without rancor and without selfish object, seeking nothing for ourselves but what we shall wish to share with all free peoples, we shall, I feel confident, conduct our operations as belligerents without passion and ourselves observe with proud punctilio the principles of right and of fair play we profess to be fighting for.

—Woodrow Wilson, The President's Message, Delivered at a Joint Session of the Two

houses of Congress, April 2, 1917.

XXX

In men whom men condemn as ill
I find so much of goodness still;

In men whom men pronounce divine

I find so much of sing and blot,

I hesitate to draw the line

Between the two, when God has not.

—Joaquin Miller

XXX

Even if the time for action has gone by, the time for extracting a lesson from history is ever at hand for those who are wise.

—Demosthenes

XXX

We should so live and labor in

our time that what came to us as seed may go to the next generation as blossom, and that what came to us as blossom may go to them as fruit. This is what we mean by progress.

—Henry Ward Beecher

XXX

The final test of science is not

whether its accomplishments add to our comfort, knowledge

Farm

Bootheel meteorologist predicts May outlook is near normal

By LEONARD F. HAND

Agricultural meteorologist
PORTAGEVILLE — Rainfall totals through the first half of April failed to bear out expectations for above normal totals for the month. The outlook through mid-May shows changes in the earlier pattern that place the Bootheel on the boundary between above and below median precipitation. So chances are good for near normal rainfall totals.

Temperatures, too, departed from the cool outlook and averaged just a bit above normal during the first half of April. Near normal is expected for the period ending in Mid-May.

Gulf moisture did not play a major role in the few precipitation events observed in the southeast Missouri area the first half of April. The patterns indicated for the next 30 days suggest that disturbances which account for the bulk of wetting through mid-May will be more effective to the west and north.

Cool air entering the west is likely to alternate with warm southerly flow, and frontal showers would seem to be appropriate wetting mechanisms.

Several threatening situations failed to deliver serious hazards to area orchards this month, and only one incident in March required protective measures when the mercury fell to the mid-20s at lower elevations in the Campbell area.

The dry first half of April only 0.14 inch of rain at Portageville. Land preparation and corn planting was well ahead of schedule by mid-April, and some cotton was in the ground in southern sections of the Bootheel. Soil temperatures were averaging in the low to mid-60s generally.

Past records indicate that the first five-day period with soil

temperature averages holding at 68 degrees or higher is usually near the first of May. Earlier dates have been common, but that does not guarantee a trouble-free May.

Soil temperature reports from Kennett, Malden, Poplar Bluff, Charleston, East Prairie, Sikeston, Portageville and Caruthersville are transmitted via the NOAA weather wire to Bootheel radio stations. Consult your station for broadcast time if this information is of interest to you.

As of this writing, Bootheel soils can accommodate a substantial rain. Some wheat was showing moisture stress last week, and the crop is well ahead of normal demand. Soil that has been turned is well dried, but untapped moisture should stand

near field capacity below plow depth on fallow ground. Near normal rainfall during the period would be ample for newly emerging crops.

Normal rainfall for the Bootheel as a whole during the 30-day period ending in mid-May is 4.79 inches.

Normals for individual cities are: Advance, 4.72; Caruthersville, 4.42; Dexter, 4.95; Morehouse, 4.68; Parma, 4.84; Sikeston, 4.88; Cape Girardeau, 4.76; Clearwater Dam, 4.63; Doniphan, 5.05; New Madrid, 4.98; Poplar Bluff, 4.99; and Wappapello Dam, 4.72.

Short period averages for other cities: Bernie, 4.72; Charleston, 4.61; Malden, 4.51; Puxico, 4.79; Bloomfield, 4.87; Kennett, 4.75; Portageville, 4.73; and Quulin, 4.60.

Rabies diagnosis is aided by skin biopsy

COLUMBIA — A new technique for diagnosing rabies in animals and man has been developed by Dr. Donald C. Blenden, professor of veterinary microbiology at University of Missouri-Columbia. During a sabbatical leave of absence last year, Dr. Blenden refined a technique whereby an animal or person can be examined reliably for rabies with only a small skin biopsy taken from the head region.

Prior to this, the only reliable rabies diagnostic technique was examination of brain tissue.

The breakthrough gives physicians a specific diagnosis before their patient is hopelessly advanced. Diagnosis of the disease in its early stages is necessary if there is to be any hope of effective treatment. Modes of treatment have not been perfected, however, and rabies in humans has been fatal in all but one case on record in the United States.

A key to cure of rabies may lie in an unexpected finding of Blenden's work. Evidence indicates that some species, notably swine, seem greatly resistant to infection with rabies virus. These results are a direct indicator that infection with rabies virus need not be fatal and may lead to new ideas for treatment and recovery.

When he began his research, Blenden had in mind the application of his technique primarily to dogs. However, he found it applicable to mice, foxes, skunks, raccoons, cats, cattle, horses, mongooses, bats, monkeys and humans.

In fact, the last cases of human rabies which have occurred in this country were diagnosed prior to death in Blenden's laboratory at the Veterinary Medicine Research Farm north of Columbia.

Human skin specimens from across the United States are being sent to the laboratory for analysis.

Blenden's technique may mean the saving of the lives of animals involved in biting cases. Presently and ideally, the biting animal is put to death so that brain tissue can be examined for evidence of rabies.

In the future it may be possible to put the animal under observation while a skin biopsy is examined. A specific diagnosis can be made in a matter of hours; and if the animal is disease free, it can be held a shorter period of time than is now necessary.

Also indicated by Blenden's research is the possibility that use of skin as a biopsy tissue may be applicable to other diseases. Preliminary results indicate that the same basic technique can be used in other virus infections of the brain. Included in these are herpes and mosquito-borne encephalitis in man and animals and distemper in dogs.

Blenden's research has been supported by the American Kennel Club, Pan American Health Organization, World Health Organization, several private donors and University of Missouri-Columbia.

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New Madrid FFA to go to state meeting

NEW MADRID — Members of the New Madrid County R-1 chapter of Future Farmers of America attended the 48th annual state FFA convention Wednesday, Thursday and Friday at Columbia.

About 4,000 FFA members from schools throughout the state attended the convention.

Official delegates from the local chapter were Scott BonDurant and Rodger Kirk. Two delegates from each of the 232 local chapters in the state comprised the voting body to conduct the business of the convention.

Three members of the local chapter competed in the animal husbandry contest. They are Mike Simms, Tim Payne and Billy Cunningham. Two members, who will participate in the state FFA chorus, are Doug Friend and Byron Richards.

Bruce Butler, son of Mr. and Mrs. Hoyte Butler, and Daryl Ramsey, son of Mr. and Mrs. Randall Ramsey, were candidates for the state farm degree which was presented Friday night. An address by Mike Jackson, national FFA secretary, preceded the presentation of awards.

COMING UP
From the University of Missouri-Columbia

APRIL

29 - May 1 - Bicentennial Open House, USDA Biological Control of Insects Research Laboratory, Columbia, $\frac{1}{2}$ mile south of UMC Football Stadium on Route K.

MAY

8 - College of Agriculture Graduation Convocation, Livestock Center, 9:30 a.m.

8 - UMC Spring Commencement, Hearnes Multipurpose Bldg., 3 p.m.

THE DAILY STANDARD, Sikeston, Mo. Sun. Apr. 25, 1976 — Section B — Page 4

Soybean acreage in Stoddard County to be fumigated for the cyst nematode

By THOMAS BROWN
Area agronomy specialist

BLOOMFIELD — Soil fumigation should be used on fields known to be infested with Race 4 soybean cyst nematode and where soybeans are to be produced this season. Indications are that a substantial acreage of soybean land in Stoddard County will be treated with a fumigant this year.

Farmers should not be misled by the 1975 crop season when soybeans on nematode-infested land produced higher yields than usual. Rainfall came often enough and in sufficient amounts that soybeans on nematode-infested soil produced relatively normal yields last season. Had we experienced the normal dry weather during the summer or early fall, the situation would have been different.

The cyst nematode works on the roots of the soybean plant which limits the uptake of moisture and plant nutrients by the plant. Consequently, nematode-infested plants are damaged much more severely by dry weather than are nematode-free plants.

By the same token, yields produced by nematode-infested plants compare much less favorably with those produced by normal plants during a dry season as compared to a season when rainfall is adequate. Soil

fumigation limits nematode damage to soybeans which helps to insure the production of near-normal soybean yields on nematode-infested soil.

The chemical DBCP, sold under the trade names of Fumazone and Nemagon, has produced the best nematode control results in research tests conducted in this area. DBCP, when applied at recommended rates and above, has produced soybean yield increases ranging from four to eight bushels per acre in demonstration plots conducted in Stoddard County. Results obtained have varied with the level of infestation.

This chemical has commonly produced yield increases as high as 10 bushels per acre in research plots conducted in the area. It is normally knifed into the soil during either the bedding or planting operation.

The use of DBCP is especially recommended in cases where it is necessary to plant soybeans in fields known to be infested with Race 4 cyst nematode. This chemical is also effective against Race 3 cyst nematode; however, cyst nematode resistant varieties including Forrest, Mack, Pickett 71, Dyer and Custer can be successfully produced in fields where Race 3 nematode is a problem.

Contrary to some opinion, results of variety trials conducted in this area show that these varieties perform favorably when compared to

other varieties commonly produced in the area. In fact, the Forrest variety produced the highest yield and Mack produced the second highest yield in variety tests conducted near Dexter during the three-year period 1973-75 inclusive.

It should be emphasized that crop rotation has a very im-

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- (1) John Deere 334 3 Row Corn Attachment
- (1) 99 High Drum Cotton Picker
- (4) 684 John Deere Planters
- (1) John Deere 10 Ft. Roller Harrow
- (1) 5186 Fiberglass Box Planter
- (3) John Deere AW 13 Ft. Disk
- (13) R.G. 6 Cultivators
- (1) Amco Disk Bedder With Markers
- (1) John Deere 484 Planter
- (1) Pearson 6 Row Do-All
- (1) John Deere B.W. 13 Ft. Disk
- (2) 6 Row 51 Unit Planters
- (1) W-A Row Do-All
- (1) 7700 72 Model Combine Diesel
- (1) 440D 71 Model Gas Combine
- (1) Grizzly Back Hoe
- (1) John Deere 51 Loader
- (1) John Deere 4 Row Rotary Hoe
- (1) 12 Ft. Amco Disk
- (1) 11 Ft. Case Disk
- (2) 12 Ft. John Deere Roller Harrow
- (1) 127 Rotary Cutter
- (1) John Deere 4486 Planters
- (1) John Deere 55 Combine 67 Model
- (1) 235 John Deere Corn Attachment
- (1) John Deere 95-67 Model

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- Basagram
- Bladex Liquid
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APRIL
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8 - College of Agriculture Graduation Convocation, Livestock Center, 9:30 a.m.

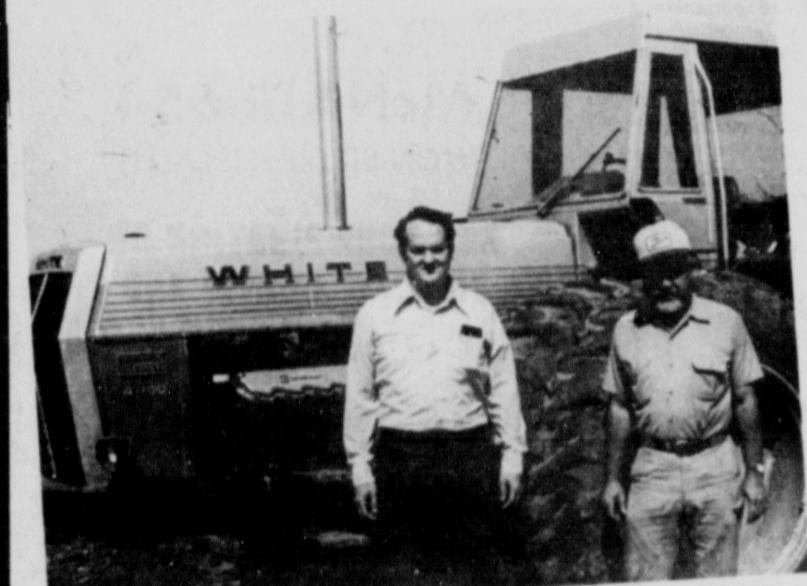
8 - UMC Spring Commencement, Hearnes Multipurpose Bldg., 3 p.m.

Yes votes totaled 4,450, and no votes totaled 5,437. Of the 9,887 registered producers, 2,636 failed to return ballots by the April 2 deadline. Ballots not returned were counted as no votes.

MORE AND MORE ARE COMING TO 4-150 "FIELD BOSS" TO DO THE BIG JOB



4-150 OWNER BOB STALLINGS, left with Charleston Farm Store manager Rene DeKrik, center, and Sales Manager Hubert DeLay.



4-150 OWNER BOB MUNSON, right.



4-150 OWNER PAUL STALLINGS, center.



4-150 OWNER M & M FARMS, H.V. Morrow, center.



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Rene DeKrik, Manager

Hubert DeLay, Sales Manager



4-150 OWNER AULT FARMS, INC. Glenn Ault, Jr., right.



OWNER OF 2, 4-150s LANKHEIT PLANTATION, INC. Charles Lankheit, center.



4-150 OWNER FINLEY THOMPSON, center.

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OWNER OF 2, 4-150s HECKEMEYER FARMS, Second from left, Paul Heckemeyer and son Tony.



4-150 OWNER MOUNT LEVEL FARMS, Bill Coffer, Mount Level foreman, right.



4-150 OWNER GOODIN PLANTING CO. Second from left, Albert Goodin and John Goodin.

Washington Farm Round-up says

Record grain yield predicted in '76

WASHINGTON (AP) — Although some Agriculture Department officials are confidently predicting that 1976 grain production probably will set another record and lead to a further buildup in food reserves, farmers themselves have only just started planting this year's major crops.

The department prepared today to issue new "prospective plantings" figures showing how much corn, spring wheat, soybeans and other key crops farmers intend to plant for the 1976 harvest.

Except for winter wheat, which was planted last fall, corn and the other major crops are being planted now. When those are harvested in a few months, they will provide the basis for much of the nation's food supply through 1977.

Today's report does not involve actual production estimates. Rather, it is an update of a preliminary survey made on Jan. 1, which indicated farmers planned to boost most crop acreages substantially from last year.

But some USDA officials, including Agriculture Secretary Earl L. Butz, have said that given normal weather farmers in 1976 probably will harvest a record total of grains, including another bumper corn crop.

Despite drought damage to winter wheat in parts of the southern Great Plains, Butz has said a total wheat harvest of two billion bushels, down slightly from last year's record

of 2.1-billion, is likely.

Thus, the report today will give USDA, farmers and the industry at large at least a preliminary fix on how 1976 crops may shape up and whether those predictions by Butz and others are substantive.

In January, a similar survey showed that farmers intended to plant 80.8 million acres of corn this spring, up 4 per cent from 1975. Spring wheat plantings, which will provide the balance of this year's total wheat crop in addition to winter wheat, were also indicated up from last year.

As livestock feed, corn is the most important crop for American consumers since it is the raw material that produces most of the meat, milk and poultry going into the food pipeline. A record crop last year, for example, has helped trigger an increase in animal feeding, which USDA says has helped temper retail food price increases.

During the first three months of this year, for example, retail food prices remained steady and are expected to rise "slightly" during the second quarter. Thus, for the first time since late 1971, consumers are seeing a significant slowing down of grocery cost increases, according to USDA experts.

Among people the council said will be available are Reps. George Mahon, D-Tex., Omar Burleson, D-Tex., and Martha Keys, D-Kan., along with representatives of various groups including the U.S. Chamber of

Commerce, Ralph Nader's Public Citizens' Tax Research Group and the National Organization of Women.

The council, a nonprofit group organized in 1973 to help promote discussion between farmers and consumers, said it plans to continue its hotline telephone service on a monthly basis and include different geographic regions for special emphasis.

WASHINGTON (AP) — The Agriculture Department said today that a new computerized data bank of information on federal assistance programs has helped Orbosonia, Pa., get a new half-million-dollar medical center.

Officials said the center is being financed by \$455,000 in federal and state funds and \$40,000 from the Lion's and Kiwanis clubs and the town's Junior Chamber of Commerce. Orbosonia, with a population of about 550, is in Huntingdon County.

The department said the federal funds "were located" by the Pennsylvania Department of Agriculture's bureau of rural affairs through USDA's new computer system called FAPRS. That stands for Federal Assistance Programs Retrieval System.

Officials said Pennsylvania authorities had spent "about eight months of fruitless manual checking on hundreds of federal programs" before locating sources for the funds in the data bank during a test of the

system recently. A spokesman said the computer search resulted in \$200,000 being made available from the Department of Health, Education and Welfare's Hill-Burton hospital program; \$50,000 from the Appalachian Regional Commission, and \$205,000 from the Pennsylvania State Department of Health, which was provided in conjunction with the federal Hill-Burton money.

The system was recently developed by USDA to help local communities determine what kinds of federal assistance are available to them for carrying out rural development projects. It is expected to be operational with as many as 500 terminal outlets within a year.

"In minutes, the system scans a data bank of more than 600 funded federal domestic assistance programs and prints out a list of those for which an inquiring community appears to qualify," the department said.

The information is transmitted to computer terminals which, when fully operational, will include local offices of federal and state agencies, members of Congress and various organizations tied into the system. A fee will be charged for handling specific information requests by individuals or groups.

Officials said anyone desiring more information on FAPRS can write to the administrator, Rural Development Service, USDA, Washington, D.C. 20250.

A number of early American leaders recognized that cotton could be an important factor in achieving the economic independence so essential to supporting this country's political freedom.

In 1776 when the British House of Commons was considering repeal of the Stamp Act and questioned whether American colonists could clothe themselves without aid from England, Benjamin Franklin said Virginians could "very well clothe themselves with linen and cotton of their own raising for the rest of the year."

The National Cotton Council points out that, largely due to Franklin's influence, a calico printworks was established near Philadelphia in 1772. It was under the direction of John Hewson, who later fought in the Revolution.

Marta Washington personally visited the factory and ordered some special prints to which her husband George later pointed with pride. Washington had established a weaving house at Mount Vernon as early as 1767 and the cloth made there for about 25 neighboring families included 300 yards of cotton.

Alexander Hamilton, who was born on a West Indies cotton plantation and became the nation's first treasury secretary, believed cotton could be a profitable commercial crop for America and worked to promote its introduction.

In 1774, he predicted that



that the people of the Southern colonies might one day clothe the whole continent. And by the following year, the crop's production was sufficient to lead

Hamilton to suggest that cotton factories be placed alongside the cottonfields.

Thomas Jefferson wrote in 1787 that the four southernmost states were making a great deal of homespun cotton which he described as being "as well manufactured as the calicoes of Europe." And that same year, James Madison declared there was "no reason to doubt that the United States will one day become a great cotton-producing country."

Tench Coxe, a Philadelphia who was a delegate to the Continental Congress and later Assistant Secretary of the U.S. Treasury, did much to encourage cotton's cultivation and its manufacture. In 1786 he interested planters of five southern states in cotton cultivation.

Coxe also operated the nation's first spinning Jenny at a plant in Philadelphia which employed 400 women in the spinning and weaving of cotton. He is said to have "emptied his pockets" to import English textile machinery and laborers to run the equipment. Largely at Coxe's urging, Congress imposed a duty of three cents a pound on cotton imports in 1789.

Symington calls for ag survey

WASHINGTON — Missouri 2nd District Rep. Jim Symington is co-sponsoring a bill to transfer responsibility for the agriculture census from the Department of Commerce to the Department of Agriculture.

Officials said anyone desiring more information on FAPRS can write to the administrator, Rural Development Service, USDA, Washington, D.C. 20250.

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Billie Dover

By JACKIE JONES

Women's Editor

At one time, Billie Dover of Oran Route One turned up her nose at ceramic pieces. It was just junk.

Then she caught it. Ceramic fever. It reached out and grabbed her and so far, does not show any signs of letting go.

It all began in '72 when Mrs. Dover admired a friend's ceramic soup tureen. That friend had been after Mrs. Dover for a long time to delve into ceramics. Now she had her.

Her friend said, "If you want one, you'll have to make it."

Mrs. Dover replied, "I'll be down to play in the mud." She learned the basic techniques and soon took off on her own—always pushing herself to greater heights.

Apparently, it paid off because she began winning blue ribbons by the handfuls and many best of show awards.

Last spring, she won best of show in the professional category at a ceramics show sponsored by Murray Lane Ceramics. Her entry was a Japanese temple urn made extraordinary through Mrs. Dover's imagination. The urn's nature scene took six days to paint freehand.

Although Mrs. Dover has sold many of her award-winning pieces mostly to relieve space congestion at home, she refuses to part with the temple urn. She considers it "her thing" and remembers it was given to her when just a raw piece of ceramics.

As a proud ceramicist, she prefers to give someone a piece, thus giving a part of herself.

Although many judges consider ceramic pieces fashioned from molds something less than artistic, Mrs. Dover disagrees.

Many of her pieces are embellished with nature scenes whether it be on a sand-painted or China-painted piece.

She'll often take a plain piece of greenware and transform it through her own flourishes—

much of it freehand. She may copy sketchy outline but the results are quite artistic, despite never having taken art lessons.

Although she does teach her students to trace, she encourages them to create their own designs. To her, painting a ready-made design is "like coloring in a coloring book."

Besides, who knows if it's right when you do your own? You can cover up your mistakes."

In addition to clay lifting and the Anri technique where a chipped wood effect is given to ceramics, Mrs. Dover has experimented with underglazes and glazes to create a special effects cookware resembling the old-fashioned enamel ware. In fact, the unsuspecting will tap the cookware expectantly, waiting to hear the clang of enamel but instead are answered with the ping of ceramics.

Her greatest love is for the antique type of molds that allows her to enjoy "a little bit of the past." Her husband, Durward, creates many of the molds that produce such antique designs as an ashtray shaped like a dogwood blossom, baby shoes and mirror with a cameo-like image on the back.

Soon, however, Mrs. Dover's love for ceramics became an "overgrown hobby" as dubbed by her husband.

A makeshift classroom in the basement took the place of what was to be a cozy family room. It's cozy all right but now everything is coated with a fine dusting of ceramic powder.

The classroom came about because a friend wanted to learn ceramics; she did and brought her sister; the sister brought her sister-in-law and so on until the whole thing "snowballed."

Now, 60 women, some bringing their lunch and staying all day or just for a few minutes, troop downstairs for Mrs. Dover's helpful but free hints to buy attractive molded greenware. There's a whole shelf of tiny ceramic animals to

occupy little ones who tag along.

One of Mrs. Dover's pet peeves is the junky, gaudy, type ceramics so readily available. The uniqueness of a piece, she believes, is due in part to the mold. Once a year, she travels to St. Louis to buy "something different" in molds.

Early this year, Mrs. Dover was forced by necessity, not by choice, to buy a merchant's license and start paying a sales tax. All annotations of a small business—an idea she abhors.

For this reason, she does not advertise but instead carefully keeps her students to a minimal number. Many are her close friends because this way "everyone is compatible."

The standing joke is that husband Durward would not be allowed inside the select group if he was not such a close relative of Mrs. Dover's.

Her door is open three days and nights to her converts and sometimes it's so crowded that a few have to sit on the basement steps.

Her philosophy is to allow a student to start on a piece no matter how difficult it is. This way a student will put more effort into the job and not have a piece of junk, she says.

Some days she works from 8 a.m. to 11:30 p.m. By Tuesday, much of her greenware has disappeared and the Dovers start casting a roomful of molds.

Although she admits her student friends steal time she would devote to her own projects, she puts a higher price on the "fellowship" she has with them.

However, she still manages to keep plugging away at becoming an expert China painter.

This involves painting with oils, often with a fine-pointed brush, under a glaze. To achieve the right density, the greenware has to be fired many times. After each time, she checks to see that bubbles have not appeared. Then, too, when China painting, the piece must be kept dust-free, a difficult task in a

piece of junk.

However, she still keeps buried in the corner of the workshop the very first piece she did—a pitcher with a Neptune motif. Its broken handle, now mended, is proof of her growing pains as a beginner.

Her sons, Jim 22, and Joe, 26, are also captive to ceramics. One son has a complete set of beer steins. Mrs. Dover claims she has not had to buy Christmas gifts since smitten with

Her husband calls it an "overgrown hobby."

To Billie Dover, ceramics 'is a love.'

They're both right.



Billie Dover, left, considers teaching more important than her own work as a professional. One of her best students, she says, is Doris Williamson, right, of Charleston who needs some advice on how to stain.

ceramic fever.

Mrs. Dover has many St. Louis customers who send her a dish with their favorite pattern on it. She is then expected to duplicate it by hand on as many pieces as they want, such as soup turene, to add to their set.

When she and her husband are not casting molds or unloading their two electric kilns, they are out fishing at a nearby lake.

In fact, Mrs. Dover calls herself an avid fisherwoman

able to clean her catch and bait her own hook as well.

For her 30th anniversary, she received a key to the gate that guards the private lake. She enjoys nature and the quiet it bestows.

Mrs. Dover is a transplanted Texan who swears "Missouri is heaven with all its trees."

The "ex-Texan" has a menagerie of animals—two Irish setters, a poodle and a Siamese cat. She even favors the coyotes

that frequent the farm set back in the hills. Once a year, she manages to squeeze in a float trip.

In addition, Boy Scouts and their leaders invade the farm for their annual camporee. True to form, Mrs. Dover will manufacture around 250 souvenir cups with a Bicentennial design this year for the scouts.

Clearly, ceramics has taken over Mrs. Dover's life. She knows it. Her husband knows it. Her friends know it.

But then they're all addicted. They know that, too.

Mrs. Dover explains why.

"When you first make something, you think it's absolute perfection. Then you discover, it's not so good after all. You tell yourself you can beat that and so continually strive to do it better. You want bigger and better things."

It's not something you stop right away. It's a fulfillment."

Sikeston's first Girl Scout troop — unwitting pioneers

By JACKIE JONES

Women's Editor

The story behind Sikeston's first Girl Scout troop is a short one. Mostly because the facts have faded into sweet memories and are locked up in the minds of those who were part of the movement.

Perhaps one of those who remembers best is the former troop leader, Mrs. Mabel Bloomfield, now in her mid-seventies, of 223 Moore Ave.

She says the troop was founded around 1920 and many of the girls were members of her Sunday School class. She adds many were from what she calls the pioneer families.

She and the late Effie Sellers had no trouble establishing a troop, even though the concept of Girl Scouting was so new.

Mrs. Bloomfield's fondest memory is of a week-long camping trip spent at a popular resort area — Schumer Springs. No one knows exactly where it

was or even if it exists anymore. However, Mrs. Bloomfield believes it may have been in the Jackson or Marble Hill area.

The rolling area was high and dry for the campers — much different from Sikeston's swampland.

One night, the area's young people whooped and hollered on their way to a dance. The noise reverberated through the hollows, scaring the young and single Mrs. Bloomfield.

However, one of the youngest members, Margaret Buford Barber, 318 Baker Lane, remembers the camping trip highlights differently.

She says she was about 12 years old then and says all the girls were excited about camping out. Near the campsite was a little building that covered the famous spring.

Because it was a resort area, she said it had a hotel with a porch across its entire front and

a little country store. However, the hotel had double swings in the yard and they provided great fun, Mrs. Barber said.

Parents who had Model T's transported the girls over gravel roads and helped set up the tents. Mrs. Barber says the tents were circus size and had no walls or floors. If it rained, the girls got as far in toward the middle of the tent as possible.

She said the tripod did much of the outdoor cooking.

Although the weather was hot, Mrs. Barber said the girls always wore knee-length clothes. The newborn troop did not have Girl Scout uniforms as we know them but the leaders did.

However, the young girls were thrilled for the opportunity to camp out. Girl Scouting was then primarily a movement to build strong, moral minds and to introduce the young to the outdoors.

Consequently, the girls waded, ate their lunches on

gravel bars and hiked until they were black in the face, Mrs. Barber remembers.

She also recalls there was one hole deep enough for swimming — in their knickers, of course.

All total, there was about 12 members in the troop. Mrs. Barber remembers a few of the names:

Nell Yanson, Mrs. Barber, Lena Matthews, Lucille Stubblefield, Louise Stubblefield Groves, Anna Golda Howell Mundt, Marie Marshall Caverne, Virginia Freeman Bruington, Genevieve Trousdale Ozment, the late Thelma Lennox and the late Dorothy McCoy.

In addition, Fannie Becker and Francis Green may have been members.

Soon, however, the girls became young women involved in high school activities.

The troop broke up but started the germ of a movement that would grow and flourish in the Bootheel.



Some of the members of Sikeston's "first" are, from left to right, Nell Yanson, Lena Matthews, Lucille Stubblefield, Margaret Baker Barber and troop leader, Mrs. Mabel Bloomfield.

Wedding bells ring in the spring!!



Mr. and Mrs. Kurt Gibson

Choate-Gibson

ATLANTA, Ga. — Miss Cindy Choate and Kurt Gibson were wed recently in Atlanta. The Rev. Shrivens officiated.

The bride is the daughter of Mr. and Mrs. G. W. Choate of Atlanta, formerly of Sikeston, Mo., and is the granddaughter of Nettie Rodgers of Anniston, Mo. The bridegroom is the son of Mr. and Mrs. Raymond Gibson of Syracuse, N.Y.

Mrs. Gibson graduated from

Renaud-Presley

Miss Rebecca Lynn Renaud and Floyd H. "Buck" Presley exchanged marriage vows recently at the First Christian Church. The Rev. Paul Walker officiated.

The bride is the daughter of Mr. and Mrs. Henry Renaud of Charleston Route Two and the bridegroom is the son of Mr. and Mrs. Calvin Presley, 217 Hardin St. Sikeston.

Sara Renaud of Charleston, sister of the bride, was maid of honor and Moe Gaines of Sikeston was best man.

After the ceremony, a



Mr. and Mrs. Michael Blincoe

McKinley-Blincoe

BERTRAND — Miss Janie Lee McKinley and Michael Joseph Blincoe were united in marriage recently at the First United Methodist Church. The Rev. Robert Burke and Father Walter Hancock officiated.

The bride is the daughter of Mr. and Mrs. Charles McKinley of Bertrand and the bridegroom is the son of Mr. and Mrs. William Joseph Blincoe of Fancy Farm, Ky.

The bride wore an A-line silhouette of Cluny lace over taffeta that featured a Victorian neckline and sleeves. A natural waistline highlighted the A-line skirt that formed a brush train.

Wide cuffs, a wedding band collar, yoke and hemline of the skirt were outlined in ruffled Cluny lace as was a polyester grommet.

Stacy Quinn of St. Louis was flower girl and ringbearer was Joey Heckert of Bertrand.

Ushers were Paul Wise of Charleston and Gary Blincoe of Fancy Farm, brother of the bridegroom.

After the ceremony, a reception was held in the church basement.

Mrs. Blincoe is a 1972 graduate of Charleston High School.

Blincoe, also a 1972 graduate of Fancy Farm High School, is employed by Goodyear Tire Co., in Mayfield, Ky.

The couple lives at Fancy Farm.

Try jelly for dessert!

By CECILY BROWNSTONE
Associated Press Food Editor

DINNER FOR FOUR
Pork Chops with Kraut

Potatoes Green Peas
Amber Jelly Beverage
AMBER JELLY
Very little sugar in this!
1 envelope unflavored gelatin

1/4 cup cold water

1/2 cup boiling water

1/4 cup unsweetened apple juice or 1 cup juice and

1/4 cup sweet sherry

1 tablespoon sugar

Sprinkle the gelatin over the cold water and let stand about 5 minutes to soften. Add the boiling water and stir to dissolve gelatin. Add the apple juice (or the juice and sherry)

and the sugar; stir until combined. Pour into 1/2-cup molds or 6-ounce custard cups; chill until set. Cover. At serving time, unmold. Good garnished with cooked apple rings. Makes 4 servings.

Household hints

When baking cakes, always preheat the oven to the required temperature. Place the pans in the oven so that the heat will circulate evenly. To test for doneness, touch the top of the cake lightly with a finger. If the cake springs back, it is done. Or insert a toothpick or cake tester near the center. If it comes out clean the cake is done.



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Mrs. Tillman Sweatman Jr.

Allen-Sweatman

HANAHAN, S.C. — Miss Debra K. Allen and Tillman E. Sweatman Jr. were married April 10 in Highland Park Baptist Church.

Maid of honor was Pam Wise of Charleston and bridesmaid was Sarah McKinley of Bertrand, sister of the bride.

Al Turner was best man and Jeff McKinley both of Fancy Farm, brother of the bride, was groomsman.

Stacy Quinn of St. Louis was flower girl and ringbearer was Joey Heckert of Bertrand.

Ushers were Paul Wise of Charleston and Gary Blincoe of Fancy Farm, brother of the bridegroom.

The bridegroom is the son of

Mr. and Mrs. T. E. Sweatman Sr.

Maid of honor was Sandy Hammer and best man was J. W. Fennel.

Mrs. Sweatman graduated from Hanahan High School and is employed by Broadmoor Apartments.

Sweatman graduated from the University of South Carolina at Columbia and is employed by the Charleston Naval Shipyard.

The couple lives in Hanahan.

Polly's Pointers

DEAR POLLY — The slate floor in our entrance hall consists of various size pieces separated by white grout. What can I use on this slate to bring out its beauty? Up until now I have just been washing it. I have been afraid to use wax, but I do know it needs some polish to bring out its beauty. Any advice will be appreciated. —MRS. C. S.

DEAR MRS. C. S. — The grout between your slate pieces should be sealed so the dirt does not penetrate. The floor should not need washing more than once a month as an untreated mop will remove the daily dust and when doing weekly cleaning the vacuum brush will remove any dirt. Wax will give the floor a sheen and luster. I cannot give brand names, but ask your hardware or flooring man for brands good for slate. I think most brands will work well. —POLLY.

**Dieting:
Everybody's Doin' It**

(This is the first of a series of three articles presented during Heart Fund Month to inform readers of this newspaper about the latest advances in combating heart and blood vessel diseases.)

We all like to eat. In fact, eating is one of life's great pleasures.

As a result, Americans think of "diet" as a bad word. But Dr. John T. Shepherd, president of the American Heart Association, wants to share this secret: "Everyone is on a diet whether he likes it or not."

Dr. Shepherd, professor and chairman of the department of physiology and biophysics at the Mayo Clinic, Rochester, Minnesota, explains, "for better or worse, we all maintain dietary patterns that affect our lives . . . simply by eating the same kind of foods everyday. Studies show that Americans eat too many foods high in saturated fats and cholesterol and that such a diet may lead to heart disease."

In terms of heart-health, our diet can either make us or break us. Medical experts have identified diet as a major risk factor of heart attack and stroke.

Dr. Shepherd says that excess levels of cholesterol in the blood can contribute to atherosclerosis, a form of hardening of the arteries. In this disease, cholesterol and other fatty deposits gradually build up inside the walls of the arteries. Over the years, these substances continue to accumulate and the channels grow narrow, cutting down blood flow. In the coronary arteries supplying the heart muscle, this process sets the stage for a heart attack, where heart cells die from lack of enough oxygen.

Besides helping your heart and your waistline, low-fat, low-cholesterol cooking also benefits your pocketbook," Dr. Shepherd asserts. "Poultry and vegetable proteins are generally less expensive than meats."

Rich, heavy desserts and whole milk products are in the same category as choice meats, in Dr. Shepherd's opinion. Fancy cakes and sundaes are high in price and low in nutritional value.

He recommends substituting for these foods, such as

skim milk and its by-products, fresh fruit and dessert and snacks, and fish and poultry in place of red meats.

Dr. Shepherd also cautions consumers not to serve eggs more often just because they make for less expensive eating than other foods. "Use egg whites—they're good protein sources, but egg yolks

are high in cholesterol. No more than three whole eggs should be consumed a week."

The American Heart Association offers free nutrition information as one of its many programs supported by Heart Fund contributions.

Dr. Shepherd urges area residents to give generously when a Heart volunteer calls during February—American Heart Month.

Getting married?

three weeks after date of wedding. Pictures will be returned if a self-addressed, stamped envelope large enough to hold a picture is supplied. Color pictures are discouraged.

There is no charge for running a wedding. We are happy to publish it.

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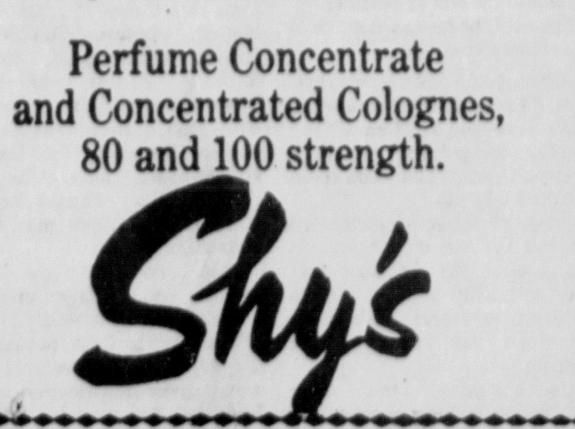
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SAUSAGE SORCERY

• Chase those March chills away with this stick-to-the-ribs Frankfurter Manicotti dinner. The skinless franks are a tasty addition to an Italian favorite. Mix together $\frac{1}{2}$ cup creamed cottage cheese or ricotta cheese and $\frac{1}{4}$ teaspoon each pepper and basil. Slit 6 skinless franks and fill with cheese mixture. Slip franks into 6 cooked and drained manicotti noodles. Place in greased baking dish, cover with 1 cup spaghetti sauce and bake in preheated 350° oven for 25 minutes. Sprinkle with 4 ounces shredded mozzarella cheese and continue baking until cheese is melted.

• Pack some extra protein into that next peanut butter sandwich by substituting a slice of grilled bologna or salami for the jelly. It's extra tasty and, oh, so nutritious.

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New needlework collection can individualize today's clothing



"Taste and ingenuity, with a very small amount of cash, will enable a lady to appear always fashionably attired..."

—Godey's Lady's Book, 1845

These practical words from the Victorian era's most popular fashion-plate magazine still capture the timeless appeal of the art of needlework. Thanks in part to the Bicentennial, this useful craft is now enjoying its greatest upswing in popularity in recent years.

People have always wanted their clothes to be distinctive, to express their individuality. But in this era of the machine, much of today's abundant factory-made clothing is standardized, impersonal and just plain dull.

Meanwhile, these same machines have given us all a lot more leisure time. And what better way to make use of this free time than in restoring, individualizing even the simplest clothing through needlecrafts?

This question started me on the "attic expeditions" that resulted in "Needlework Classics," a new collection of craft designs, historical notes, and instructions. My idea was to help needleworkers in the rewarding task of individualizing even the simplest clothing.

I was inspired by today's wide-spread revival of

traditional American arts and crafts, sparked in part by the Bicentennial celebrations. Americans are just beginning to realize the potential of distinctive folk arts to beautify a monotonous modern world.

With this heritage in mind, I delved through hundreds of fashion and needlework publications, looking for interesting needlework designs to inspire contemporary craft enthusiasts. As America's oldest pattern company, founded in 1863, Butterick turned out to be a treasure trove of beautiful and representative designs.

"Needlework Classics" contains over 140 of these historic designs from the Butterick Archives, a rich source of needlework heritage spanning more than a century.

Beautiful florals and sleek art deco patterns abound, in such unusual "needle media" as trapunto, filet crochet, punch-work and beading. Other designs, chosen from such delightful curiosities as "Peterson's Magazine" and "Godey's Lady's Book," are suitable for the better-known crafts: applique, embroidery, needlepoint, patchwork and quilting.

But whether exotic or sedately known, all designs in Needlework Classics were selected for their adaptability to

a wide variety of materials and methods — another long-standing hallmark of American crafts. And step-by-step instructions are included for all the techniques illustrated. So now you too, can re-create the decorative style of our American past.

One lesson to be learned from the variety and elegance of the patterns I uncovered is this: we have every reason to be proud of what used to be belittled as "women's work." In fact, the needlecraft revival owes part of its vigor to today's increased appreciation for the role of women in American life. Nowadays, both men and women feel free to enjoy what was once considered "for women only."

To this new attitude, every member of the family is now a potential needleworker. I know grandmothers who are delighted to discover that skills unused since their childhood are back in demand with their grandchildren. The reverse is true, too: youngsters' activities often inspire their parents — both father and mother — to take up this practical and creative pastime.

Needlework on clothing is a craft outlet that never "runs out of wall space." We replace our clothes more often than our furniture or decorations. So there's plenty of opportunity for

practice. Simply by following the instructions in this book, even a novice needleworker can complete his or her first project, and go on to add more skills. Each design is presented in a clear line drawing, supplemented by historical background and valuable suggestions for materials and design interpretation.

I frequently meet needlework fanciers who ask me about alternatives to the more expensive pre-packaged craft kits. With the help of Needlework Classics, one or more designs can be easily combined, or modified in size or color, depending on your needs and whims of the moment. And of course, unlike a kit, you can use this book again and again for a variety of patterns — and even share it with friends. It makes a great reference book for instructions and design tips.

The more I've discovered about the history and beauty of needlework, the more I want to share its simple "secrets" with the thousands of people who enjoy this practical art. If you'd like a free list of my favorite craft books, please send a stamped, self-addressed envelope to:

Becky Stevens Cordello
Butterick Publishing
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New York, N.Y. 10013

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Scrap-Craft Fun

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Crepe Paper Flag



Here's the perfect centerpiece for your Bicentennial party! This flag is made on hardware cloth, 18" x 24", with $\frac{1}{4}$ " squares. Hardware cloth is available at hardware stores. To protect your hands, tape the edges of the hardware cloth while working.

You will need one package each of red, white and blue crepe paper, a cardboard carton, about 25" long, for a base, and a strip of wood, about 1" wide and 18" long, for a flagstaff.

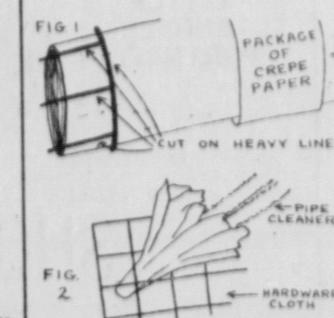
Fig. 1. To cut the needed 2" squares of crepe paper, leave the package of crepe paper unopened and then cut on the heavy lines, as indicated.

Fig. 2. Use a folded pipe cleaner to push the paper squares into the mesh, as shown. Then, with your fingers, grasp the paper on the underside of the mesh and pull the paper about halfway through the opening.

Fig. 3. To start the flag, position the stars (white) first. Leave 3 squares of mesh open along the left side for attaching the staff.

To make the flag, insert the first star in the sixth square from the left edge and the third square down from the top. Position the remaining stars in rows, following the marks on the grid, as shown.

After inserting all the stars, fill in the grid with blue squares.



For the stripes, allow three rows of squares for each stripe, with a vacant row between each color. Let the longer stripes extend to the right a little more than twice the width of the blue field. When the stripes are complete, cut off the excess hardware cloth on the right side. Leave an unfilled area across the bottom.

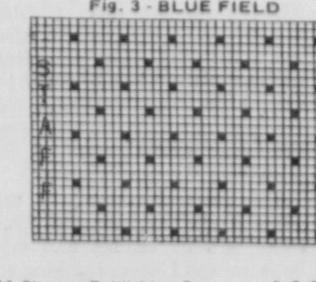
Glue a plastic bottle cap to the top of the flagstaff. Paint the staff; staple it to the left side.

For the base, cut down the carton to $\frac{3}{4}$ " high, and invert. Cover with crepe paper or foil. Cut a curved slit in the base the length of the flag. Widen one end of the slit to fit the flagstaff.

Insert the flag so that the bottom of the flag rests on the base. Add a paper streamer sign.

For more Bicentennial decorating ideas, you'll find "Bicentennial Patterns" indispensable! There are over a dozen ideas in this 2-page patriotic special. To obtain your copy, send just 89¢, along with your name and address, for pattern number 1083 to:

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Polly's Pointers

DEAR POLLY — I do a lot of sewing and always carefully fold any pattern pieces before putting them back in the envelope. My Pet Peeve is to lend a favorite pattern to someone and then get it back wadded into the envelope, so that each piece has to be pressed before it can be used again. Or, even worse, never to get it back at all. —MRS.H.B.

DEAR POLLY — I read about Elsie's trouble with her African violets and I want to tell her how I have great success with them. Everyone says I have some of the largest ones they have ever seen. They need daylight, not sunlight, and a north window works fine. Water them with still water at room temperature. As soon as they are watered run water in a container to keep for the next watering so it will be still and at room temperature. I use a glass container for this. I feed mine with plant food occasionally, talk to them and find they thrive on music. —WALLEENE.

DEAR POLLY — Those few wrinkles sometimes in nylon curtains that seem to be almost permanent can be removed by pressing with a dry pressing cloth and a dry iron set for cotton. —KATHRYN.

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Decorating Tips

By Linda Forrest
Designer
Hardwood Institute

DECORATING THE FORGOTTEN ROOM

Spelled with a small letter, the bathroom has been neglected shamefully for years and years, its decor relegated to strictly functional designs.

Now both practicality and glamor are being combined in a home decor trend that is finally giving this important room the recognition it deserves, and the glamor associated with capitalized Baths.

Once the smallest room in the house, homebuilders are now allowing more space around the area of ablutions, combining it not only with a dressing room or vanity area, but also imaginatively placing a glamorous tub in the midst of a bedroom; or allowing room for a chaise and reading lamp for those who like the private cozy time apres bath in which to laze and read.

The styles of bathrooms today are running the gamut, too. Picture the luxuriant feeling of bathing in an outdoor stream—then begin to decorate your own indoor bathroom to recreate that feeling of closeness to nature.

Use as many plants in the room as will fit—hanging ones in the window, huge potted ones sitting on the floor, clinging ones climbing up the vanity mirror and door frame. These growing things will love the moist atmosphere and will keep the air fresh and fragrant. And if you like the herbal scented bath beads and shampoos, you'll really think you're bathing in the great outdoors.

Build your cabinets and under-sink vanity area of a genuine hardwood like birch or beech or oak—the rich natural pattern of Mother Nature's own product will greatly enhance the outdoor feeling you're creating. And don't be afraid to install a genuine hardwood floor to support the whole feel of nature...with a polyurethane finish, spills and splashes are worries of the past; waxing a nonexistent chore...and there's nothing more fitting in this totally natural environment.

Any questions on hardwood? Write to Linda Forrest, Hardwood Institute, Suite 1920, 230 Park Ave., New York, N.Y. 10017.

In many underdeveloped areas of the world, mothers still live in ignorance of the proper use of foods for themselves and their children. Through a lack of education, superstition, or custom, mothers have primarily relied on their own natural source, breast-feeding, and in many countries continuing that practice up to age four with solid foods to supplement the milk. The alarmingly high death rate among children up to age four in these areas has been attributed to the need for balanced diets, especially the need for protein in the diet.

To combat such widespread malnutrition in countries where the problem is most severe, a program has been established by the Church of the Nazarene which has shown some remarkable success because of the direct approach the program takes.

In Haiti, New Guinea, the Republic of South Africa, and Bombay, India, Nazarene-trained nutritionists are attacking malnutrition among children at the very source of the problem. Mothers with malnourished children are being trained to use the foods readily available to them in balancing their children's and their own diets. Mothers are taught to see the value of food in the well-being of their children.

In Haiti, Mrs. Linda Crow led the Nazarene nutrition teaching program, training Haitian women to go back among their villages to instruct mothers in the proper nutritional care of their children. Now two nurses, Joan Reed and Lois Ford, are carrying on the program sponsored by the church and held in Nazarene-owned centers in various locations throughout Haiti.

When making the rounds to each village, the nutritionists select an average of 30 youngsters, ages one to five, to enroll in the center. Those selected are the ones who appear to be on the verge of death as a result of malnutrition. Immediate recognizable signs include loss of hair, an indication of Kwashikor which is a protein deficiency disease; shoulder bones are markedly deficient; and edema, during which parts of the body enlarge

Breast-feeding can lead to malnutrition

Not only are the mothers show what foods to use to expand their children's diets, but they are also taught concepts, such as what protein and other nutrients are. Protein is explained as a body builder and likened to the materials necessary to construct their own houses.

The children chosen in each village are required to come to the nutrition center six days a week for half a day. Each day they are given two high protein meals and a bath. Each mother is taught what is necessary for maintaining a balanced diet that babies need more than a diet of a handful of rice, corn meal and bread. The Haitian mothers thought their babies couldn't eat coarse vegetables such as green beans, beets and carrots, all of which were available in the village gardens.

From the start of the program, the nutritionists were quick to add beans for protein to the child's diet and encouraged the use of the vital organs of goats, pigs and chickens when they were available, as well as eggs on occasion. Some milk and meat was added to their daily diet. Haitians shied away from eating eggs, fearing eggs could cause them to become sterile. The frequency of adding fruits for vitamin C to their meals was also increased.

In caring for the new-born and children up to age two, the mothers are encouraged to breast feed and not use milk substitutes. The Haitian women grew to believe, because of commercial influences, that breast feeding was an inferior method, and would use canned milk if they could get it. The use of bottles to nurse their babies is being discouraged because of the lack of sound sterilization methods.

Mrs. Crow would duplicate kitchens in the nutrition centers to resemble the Haitians' kitchens. But instead of forming three large stones around a fire and placing a pot on the top, the nutritionists are teaching the Haitians to build a cooking platform by stacking rocks so they could cook standing up, making cooking less fatiguing as well as cleaner and safer. The mothers are taught also how to grind or put food through a sieve for feeding the coarser vegetables and fruits to the very young children.

Ann Landers

High school student contemplates suicide

people do this to us.

It's too late for now, but next time we'll know better. Sign me — Mad in Morton

Der Mad: Relax, honey. The second baby rarely attracts crowds like the first-born. Nevertheless, here's your letter. Maybe somebody will learn from it.

Dear Ann Landers: It happened again this morning and I'm fuming. A friend phoned and said, "So you finally ran out of wind! I've been trying to get your line for an hour."

I found myself apologizing and making excuses. Then I could have kicked myself. Whose business is it if I want to enjoy a long chat? How about a sharp, needle-type answer to people who do this to me? — Long Taker

Dear L.T.: Why do you feel you must respond? Any you might say would put you on the defensive. Silence can be infinitely more devastating than words. Try it.

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vironment.

Tangdin, a seven-year-old boy, contracted an unknown disease two years prior to admittance to the nutrition ward, during which time he was allowed only to lie in one place. He never moved nor exercised, and ate infrequently. He was very close to death. Muscle wasting was evident. He was unable to move his legs and showed poor overall muscle control. Tangdin was treated solely by diet and physical therapy. For 12 months he was on a high protein diet of peanuts and sweet potatoes, with powdered milk added to the food. After the first six months, he could sit up and pedal a tricycle. He continued on a diet of greens for iron, which were chopped and mixed together with other foods, sweet potatoes and corn (mum) both of which were served boiled, and pumpkin. Following the 12th month, he was ready to go home. With the return of movement in one leg, Tangdin was able to move about on his own using crutches.

The same program has been at work in the Western Highlands of New Guinea. Caroline Parson, the dietitian in charge of the malnutrition wards, brings mothers into a ward with their children as in the Haitian program—and instructs them in the preparation of proper diets for their children.

A similar program for premature babies who already show signs of malnutrition has been underway in Acornhook, in the Republic of South Africa.

The newest area to be introduced to the Nazarene nutrition program is Bombay, India. Bronell Greer is directing a program there to assist those suffering from chronic malnutrition. India, however, poses a further problem in that a severe shortage of food necessitates the distribution of food to those mothers being trained to maintain better health for themselves and their children.

Household hints

Always allow a cake to cool completely before frosting. Brush the loose crumbs from the sides. Place the first layer on a flat plate, top side down, and spread with frosting. Place the second layer top side up. Spread frosting on the sides with upward strokes. Then frost the top, making swirls with spatula or spoon. To keep the plate clean while frosting, place strips of wax paper under the edge of the cake.

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Decorating Tips

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The styles of bathrooms today are running the gamut, too. Picture the luxuriant feeling of bathing in an outdoor stream—then begin to decorate your own indoor bathroom to recreate that feeling of closeness to nature.

Use natural straw baskets to hold your talcum powder, bath beads and other toiletries. Line your soap dish with pretty pebbles, or use an interestingly shaped rock on the side of the tub to hold the soap. For towels, curtains, bath mat, choose earth colors in the brown and tawny family; or repeat the greens and yellow of your plants.

Build your cabinets and under-sink vanity area of a genuine hardwood like birch or beech or oak—the rich natural pattern of Mother Nature's own product will greatly enhance the outdoor feeling you're creating. And don't be afraid to install a genuine hardwood floor to support the whole feel of nature...with a polyurethane finish, spills and splashes are worries of the past; waxing a nonexistent chore...and there's nothing more fitting in this totally natural environment.

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greatly from retention of fluids.

Specifically, during edema, the mothers were taught to give their children only liquids, generally diluted milk, since giving an edematous child solid foods could cause death.

The children chosen in each village are required to come to the nutrition center six days a week for half a day. Each day they are given two high protein meals and a bath. Each mother is taught what is necessary for maintaining a balanced diet that babies need more than a diet of a handful of rice, corn meal and bread. The Haitian mothers thought their babies couldn't eat coarse vegetables such as green beans, beets and carrots, all of which were available in the village gardens.

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Fifteen mothers with children up to four years old stay at the clinic two to three weeks at a time. Such attendance is encouraged by the local government council of each district in the highlands. Many mothers hesitate to bring their malnourished children in for help on their own initiative unless they have become noticeably diseased, since the mothers are not accustomed to receiving help from others.

The mothers are taught to add essential, available foods to their children's diets expanding them to include sweet potatoes, papaya, greens, pineapple and peanuts. They learn to mash bananas and pumpkin and are encouraged to add eggs to meals when available.

Miss Parson tries to get the mothers to serve their children more meals. Meals were normally eaten at 10 a.m. and in mid-evening. The mothers now have seen the value of increasing the number of meals to three or four a day to maintain the proper level of nutrients in their malnourished children.

The wards are grass houses simulating the natives' own houses. No stoves or other Western appliances are used so that all cooking techniques can be directly applied to the mothers' own home environments.

The mothers are taught to use their own methods of cooking, such as roasting, boiling, steaming, etc., to prepare their meals. They are also taught to use their own methods of storing food, such as hanging dried beans in the rafters, etc.

I found myself apologizing and making excuses. Then I could have kicked myself. Whose business is it if I want to enjoy a long chat? How about a sharp, needle-type answer to people who do this to me? — Long Taker

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Facts on nuts— man's oldest foods

NUT PRIMER
Nuts are one of man's oldest foods and certainly one of the most versatile. They may be eaten as is, or used as ingredients in numerous recipes—most frequently in desserts. Now, top-quality nuts are available to homemakers in flavors, textures and styles for almost every use. Here's a short primer on nuts, with a pair of tempting recipes, which you'll want to clip and keep.

Storage and Purchasing Guide

If nuts are to be stored over a long period, they should be purchased in the shell. These stay fresh longer than shelled

nuts and can generally be stored about one year. Use airtight containers for storage. Exposure to air, light, warmth and moisture can cause rancidity.

Shelled nuts, refrigerated in air-and moisture-proof wrapping, will generally keep for several months if stored

properly. For longer storage, freeze shelled nuts in tightly closed containers. Be sure to thaw and dry them out before using.

Yield

One pound of nuts in the shell usually will yield one-half pound of shelled nuts, or about one and a half cups of nut meats.

Cracking Hints

Almonds—soft-shelled almonds can be split apart at the seams by pressing with your fingers. Some people prefer using a nut cracker.

Brazil nuts—freeze a few hours before cracking. Freezing makes the shells more brittle and the kernel easier to remove.

Filberts—use a nut cracker, or gently strike with a hammer at the center of the rounded side.

Pecans—to remove nut meats intact, cover nuts with boiling water and let stand until cold. This is another job for the nut cracker.

Preparation Hints

To blanch—remove the skins from the kernels by covering with boiling water. Let stand about five minutes. Drain and cool slightly. Rub the skins off while still warm and moist. Dry on clean towels.

To chop—use a food chopper, or a long, straight-edged knife and chopping board. A quick flip of your blender switch also works.

To glaze—dip in a syrup which is cooked over low heat. If glazed nuts are given as gifts, they should be packed between layers of wax paper in airtight containers. Do not pack with other candies, as nuts absorb moisture and become sticky.

To grind—use a special nut grinder or an electric blender set at high speed. Grind about one-fourth cup of nut meats at a time, being careful not to overgrind.

To salt—while still hot after roasting, brush with butter and season with salt. Use approximately one teaspoon of salt per cup of nut meats. Cool. Other seasonings, such as seasoned salt, worcestershire sauce, or curry powder may be added.

To toast and roast—spread in shallow pan. Bake at 350

degrees, 15 to 20 minutes, or until golden. Stir often. For added flavor, add a little melted butter.

Toasting nuts makes their flavor even more pronounced. They become crispier and crunchier. This also happens when nuts are used as an ingredient in baked products.

WALNUT ROLLS

1 package (13-3/4 oz.) hot roll mix

1 Tbsp. margarine or butter, melted

1 cup chopped walnuts

1/2 cup firmly packed brown sugar

1 tsp. cinnamon

1/2 tsp. nutmeg

1/4 cup margarine or butter, melted

1/4 cup honey

Prepare mix as package directs. When doubled, roll dough to 14x10-inch rectangle on floured surface. Brush with one tablespoon margarine. Combine nuts, sugar, cinnamon and nutmeg.

Sprinkle on dough. Roll up from longest side. Seal seam. Cut into 10 slices. Place in nine-inch springform pan. Cover and let rise. Bake at 375 degrees, 20 minutes. Combine remaining one-fourth cup margarine and honey. Drizzle over rolls. Continue baking at 375 degrees, 10 minutes or until golden. Yield: 10 rolls

GOLDEN COFFEE CAKE

2-1/4 cups flour

1 cup firmly packed brown sugar

3/4 cup sugar

2 tsp. cinnamon

1/2 tsp. nutmeg

3/4 cup salad oil

1 cup chopped Walnuts

1-1/2 cups golden seedless raisins

1 cup milk

1 egg

1 tsp. vanilla extract

1 tsp. baking powder

1 tsp. baking soda

Combine flour, sugars, cinnamon, and nutmeg. Add oil; mix well. Remove three-fourths cup mixture; add nuts. To remaining mixture, add raisins, milk, egg, vanilla, baking powder and baking soda; mix well. Pour into greased 13x9-inch pan. Sprinkle with reserved nut mixture. Bake at 350 degrees, 35 to 40 minutes. Served warm, topped with whipped cream, if desired. Yield: 12 servings.

Household hints

Chocolate cakes taste richer and have a better appearance if the greased pans are dusted with dry cocoa before pouring in the batter.

Here Is The Bride



Enchant all girls—tots to teens—with a beautiful bride. Make her romantic dreams come true with this exquisite bride doll and wedding outfit. Pattern 7052, transfer, pattern pieces for doll about 15" tall and outfit, \$1.00 for each pattern. Add 35¢ each pattern for first-class airmail and handling. Send to:

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Book of 16 Jiffy Rugs \$5.00

LBTs—a mouthful of danger

EDITOR'S NOTE—If it tastes good, it's probably bad for you. No matter which way you turn, the warnings ring: this food is dangerous, that one is fattening. The price is too high, the quality too low. Take a mouthful and beware.

By LOUISE COOK

Associated Press Writer

Order a bacon, lettuce and tomato on toast with mayo these days and you'll get the problems of the world served with your sandwich.

All you have to do is think for a moment to realize that the triple decker mirrors issues ranging from foreign policy to food additives.

Start with the bacon.

Soaring pork prices last year pushed the cost of bacon to record levels. The pork prices went up because the hog supply went down. The hog supply went down because the price of feed corn went up. The price of feed corn went up because the size of the harvest went down.

Pork prices have declined slightly this year, but another problem remains: the use of chemicals called nitrites which are added to bacon to give the meat its red color and distinctive flavor and to help preserved it.

The nitrites combine with other substances in the meat to form another group of chemicals called nitrosamines, which have been shown to cause cancer in laboratory animals.

Irwin Fried of the U.S. Department of Agriculture's animal and plant health inspection service said that the nitrites in bacon wind up as nitrosamines more frequently than the nitrites in other foods like bologna.

"In bacon there are a lot of substances present with which nitrite combines," he said. "Upon the application of heat with frying, nitrosamines are formed."

The USDA is working on new regulations to lessen the amount of nitrites in bacon without hurting the flavor or color. What would bacon taste like without the nitrites? "Sort of like a slice of fresh ham compared to a slice of cured ham," said Fried.

If safety and price seem to dominate the news about bacon, labor strife is most often mentioned in connection with lettuce.

The workers in the lettuce field of Salinas Valley, California, have been the targets of organizing efforts by

Cesar Chavez' United Farm Workers and the Teamsters union.

Supporters of Chavez pushed for a nationwide boycott of lettuce picked by nonunion workers. And shoppers, particularly in large East Coast cities, often were greeted with picket signs at the supermarket.

Crop size also is a factor in the final ingredient—mayonnaise.

Bad weather that hit the Midwest in 1974 and damaged wheat harvests also struck the soybean crop. And soybean oil is a mainstay in mayonnaise manufacturing.

The price of soybean oil more than tripled in a year and the wholesale price of mayonnaise soared.

By the end of 1974, the wholesale price of a quart of mayonnaise in some areas was \$1.38 and outlets which had been selling mayonnaise at a no-profit level of 88 cents were forced to boost their prices or take heavy losses.

Prices have declined slightly since then, helped by large soybean harvests last year. As with wheat, however, no one knows what will happen this year.

The only thing you can do is cross your fingers and eat hearty.

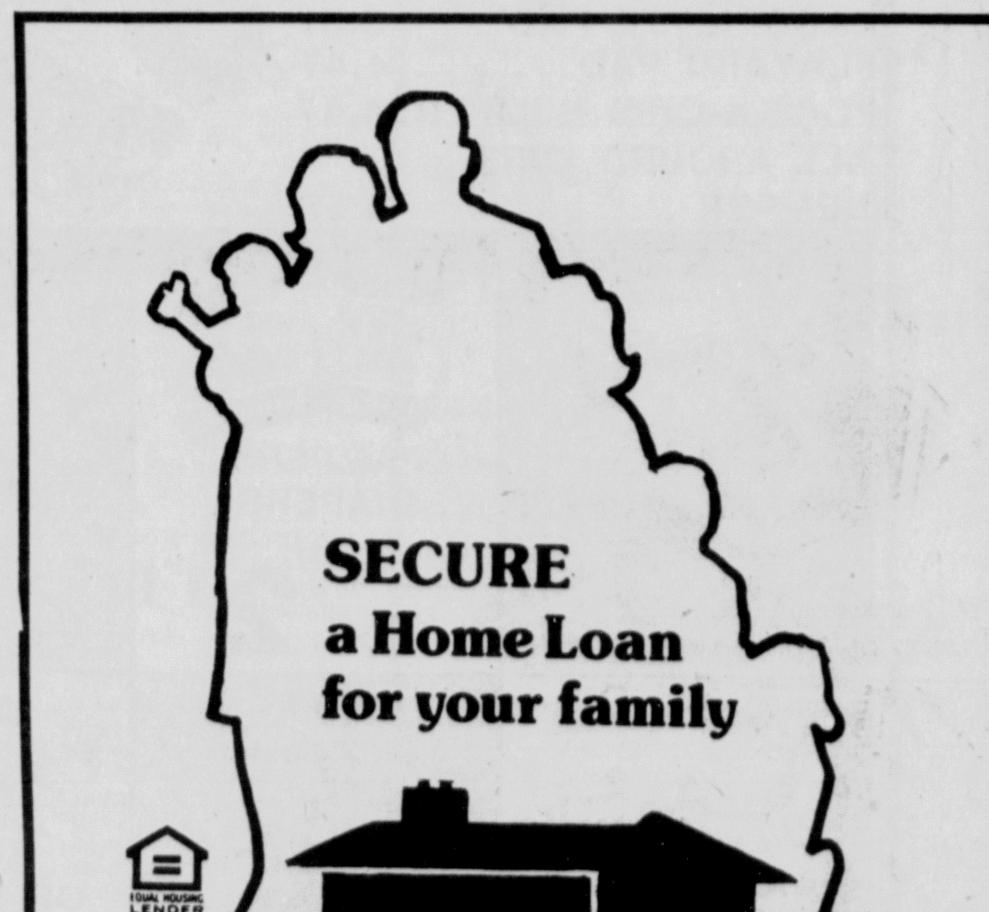
Getting married?

The Daily Standard, 205 S. New Madrid St., now has new wedding forms available at the front office or at the women's desk. Business hours are from 7 a.m. to 5 p.m. Monday through Friday. Forms will be mailed if a self-addressed, stamped envelope is provided.

The deadline for weddings is three weeks after date of wedding. Pictures will be returned if a self-addressed, stamped envelope large enough to hold a picture is supplied. Color pictures are discouraged. There is no charge for running a wedding. We are happy to publish it.

Household hints

Layer or rectangular cakes should cool in the pan on a wire rack for 10 minutes. Then loosen the edges of the cake with a spatula or knife. Hold a wire rack over the top of the cake and invert. Gently lift off the pan then invert the cake so that the bottom of the cake is on the rack.



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Patterns Piece Goods Sewing Notions</



A perfect cure for a sweet tooth!

Tender, loving care is the best treatment for a sweet tooth and Pistachio Cake Roll is the tenderest, most loving remedy imaginable.

First step in treating a sweet tooth is to prepare a perfect filling. Pistachio instant pudding and pie filling is a happy mingling of creamy smoothness, crunchy texture and the taste of almonds and pistachio nuts. Once the filling is prepared, an old fashioned cake roll is unrolled, spread with the pudding mixture and re-rolled gently. Then, the final touch is applied in the form of a sweet chocolate glaze. To be fully appreciated, Pistachio Cake Roll should be well chilled before serving.

For such treatment, appointments should be made in advance. Invite your favorite sweet teeth to a small dinner party and as a special surprise, feature this dessert in an elegant setting. Mouths will water, sweet teeth will smile and all

will be right with the world.

PISTACHIO CAKE ROLL

1/2 cup sifted cake flour

1/4 tsp. double-acting baking powder

1/4 tsp. salt

4 eggs (at room temperature)

1/2 cup granulated sugar

1 tsp. vanilla

2 Tbsp. butter or margarine, melted (optional)

Confectioners' sugar

1 package (4-serving size) pistachio instant pudding and pie filling

1 1/2 cups milk

1 Tbsp. orange liqueur (optional)

Sweet chocolate glaze

Sift flour with baking powder and salt. Beat eggs in large bowl at high speed of electric mixer or with hand beater, adding granulated sugar gradually and beating until mixture becomes fluffy, thick and light colored, about five minutes. Gradually fold in four mixture; then vanilla and butter. Pour batter

into a 15x10-inch jelly roll pan which has been greased, lined with paper on bottom and greased again.

Bake at 400 degrees for 13 minutes. Turn cake out onto cloth sprinkled lightly with confectioners' sugar. Quickly remove paper and trim off crisp edges of cake. Starting with short side, roll up cake in cloth.

Cool on a rack about 30 minutes.

Prepare pudding mix with milk as directed on package for pudding. Stir in liqueur and let stand five minutes. Unroll cake, fill with pudding mixture and reroll, leaving end underneath.

Spread with glaze and chill.

Sweet Chocolate Glaze: Heat a half package (9 squares) sweet cooking chocolate, one and a half teaspoons butter or margarine and one and a half tablespoons water in saucepan over low heat until chocolate is melted. Blend into a half cup confectioners' sugar; add dash of salt and one-fourth teaspoon vanilla. Makes a half cup.

With the wholesale price of coffee already up 20 per cent in the past month, why is the great coffee growing country, Brazil, planning to buy up a mountain of African coffee beans?

African coffee, in this case from war torn Angola, is known in the American trade as "junk" coffee. The term is meant only to distinguish it from top quality Columbian and Brazilian coffee.

Most of the world drinks junk coffee. It is the affluent North Americans who pay the price for rich South American beans. Brazil wants the Angolan Robusta coffee for its own people so it can ship more of what's left of its high priced, frost-depleted crop to the United States.

Weird things keep happening to world food supplies and food prices.

This season, in response to the vagaries of supply, demand, and weather, the price of coffee on the futures market has gone from a low of 51 cents a pound to a high of \$1.21 cents. Sugar, which boomed out of sight last year, has fallen from 28 cents a pound to a low of 11 cents. Maine potatoes have gone from 6 cents a pound to 19 cents and back to 11 cents.

So far this year hamburger and ground beef have been real bargains by comparison with what the staple sold for at the top in the summer of 1975. But by the end of May, according to Samuel D. Addams, president of Monfort of Colorado Inc., the nation's largest cattle feed lot, hamburger will be 15 per cent higher than they are now.

The reason lies with the curious ways of farm economics. In 1974, with inflation and crop shortages, grain prices went out of sight. Feed lot operators, specialists who take young cattle and feed it on corn to produce quality beef, suffered and many went bankrupt.

The solution out in farm country was to feed cattle on grass instead of expensive corn and soybean supplements. Hard-pressed feed lot operators, those still in business, weren't about to pay top price for young cattle. So the thing to do was to feed the animal on grass and sell to the packers.

Even though it wouldn't enter a city fellow's mind, however, there's just so much pastureland, and not enough to feed a vastly increased number of beef cattle.

The solution to that one was to cut the total herd by killing off and sending cows to market. Lower quality beef cuts and great quantities of hamburger are derived from grass-fed cows, and supplies in that end of the market increased and prices came down.

Independent living: It picks up where schools leave off

From credit card applications to caring for new synthetic clothing fabrics, surviving in the adult world is more complicated than ever for today's young people. To help them, educators are dramatically revising their approach to preparing students for daily adult life.

"Independent Living" is an innovative approach to teaching high school boys and girls the whole gamut of life skills they'll soon need to cope with the difficulties of modern living.

An unprepared young person can find being out on his own so overwhelming that his or her ability to make sound decisions about lifestyles and consumer choices may be seriously impaired. Independent living focuses on developing information-gathering and decision-making skills. Proficiency in these basic essentials enables young people to deal effectively with most unfamiliar situations that may come their way.

Today's young people leave the nest sooner than a generation ago. College or job opportunities can take them far away from home. Young people marry later. In short, kids become independent earlier, and must learn to survive on their own longer than ever before.

Teachers across the country are clamoring for improved "live training" courses that are broader in scope, and committed to preparing boys and girls equally for living as independent, capable adults.

Home economics for girls and industrial arts for boys used to provide adequate survival skills. But in today's world, young people are also expected to deal with a wide variety of new problems to obtain their basic needs. A good independent living curriculum provides the tools for handling the often bewildering maze of insurance contracts, health clinics, apartment rentals, and the ingredient labels on packaged foods. Independent living breaks down these tasks into clear topic areas, and treats each one in a step-by-step "how-to" fashion.

The changing roles of both men and women have sharpened the need to update the obsolete home-economics curriculum. Many married women now hold jobs outside the home, and the percentage is expected to increase in coming years. They simply don't have time to do all the housework on top of a full day at the office or plant. Consequently, husbands are sharing more household tasks.

A few years ago, schools began establishing separate bachelor living classes to encourage boys to study home arts. The boys were so enthusiastic that the trend now is to prepare boy and girls together for all household skills.

Teachers report that many high school-age boys realize that it's just plain good sense to be prepared to cook something better than canned beans once they're away from home. Pride in being inept in the kitchen is a luxury few bachelors can afford!

Butterick's "Independent Living" program treats subjects of interest to both boys and girls, providing basic consumer information and sample problems in which students are given all the facts and shown how to "think through" to a reasonable choice of action.

Today's television-fed youngsters aren't excited by traditional textbooks. To capture student interest, Butterick's "Independent Living" uses a multi-media approach. Filmstrips motivate students to look further into a variety of written materials and worksheets.

This novel variety of media helps students visualize real-life situations in the classroom. To impress upon young people how the problems discussed will soon be their own problems, film-

strips feature actors and actresses young enough to be classmates or older brothers and sisters.

Butterick's version of independent living helps students develop responsibility and self-sufficiency in six major areas: housing, food and nutrition, finance, clothing, health, and life-styles. Many of the topics covered are vital to life decisions — from choosing a life-style to buying a house to health insurance programs.

The objective of "Independent Living" is the development of a sound, disciplined process for critical decision-making. Management and planning are stressed as the ways to become a responsible adult who knows what he or she wants and is able to go out and get it.

Help your child make life decisions. See how competent your children are in a sample area of Independent Living: money. Send for our free "Money Management Checklist" that indicates student awareness in this vital field. Send a stamped, self-addressed envelope to:

Barbara Weiland, Editor
"Independent Living"
Butterick Publishing
161 Sixth Avenue
New York, N.Y. 10013

OFFICE RULES FOR 1872
(found recently in an old file by an Office Manager in Boston, Mass.)

1. Office employees each day will fill lamps, clean chimneys and trim wicks. Wash windows each week.

2. Each clerk will bring in a bucket of water and a scuttle of coal for the day's business.

3. Make your pens carefully. You may whittle nibs to your individual tastes.

4. Men employees will be given an evening off each week for courting purposes or two evenings a week if they go to church regularly.

5. After 13 hours of good labour at the office, the employee should spend the remainder of time reading the Bible or other good books.

6. Every employee should lay aside from each pay day a goodly sum of his earnings for his benefit during his declining years so that he will not become a burden to society.

7. Any employee who smokes Spanish cigars, uses liquor in any form or frequents pool or public halls, or gets shaved in a barber shop will give good reason to suspect his worth, intentions, integrity and honesty.

8. The employee who has performed his labor faithfully and without fault for five years, will be given an increase of five cents per day in his pay, providing profits from business permit.

A "fall guy" is the slang expression identifying a person accused of another's mistake, crime or failure.

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Tele-Viewing

Sunday, April 25, 1976-Page 1

Daytime Schedules

DAYTIME HARRISBURG (3) ABC (3 Cable)

7:00 Good Morning America
9:00-700 Club
10:30-Happy Days
11:00-Let's Make a Deal
11:30-All My Children
12:00-Ryan's Hope
12:30-Rhyme & Reason
1:00-\$10,000 Pyramid
1:30-Break the Bank
2:00-General Hospital
2:30-One Life To Live
3:00-Edge of Night
3:30-M-F-Lassie
4:00-M-Th-MGM Theatre
F-Music City Special
4:30-F-Wallys Workshop
5:00-F-Soul Train

DAYTIME KDNL-TV-ST. LOUIS (30) (Cable 2)

7:00-Ultraman
7:30-Little Rascals
8:00-Popeye
8:30-Underdog
9:00-I Dream of Jeannie
9:30-TV 30 Financial
Observer
-10:00-45 Min. Business
Newscast
11:00-Money Meaning
12:00-15 Min. Business
Newscast
12:30-Ask the Mayor
12:45 Community News
-2:00-15 Min. Business
Newscast
2:50-10 Min. Business
Newscast
3:00-Mickey Mouse
3:30-Popeye
4:00-Little Rascals
4:30-Superman
5:00-Monkees
5:30-Beverly Hillbillies
6:00-Brady Bunch

DAYTIME MONDAY KETC-TV-ST. LOUIS (9) (Cable 9)

8:00-Reunion, Truman Years
8:15-Why Knot
8:30-Modern Supervisory
Techniques
9:00-Sesame Street
10:00-Electric Company
10:30-Letter People
12:00-Adams Chronicles
3:00-Mister Rogers'
3:30-Sesame Street
4:30-Electric Company
5:00-Zoom
5:30-Course of Our Times

DAYTIME TUESDAY KETC-TV-ST. LOUIS (9) (Cable 9)

8:00-Course of Our Times
8:30-You — The Supervisor
9:00-Sesame Street
10:00-Electric Company
10:30-Letter People
3:00-Mister Rogers'
3:30-Sesame Street
4:30-Electric Company
5:00-Zoom
5:30-Taking Better Pictures

DAYTIME WEDNESDAY KETC-TV-ST. LOUIS (9) (Cable 9)

8:00-Lilias, Yoga and You
8:30-Fortran
9:00-Sesame Street
10:00-Electric Company
10:30-Letter People
3:00-Mister Rogers'
3:30-Sesame Street
4:30-Electric Company
5:00-Zoom
5:30-Vegetable Soup

DAYTIME THURSDAY APRIL 1 KETC-TV-ST. LOUIS (9) (Cable 9)

8:00-G.E.D.
8:30-Illinois Living Law
Your Chance To Live
8:45-Self, Incorporated
9:00-Sesame Street

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10:00-Electric Co.
3:00-Mister Rogers
3:30-Sesame Street
4:30-Electric Company
5:00-Zoom
5:30-Gettin' Over, Dig It!

DAYTIME FRIDAY APRIL 2 KETC-TV-ST. LOUIS (9) (Cable 9)

8:00-Why Knot?
8:15-Reunion Truman Years
8:30-Consumer Survival
9:00-Sesame Street
10:00-Electric Co.
12:00-Nova
3:00-Mister Rogers'
3:30-Sesame Street
4:30-Electric Co.
5:00-Zoom
5:30-Fore!

DAYTIME CARBONDALE (8) EDU. (8 Cable)

8:30-The Morning Report
8:50-Instructional
Programming
10:00-The Electric Company
10:30-Instructional
Programming
11:30-Sesame Street
12:30-The Afternoon Report
12:50-Instructional
Programming
3:30-See Daily Listings
4:00-Sesame Street
5:00-Evening Report
5:30-Mister Rogers'
6:00-Electric Company

CAPE GIRARDEAU (12) CBS (13 Cable)

6:00-Sunrise Semester
6:30-Breakfast show
7:00-CBS Morning News
8:00-Captain Kangaroo
9:00-The Price is Right
10:00-Gambit
10:30-Love of Life
10:55-CBS Midday News
11:00-Young and Restless
11:30-Search for Tomorrow
12:00-The Farm Picture
12:30-As the World Turns
1:30-The Guiding Light
2:00-All in the Family
2:30-Match Game '76
3:00-Tattletales
3:30-Mickey Mouse Club
4:00-Beverly Hillbillies
4:30-Andy Griffith Show
5:00-To Tell the Truth
5:30-The Regional News
6:00-CBS Evening News

DAYTIME PADUCAH (6) NBC (7 Cable)

6:25-Arthur Smith Show
6:54-Pastor Speaks
7:00-Today Show
9:00-Romper Room
9:25-Calendar
9:30-High Rollers
10:30-Hollywood Squares
11:00-Fun Factory
11:30-Take My Advice
11:55-NBC News
12:00-News Beat '76
12:30-Days of Our Lives
1:30-The Doctors
2:00-Another World
3:00-Somerset
3:30-Gilligan's Island
4:00-Brady Bunch
4:30-Ironside
Friday Only
4:00-Ironside
5:00-Montage
5:30-NBC Nightly News
6:00-News Beat '76

11:00-Roller Game
12:00-Ministry of Rev.

SUNDAY KETC-TV-ST. LOUIS (9) (Cable 9)

6:00-Peter, Paul and Mary
7:00-Nova
8:00-Masterpiece Theater
9:00-Firing Line
10:00-Monty Python
10:30-Alan Watts
11:00-Distinguishing Contributors to Counseling

CAPE GIRARDEAU (12) CBS (13 Cable)

SUNDAY

6:00-Christopher Closeup
6:30-Sunday Morning News
7:00-Human Dimension

7:30-Herald of Truth

8:00-U.S. of Archie

8:30-Harlem Globetrotters

9:00-1st Baptist Church

10:00-Camera Three

10:30-Face the Nation

11:00-This is the Life

11:30-CBS News Special

Greek Orthodox

Easter Celebration

12:30-NBA Basketball

Doubleheader

5:00-KFVS-TV. P.A. Forum

5:30-CBS Weekend News

6:00-Sixty Minutes

7:00-Sonny & Cher

8:00-Kojak

10:00-CBS Weekend News

10:15-Channel 12 Sun. Nite News

10:45-Wagon Train

12:15-Late News Highlights

SUNDAY HARRISBURG (3) ABC (3 Cable)

7:00-Music City Special

7:30-Day of Discovery

8:00-James Robison

8:30-Oral Roberts

9:00-Old Time Gospel Hr.

10:00-These Are The Days

10:30-Make a Wish

10:55-Schoolhouse Rock

11:00-The Story

11:30-Don Young Presents

12:00-Issues & Answers

1:00-Sunday Matinee

2:30-Am Sportsman

3:30-World of Sports

5:30-Wild Kingdom

6:00-Challenge To Be Faced. Part 1

7:00-Six Million \$ Man

8:00-Sunday Movie

10:00-ABC Weekend News

10:15-700 Club

12:00-Sign Off

Britts

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SUNDAY
PADUCAH (6) NBC
(7 Cable)
6:30-Montage
7:00-Vegetable Soup
7:30-Gospel Singing Jubilee
8:30-Paducah Devotion
9:15-Hamilton Bros.
9:30-Children's Gospel Hr.
10:00-Changed Lives
10:30-Herald of Truth
11:00-Accent
11:30-Meet the Press
12:00-Grandstand
12:30-World Cham. Tennis
2:30-Post Grandstand
3:00-New Orleans Golf
5:00-News Beat '76
5:30-NBC Sun. Night News
6:00-Walt Disney
7:00-Elly Queen
8:00-Sun. Mystery Movie
(McCloud)
10:00-News Beat '76
10:30-Golden Age of Hollywood
The Treasure of
Sierra Madre'

Monday's Schedule

MONDAY
CARBONDALE (8) EDU.
(8 Cable)
3:30-Lilias, Yoga & You
2:30-Bookbeaf
7:00-USA: People and
Politics
7:30-Special of the Week
8:00-Special of the Week
9:00-Inquiry
10:00-Movie
Night in Paradise

MONDAY
MURRAY STATE (9) EDU.
(5 Cable)
8:00-NPR News
8:05-Morning Air
10:00-Masterworks Showcase
11:45-91.3 News
12:00-Roger Carroll
12:30-Overseas Mission
1:00-Midday Classics
4:00-All Things Considered
5:30-Options
7:00-From The Record
Library

MONDAY
SIKESTON PUBLIC SCHOOLS
CATV-6
(6 Cable)
8:40-Harvest of the Sea
9:10-Mexico - A Photo
Adventure
9:30-Symbol of Safety
10:00-Basic Movie Making
10:30-New Life for Jennifer
1:30-Name of the Game
...Baseball
2:00-Basic Movie Making
2:30-Hawaii - Crossroad
To the Pacific
3:00-Mexico - A Photo
Adventure
6:30-Sikeston Public Schools
Your School in Brief

MONDAY
KETC-TV ST. LOUIS (9)
(Cable 9)
6:00-Learning Disabilities
6:30-Black Anthology
7:00-ITV Elementary
7:30-Presidential Forum
9:30-Mele Hawaii
10:00-How Do Your Children
Grow?
10:30-Making Things Work
10:45-Charlie's Pad
11:00-Captioned ABC News

MONDAY
KDNL-TV ST. LOUIS (30)
(Cable 2)
6:30-Adam 12
7:00-Movie Special
The Silver Chalice
10:00-Mary Hartman
10:30-Room 222
11:00-The 700 Club

MONDAY
ST. LOUIS (10) KMOX
(10 Cable)
12:15-The People Speak
12:30-BIJOU Picture Show
"Knock on Wood"
2:30-Newsroom
3:00-BIJOU Picture Show
High Wall
5:00-Sign Off

MONDAY
PADUCAH (6) NBC
(7 Cable)
6:30-Pop Goes the Country
7:00-Monday Night Movie
"A Girl Named Sooner"
9:00-Joe Forrester

MONDAY
CAPE GIRARDEAU (12) CBS
(13 Cable)
10:00-News Beat '76
10:30-Tonight Show
12:00-Tomorrow Show

MONDAY
HARRISBURG (3) ABC
(3 Cable)
5:30-Evening News
6:00-Jack Van Imps
7:00-On the Rocks
7:30-Monday Night Movie
Eldorado
10:00-News & Weather
10:30-Monday Night Special
12:00-News & Sign Off

Tuesday's Schedule

TUESDAY
HARRISBURG (3) ABC
(3 Cable)
6:00-Cactus Pete
6:15-News & Weather
6:30-Evening News
7:00-Happy Days
7:30-Laverne & Shirley
8:00-Rookies
9:00-Marcus Welby
10:00-Weather & News
10:30-Tuesday Mystery
12:00-News & Sign Off

TUESDAY
PADUCAH (5) NBC
6:30-Let's Make a Deal
7:00-Rich Little
8:00-Police Woman
9:00-Dean Martin Roast
10:00-News Beat '76
10:30-Decision 76
Primaries (Penn.)
11:00-Tonight Show
12:30-Tomorrow Show

TUESDAY
SIKESTON PUBLIC SCHOOLS
CATV-6
(6 Cable)
8:40-Hawaii - Crossroad
To the Pacific
9:30-School of the Ozarks
10:00-Where Mileage Begins
10:30-Harvest of the Sea
12:30-Sikeston Public Schools
Your School in Brief

TUESDAY
CAPE GIRARDEAU (12) CBS
(13 Cable)
6:30-Name That Tune
7:00-Bugs Bunny-Road Runner
7:30-Good Times

8:00-MASH
8:30-One Day at A Time
9:00-Switch
10:00-Channel 12 Reports
10:30-Campaign '76
Pennsylvania Primary
10:45-CBS Late Movie
The Delta Facto
12:45-Late News Highlights

TUESDAY
MURRAY STATE (9) EDU.
8:00-NPR News
8:05-Morning Air
10:00-Masterworks Showcase
11:45-News
12:00-National Press Club
1:00-Midday Classics
4:00-All Things Considered
5:30-Options
7:00-NPR Recital Halls

TUESDAY
ST. LOUIS (10) KMOX
(10 Cable)
12:45-The People Speak
1:00-BIJOU Picture Show
The Harvey Girls
3:00-Newsroom
3:30-BIJOU Picture Show
When Willie Comes
Marching Home
5:15-Sign Off

TUESDAY
CARBONDALE (8) EDU.
(8 Cable)
3:30-Zoom
6:30-Ebony Accent
7:00-Behind the Lines
7:30-Consumer Survival Kit
8:00-Opera Theater
10:00-Kups Show
11:00-International
Animation Fest.

TUESDAY
KETC-TV ST. LOUIS (9)
(Cable 9)
6:00-Open University
6:30-Open University
7:00-Introduction to
Psychology
7:30-Consumer Survival Kit
8:00-Opera Theater
10:30-G.E.D.
11:00-Captioned ABC News

TUESDAY
KDNL-TV ST. LOUIS (30)
(Cable 2)
6:30-Adam 12
7:00-Rifleman
7:30-Family Affair
8:00-Movie
Back Street
10:00-Mary Hartman
10:30-Room 222
11:00-700 Club

Wednesday's Schedule

WEDNESDAY
HARRISBURG (3) ABC
5:30-Cactus Pete
6:00-Cisco Kid
6:20-News & Weather
6:30-Evenings News
7:00-Bionic Woman

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5:30-Options
6:30-91.3 News
7:00-From the Record Library
9:00-Calloway Co.
High School
"Laker Hour"

WEDNESDAY
KETC-TV (ST. LOUIS) (9)
(Cable 9)
6:00-World of Work
6:30-School Phone Forum
7:00-Tribal Eye
8:00-Moon for the
Misbegotten
10:30-Monty Python
11:00-Captioned ABC News

WEDNESDAY
KDNL-TV ST. LOUIS (30)
(Cable 2)
6:30-Adam 12
7:00-Rifleman
8:00-Movie
From Here To Eternity
10:00-Mary Hartman
10:30-Room 222
11:00-700 Club

Thursday's Schedule

THURSDAY
CAPE GIRARDEAU (12) CBS
(13 Cable)
6:30-Wild, World of
Animals

WEDNESDAY
CAPE GIRARDEAU (12) CBS
(13 Cable)
6:30-The Price is Right
7:00-The Organutan
8:00-Cannon
9:00-The Blue Knight
10:00-Channel 12 Report
10:30-Late Movie
Catlow
12:30-Late News Highlights

WEDNESDAY
ST. LOUIS (10) KMOX
(10 Cable)
12:15-A.M.-The People Speak
12:30-BIJOU Picture Show
Fort Apache
2:00-Newsroom
2:30-Eye on St. Louis
3:30-Newsmaker
4:00-Sign Off

WEDNESDAY
CARBONDALE (8) EDU.
(8 Cable)
3:30-Big Blue Marble
6:30-Outdoors with
Art Reic
7:00-Tribal Eye
8:00-The Good Old Days
Of Radio
9:00-You're In Good Company
10:00-Movie
Trade Winds

WEDNESDAY
SIKESTON PUBLIC SCHOOL
CATV-6
(6 Cable)
8:40-A New Life For Jennifer
9:30-What It Takes to Speculate
9:45-Purple Martin Story
10:30-Hawaii - Crossroads
To the Pacific
1:30-Symbol of Safety
2:30-Name of the Game...
Baseball

WEDNESDAY
MURRAY STATE (9) EDU.
(5 Cable)
8:00-NPR News
8:05-Morning Air
9:30-Nat Town Meeting
10:30-Masterworks Showcase
11:45-91.3 News
12:00-Firing Line
1:00-Midday Classics
4:00-All Things Considered

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7:00-The Waltons
8:00-Hawaii Five-O
9:00-Barnaby Jones
10:00-Channel 12 Reports
10:30-CBS Late Movie
"The Last Escape"
12:30-Late News Highlights

THURSDAY
ST. LOUIS (10) KMOX
(10 Cable)
12:15 A.M.-The People Speak
12:30 BIJOU Picture Show
The Big Circus
2:35 Newsroom
3:05 BIJOU Picture Show
Off Limits
4:55 Sign Off

THURSDAY
APRIL 1
KETC-TV ST. LOUIS (9)
(Cable 9)
6:00-Black Perspective
6:30-Black Anthology
7:00-Our Story
7:30-Greatest Earth
On Show
8:00-Valery and Galina
Panov
9:00-Third Testament
10:00-Opa!
10:30-Maggie and the
Beautiful Machine
11:00-Captioned ABC News

THURSDAY
HARRISBURG (3) ABC
(3 Cable)
6:00-Cactus Pete
6:15-News & Weather
6:30-Evening News
7:00-Welcome Back Kotter
7:30-Barney Miller
8:00-Sts. of Stan Fran
9:00-Harry O
10:00-Weather & News
10:30-Mannix & The Magician
12:45-News & Sign Off

THURSDAY
PADUCAH (6) NBC
(7 Cable)
6:30-Porter Wagoner
7:00-Mac Davis Show

8:00-Thurs. Night Movie
"Law of the Land"
10:00-News Beat '76
10:30-Tonight Show
12:00-Tomorrow Show

THURSDAY
CARBONDALE (8) EDU.
(8 Cable)
3:30-Wildlife Theater
6:30-Sporttempo
7:00-The Mark of Jazz
7:30-Lowell Thomas
Remembers
8:00-Dying
10:00-The Silent Years
"Dr. Jekyll and Mr. Hyde"

THURSDAY
SIKESTON PUBLIC SCHOOLS
CATV-6
(6 Cable)

8:40-Name of the Game
...Baseball
9:10-Photography-How It
Works
9:30-Go Go France
9:45-ABC of Combustion
Engines
10:30-Symbol of Safety
11:00-What It Takes To
Speculate
1:30-School of the Ozarks
2:00-Photography
How It Works
2:30-What It Takes To
Speculate
2:50-Purple Martin Story
3:10-ABC of Combustion
Engines
6:30-SPS Sports &
Activities

THURSDAY
MURRAY STATE (9) EDU.
(5 Cable)

8:00-NPR News
8:05-Morning Air
10:00-Masterworks Showcase
11:45-News
12:00-Composer's Forum
5:30-Options
7:00-Here, There, &
Everywhere
7:30-From the Record
Library
9:00-Murray H.S.
Tiger Hour

THURSDAY
KDNL-TV ST. LOUIS (30)
(Cable 2)

6:30-Adam 12
7:00-Rifleman
7:30-Family Affair
8:00-Movie
North to Alaska
10:00-Mary Hartman
10:30-Room 222
11:00-700 Club

Friday's
Schedule

FRIDAY
SIKESTON PUBLIC SCHOOLS
CATV-6
(6 Cable)

8:40-Grant's Farm
9:00-Underground Wonderland
10:30-School of the Ozarks
12:20-Sikeston Public Schools
Sports and Activities
1:30-Go Go France
1:50-Grant's Farm
2:10-Underground
Wonderland

FRIDAY
MURRAY STATE (9) EDU.
(5 Cable)

8:00-NPR News
8:05-Morning Air
10:00-Masterworks Showcase
11:45-91.3 News
12:00-Focus on Health
12:30-Men & Molecules
12:45-KY, Farm Bureau
5:30-Options
6:30-91.3 News
7:00-From the Record
Library

FRIDAY
KETC-TV ST. LOUIS (9)
(Cable 9)

6:00-Aviation Weather
6:30-Book Beat
7:00-Washington Week
7:30-Wall Street Week
8:00-Masterpiece Theater
9:00-History of the Motion
Picture
9:30-Japanese Film

FRIDAY
ST. LOUIS (10) KMOX
(10 Cable)

FRIDAY
KDNL-TV ST. LOUIS (30)
(Cable 2)

6:30-Adam 12
7:00-Rifleman
7:30-Family Affair
8:00-Groovy Movie
Viva Las Vegas
10:00-Mary Hartman
10:30-Movie 30
North to Alaska
1:30-700 Club

FRIDAY
HARRISBURG (3) ABC
(3 Cable)

6:00-Cactus Pete
6:25-News & Weather
6:30-Evening News
7:00-Donnie & Marie
8:00-Fri Night Movie
8:30-Weather & News
11:00-Kentucky Derby Spec.
12:00-Friday Late Movie
The Feminist & The Fuzz
1:30-News & Sign Off

FRIDAY
PADUCAH (6) NBC
(7 Cable)

6:30-Candid Camera
7:00-Sanford & Son
7:30-The Practice
8:00-Rockford Files
9:00-Police Story
10:00-News Beat 76
10:30-Tonight show
12:00-Midnight Special

FRIDAY
CAPE GIRARDEAU (13) CBS

6:30-Buck Owens Ranch Show
7:00-Sara
8:00-NBA Basketball
Playoffs
10:15-Channel 12 Reports
10:45-CBS Late Movie
Earth II
12:45-Late News Highlights

FRIDAY
CARBONDALE (8) EDU.
(8 Cable)

3:30-Woman
6:30-Viewpoint
7:00-Washington Review
7:30-Wall Street Week
8:00-Black Perspectives
8:30-Aviation Weather
9:00-Austin City Limits
10:00-Movie
"Crystal Ball"

Saturday's
Schedule

SATURDAY
HARRISBURG (3) ABC

7:00-Hong Kong Phooey
7:25-Schoolhouse Rock
7:30-Tom & Jerry
8:25-Schoolhouse Rock
8:30-Gilligan
9:00-Super Friends
9:55-Schoolhouse Rock
10:00-Speed Buggy
10:30-Odd Couple
11:00-Lost Saucer
11:30-Am Bandstand
12:30-US Farm Report

SATURDAY
CARBONDALE (8) EDU.
(8 Cable)

1:00-Champions
2:00-Greatest Sports
Legends
2:30-Pro Bowlers Tour
3:00-World of Sports
4:00-Kentucky Derby
5:30-ABC Evening News
6:00-Lawrence Welk
7:00-Almost Anything Goes
8:00-S.W.A.T.
9:00-Bert D'Angelo
Super Star
10:00-ABC Weekend News
10:15-Sat. Evening News
10:30-Sammy & Company
12:30-Sign Off

SATURDAY
PADUCAH (5) NBC

6:45-Weather Information
7:00-Emergency Plus 4
7:30-Josie & the Pussy Cats
8:00-Secret Life of
Waldo Kitty
8:30-Pink Panther
9:00-Land of the Lost
9:30-Run Joe Run
10:00-Planet of Apes
10:30-Westwind
11:00-Jetsons
11:30-GO!
12:00-RFD-TV
12:30-Fencepost
1:00-NBC Major League
Baseball
(Oakland & Baltimore)
4:00-Family Circle Tennis
5:30-NBC Sat. Night News
6:00-News Beat 76
6:30-Accent
7:00-Walt Disney
That Darn Cat
10:00-News Beat 76
10:30-NBC Weekend
12:00-Dragnet
The Gambler

SATURDAY
CAPE GIRARDEAU (12) CBS
(13 Cable)

6:00-Sunrise Semester
6:30-Sat. Morning News
7:00-Pebbles and Bam Bam
7:30-Bugs Bunny - Road Runner
8:30-Scooby Doo
9:00-The Shazzam-Is It Hour
10:00-Far Out Space Nuts
10:30-Ghost Busters
11:00-Valley of Dinosaurs
11:30-The Fat Albert Show
12:00-Children's Film Festival
1:00-Good News
1:30-Public Policy Forum
2:30-KFVS-TV P.A. Forum
3:00-CBS Sports Spectacular
4:00-Houston Golf
5:00-Sat. Regional News
5:30-CBS Weekend news
6:00-Hee Haw
7:00-The Jeffersons
7:30-Doc
8:00-Mary Tyler Moore
8:30-Bob Newhart
9:00-Carol Burnett
10:00-Sat. Night News
10:30-Campaign '76
Texas Primary
11:00-Gunsmoke
12:00-Nashville on the Road
12:30-With This Ring
12:45-Late News Highlights

SATURDAY
CARBONDALE (8) EDU.
(8 Cable)

6:00-Firing Line
7:00-Soundstage
8:00-Janus Film
9:30-Spotlight Heritage '76

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SATURDAY
MURRAY STATE (9) EDU.
 (5 Cable)
 8:00-Morning Air
 9:00-Education Speaks
 9:15-Perception
 9:30-Power Line
 10:00-World Of Music
 1:00-Soundtrack
 4:30-International Concert Hall
 6:30-From the Record Library
 8:30-I'm Sorry I'll Read That Again

SATURDAY
ST. LOUIS (10) KMOX
 (10 Cable)
 1:05-Newsroom
 1:35-BIJOU Picture Show Zorba the Greek
 4:25-The Late Show Dragon Seed
 7:25-Sign Off

SATURDAY
KDNL-TV- ST. LOUIS(30)
 (Cable 2)
 9:00-Life in the Spirit
 9:30-Christian Living
 10:00-The Rock
 10:30-The Lesson
 11:00-Mr. Chips
 11:30-The Happy Home Mechanic
 12:00-TV Bowling
 1:00-Champions
 2:00-Andy Hardy Theatre Andy Hardy Theatre

3:30-Chiller Thriller The Raven
 5:00-Star Trek
 6:00-Space: 1999
 7:00-Wrestling
 8:00-Best of Hollywood Mr. Hobbs Takes a Vacation
 10:00-Horror Classic Die, Die My Darling

Sunday's Schedule

SUNDAY
PADUCAH (6) NBC
 (7 Cable)
 6:30-Montage
 7:00-Vegetable Soup
 7:30-Gospel Singing Jubilee
 8:30-Paducah Devotion
 9:15-Hamilton Bros.
 9:30-Children's Gospel Hr.
 10:00-Changed Lives
 10:30-Herald of Truth
 11:00-Accent
 11:30-Meet the Press
 12:00-Grandstand
 12:30-World Cham. Tennis
 3:00-Cardinal Baseball St. Louis at L.A.
 5:30-NBC Sun. Night News
 6:00-Willie Wonka & The Chocolate Factory
 8:00-Sun. Mystery Movie (Columbo)
 10:00-News Beat '76

10:30-Golden Age of Hollywood The Charge of the Light Brigade

CAPE GIRARDEAU (12) CBS

(13 Cable)
SUNDAY

6:00-Christopher Closeup
 6:30-Sunday Morning News
 7:00-Human Dimension
 7:30-Herald of Truth
 8:00-U.S. of Archie
 8:30-Harlem Globetrotters
 9:00-1st Baptist Church
 10:00-Camera Three
 10:30-Face the Nation
 11:00-NBA Basketball Doubleheader 3:30-Houston
 Golf
 5:00-KFVS-TV. P.A. Forum
 5:30-CBS Weekend News
 6:00-Sixty Minutes
 7:00-Sonny & Cher
 8:00-Kojak
 10:00-CBS Weekend News
 10:15-Channel 12 Sun. Nite News
 10:45-Wagon Train
 12:15-Late News Highlights

SUNDAY
HARRISBURG (3) ABC
 (3 Cable)

7:00-Music City Special
 7:30-Day of Discovery
 8:00-James Robison
 8:30-Oral Roberts
 9:00-Old Time Gospel Hr.
 10:00-These Are The Days
 10:30-Make a Wish
 10:55-Schoolhouse Rock
 11:00-Issues & Answers
 11:30-Don Young Presents

12:00-Groovie Goolies
 12:30-Directions
 1:00-Sunday Matinee
 3:30-World Invitational Tennis
 5:30-Wild Kingdom
 6:00-Challenge To Be Faced. Part II
 7:00-Six Million \$ Man
 8:00-Sunday Movie
 10:00-ABC Weekend News
 10:15-700 Club
 12:00-Sign Off

SUNDAY
ST. LOUIS (10) KMOX
 (10 Cable)

12:00-A.M.-The People Speak
 12:15-Newsmakers
 12:45-Late News Roundup
 1:00-Sign Off

SUNDAY
CARBONDALE (8) EDU.
 (8 Cable)

4:30-College for Canines
 5:00-Crockett's Victory Garden
 5:30-For Ears Only
 6:00-The Tribal Eye
 7:00-Nova
 8:00-Masterpiece Theater Ploughing
 9:00-Schools without Walls
 10:00-Sunday Cinema "Japanese War Bride"

SUNDAY
MURRAY STATE (9) EDU.
 (5 Cable)

8:00-Changed Lives
 8:30-God's News
 9:00-Sonata de Camera

10:00-Das Alte Werk
 12:00-State of the Union Washington
 1:00-Folk Music & Bernstein
 2:00-Folk Festival USA
 4:30-Our Heritage Our Hopes
 5:00-The Goon Show
 5:30-Voices in the Wind
 6:30-Music & The Spoken Word
 7:00-N.Y. Philharmonic Concert

SUNDAY
KDNL-TV- ST. LOUIS (30)
 (Cable 2)

7:30-Ministry of Rev.
 8:00-Int'l Voice of Victory
 8:30-Jimmy Swaggart
 9:00-Popeye
 9:30-Little Rascals
 10:00-Great Western Theatre
 The Searchers
 12:00-Hour of Power
 1:00-Christ is the Answer
 1:30-Revival Fires
 2:00-Day of Discovery
 2:30-A Man & His Ministry
 3:00-FGBMI Good News
 3:30-Ernest Angley Hour
 4:30-Formby's Antique Furniture Workshop
 5:00-Million \$ Movie The Killers
 7:00-Pop! Goes the Country
 7:30-Porter Wagoner
 8:00-700 Club
 9:30-Dialog with Litton
 10:00-Bonanza
 11:00-Roller Game
 12:00-Ministry of Rev.



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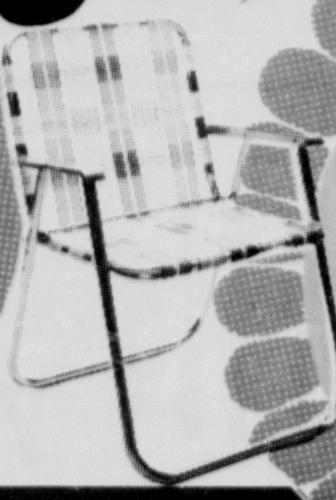
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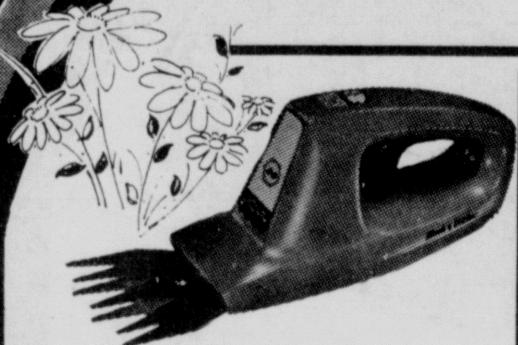
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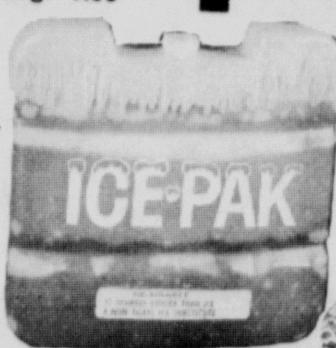
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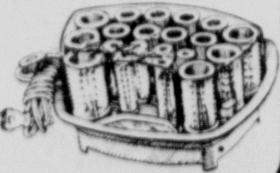
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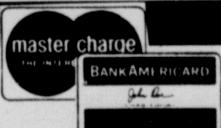
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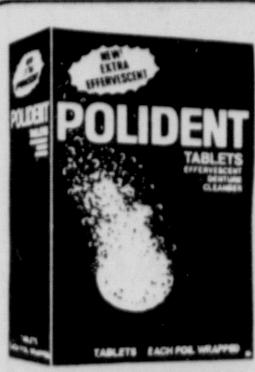
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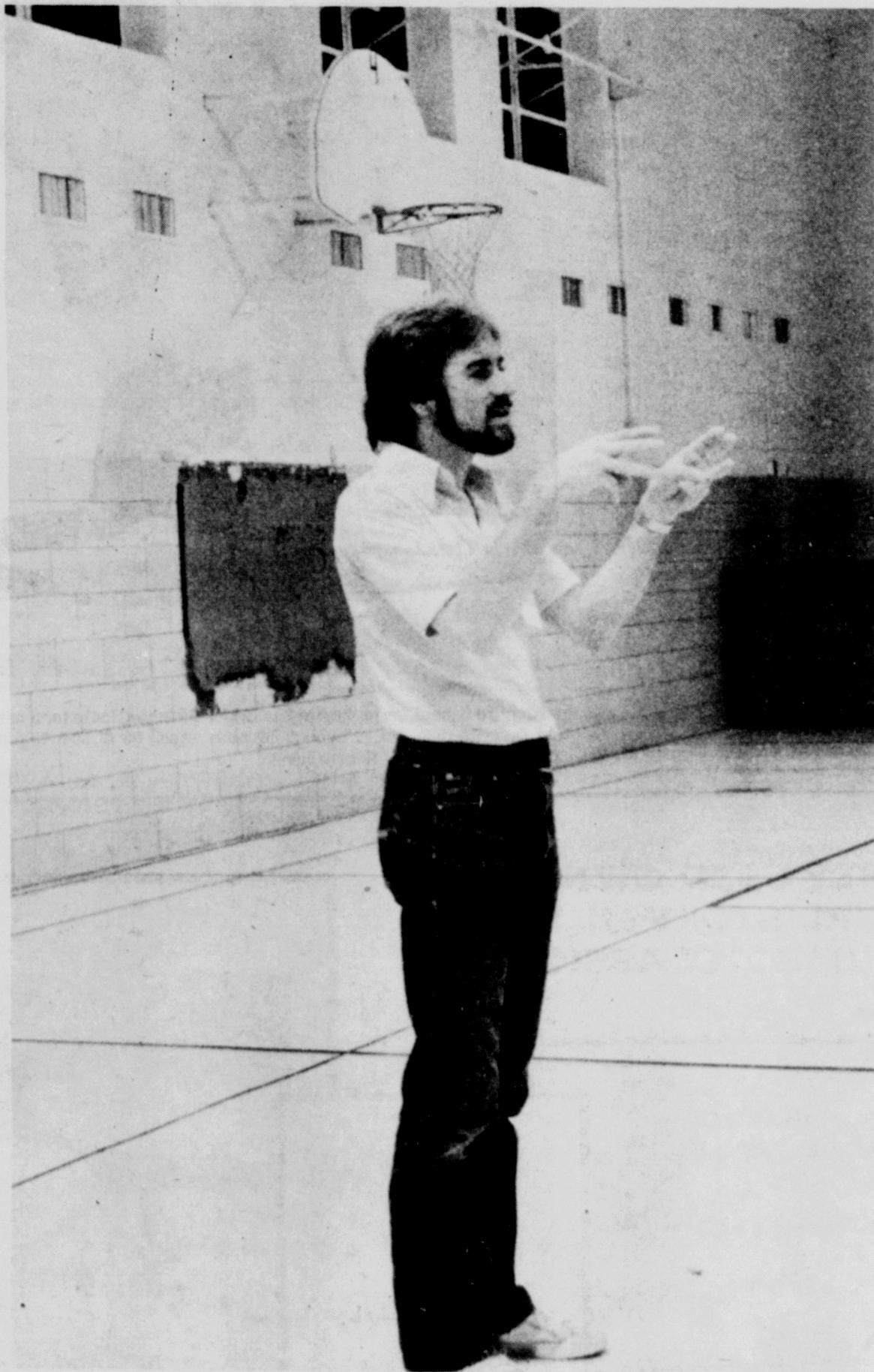
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SCOPE

MAGAZINE

Sunday, April 25, 1976



*Follies recreate
pre-WW II music*

SCOPE

MAGAZINE

THE DAILY STANDARD,
Sunday, April 25, 1976

Features

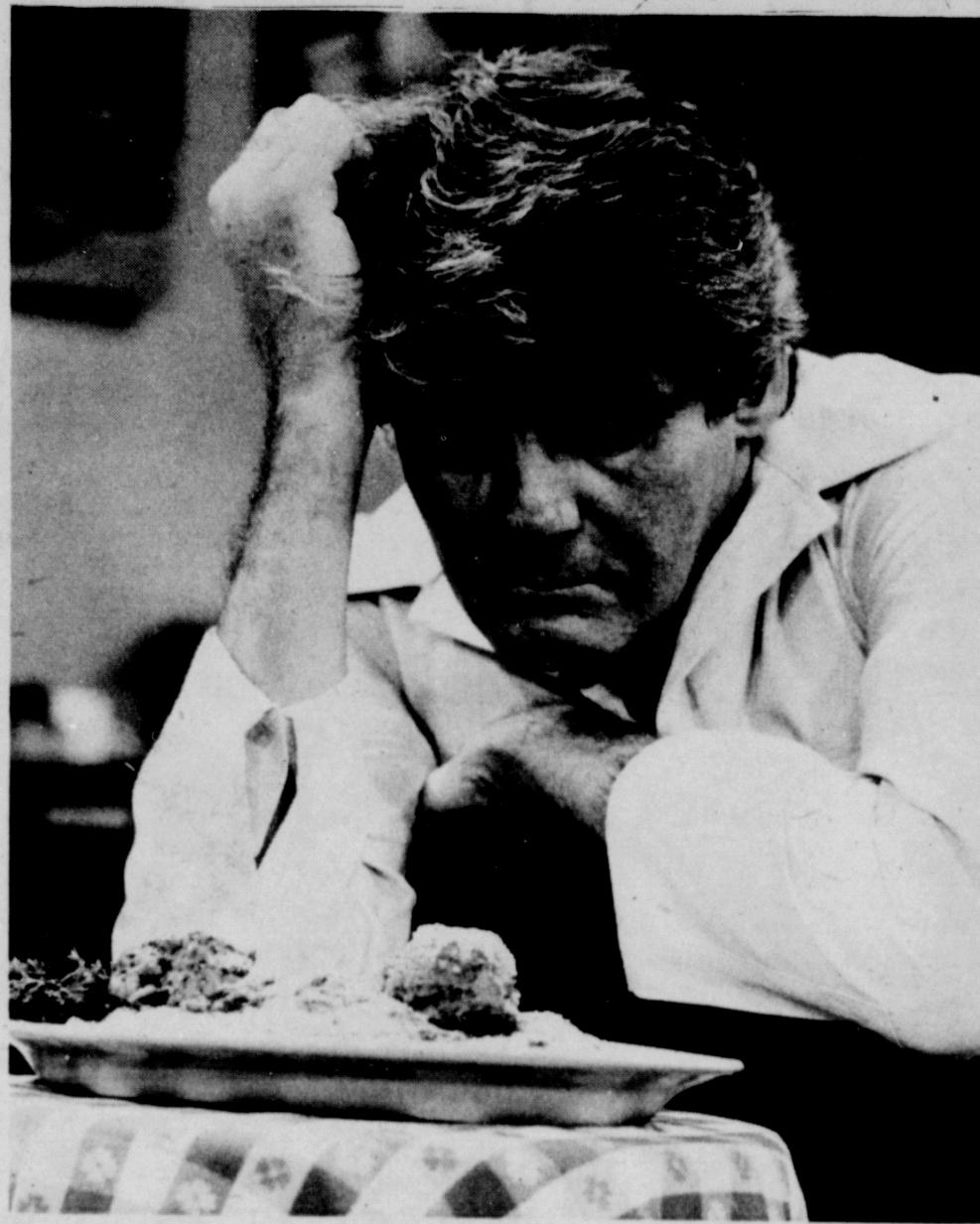
Follies will offer variety with a nostalgic flavor page 3
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'Sunset Song' filmed in hills of Scotland page 7
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The top ten records page 6

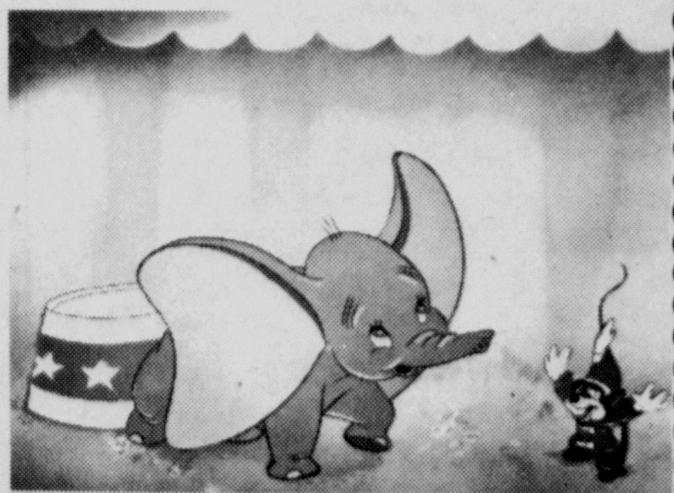
On the cover

Bob Bielenberg of Jerome H. Cargill Producing Organization in New York City, directs rehearsal for the Red Stocking Follies to be presented in Sikeston on April 30 and May 1 at Sikeston Middle School.



Richard Schaal, as photographer Leo Heatherton, looks for a new picture angle on an old favorite dish, on "Phyllis," Monday, April 26 (7:30-8:00 p.m. DST) on the CBS Television Network. (Rebroadcast)

WALT DISNEY USED OWN STYLE of MUSICAL STORYTELLING in "DUMBO" CLASSIC

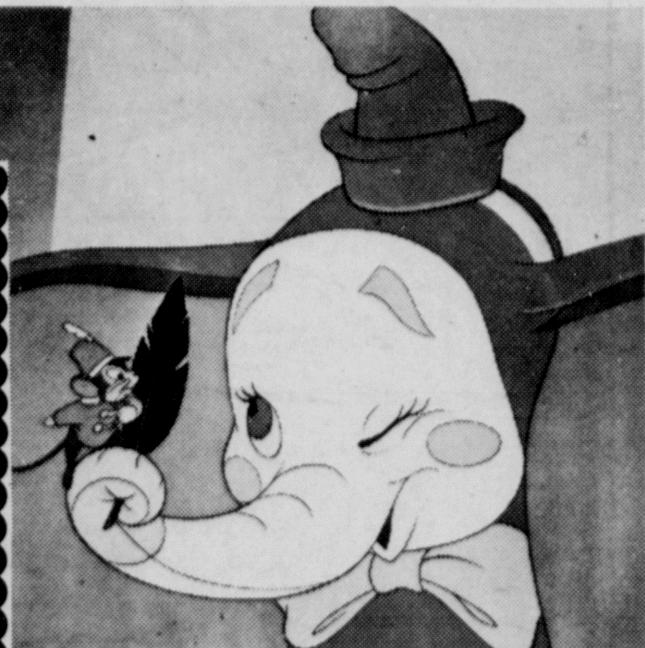


©Walt Disney Productions

FLAP YOUR EARS . . . Little Timothy Mouse tries to give his pal Dumbo flying lessons in this scene from Walt Disney's cartoon classic, "Dumbo." Story of a flying elephant, the animated feature is re-released by Buena Vista in color by Technicolor.



©Walt Disney Productions
GIDDY RODENT . . . Timothy Mouse becomes tipsy after accidentally drinking some champagne in this amusing scene from Walt Disney's cartoon classic, "Dumbo."



©Walt Disney Production

WE'LL SHOW THEM . . . With a "magic" feather in his trunk, Dumbo and his pal Timothy Mouse prepare a big surprise for the circus audience in this amusing scene from Walt Disney's cartoon classic, "Dumbo." Story of a flying elephant, the animated feature is re-released by Buena Vista in color by Technicolor.

Follies will offer variety with a nostalgic flavor

By ANNO'LEARY

Bustles are tied, straps adjusted and hats tilted to the proper angle. No, it is not a scene from the old T.V. series "Gunsmoke." It is a rehearsal of the Red Stocking Follies, a musical variety show which will be presented at 8 p.m. April 30 and May 1 at Sikeston Middle School.

Director Bob Bielenberg of Jerome H. Cargill Producing Organization in New York City, is aiming for a quick-moving show with lots of comedy.

"The pace will be as fast as I can get it," he said.

All the music for the show, which is patterned after the Ziegfeld Follies,

is live and from the pre-World War II era. Among the composers featured are George Gershwin, Cole Porter, Irving Berlin and George M. Cohan.

"It's a unique show," said Bielenberg. "And it's as polished as you can get it two weeks of rehearsals."

Of the 100 men and women involved with the Follies, about 75 are in the cast. Others are behind the scenes working on makeup, props and costumes. All the costumes were flown in air freight.

Bielenberg stressed that the numbers for the show were professionally choreographed and

arranged. Dance numbers include a hoedown, a waltz, a can-can and a precision drill. A pie skit will employ all the well-known techniques to vaudeville, from the banana peel fall to the pie in the face routine.

The costumes are a maze of color and glitter. One number is performed by a cast of hands only illuminated by a black light. Other numbers involve the use of props such as umbrellas, straw hats and canes.

There will also be solo singers. Soloists are Dan Norton, Tim Chambers, Carla Wells, Tom Nunnelee, Cathy Morgan, Kay

Walton, Sue Harris, Linda Norton, Pam Harmon, Harold Jones, Bruce Eby and Judy Sickal.

In previous years, the Middle School Gym has been filled to capacity both nights of the show. Tickets are available from club members and at the door, but due to the limited number of seats available, those wishing to see the Follies should get tickets in advance.

The Red Stocking Follies variety show is just that — variety. So whether you're a connoisseur of Cole Porter, vaudeville or just plain pretty legs, the Follies has something for you.

Continued to page 4



There's nothing like a good kickline to captivate the audience. Highsteppers from left are Cathy Heacox, Cathy

Boyer, Cathy Hux, Jackie Gooch, Joe Ann Wagner, K Couch, Bonnie Newton, Beth Tidwell and Chris Morris.



Three of the dancers holding a private rehearsal of their own found a small companion who wanted to be

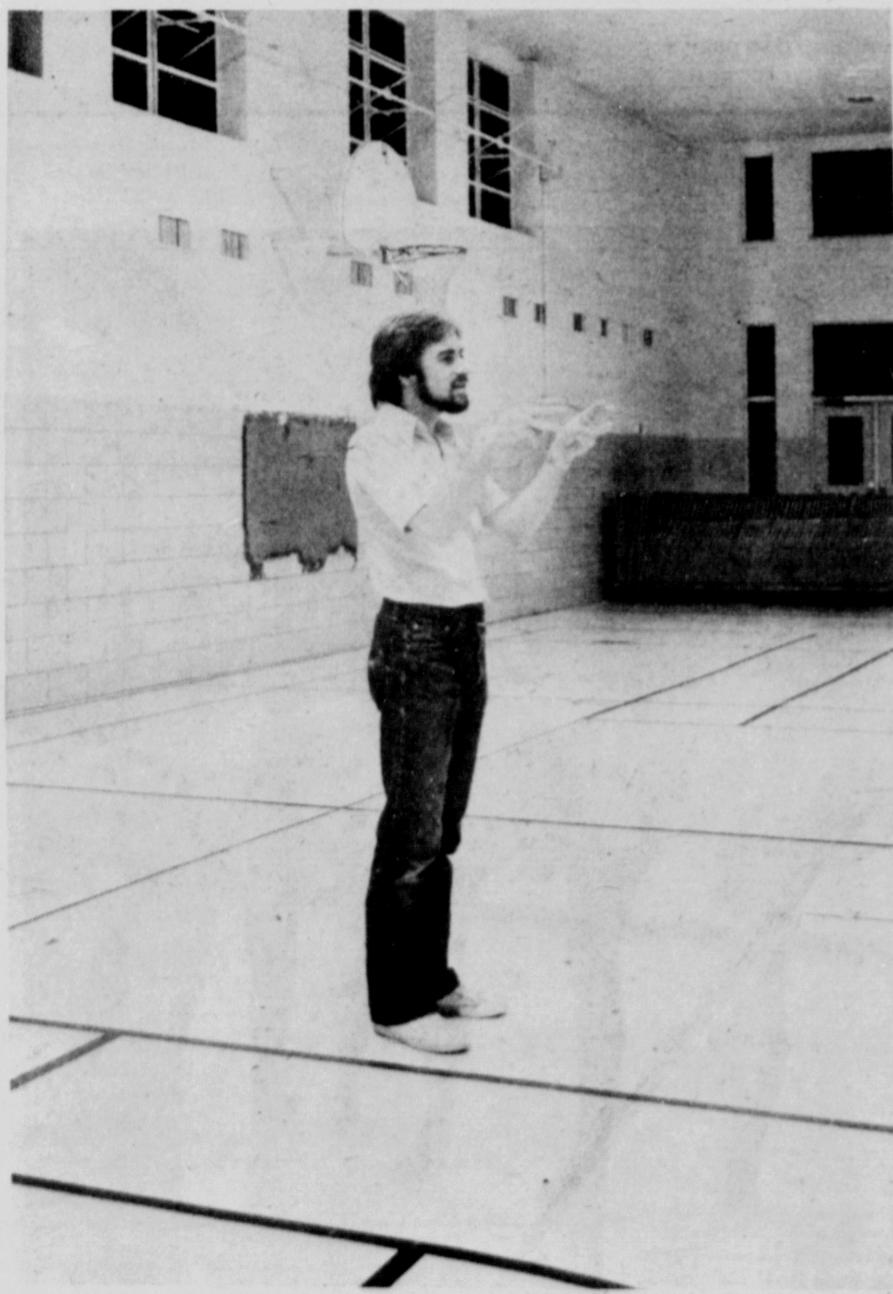
in on the fun. From left are Amy Beth Tidwell, her mother Beth Tidwell, K Couch and Cathy Boyer.

Rehearsal

**Photos by
Ann O'Leary**



Cathy Boyer, left, and Jackie Gooch take time out between numbers to make sure those hats are on securely.



Director Bob Bielenberg explains a movement during a rehearsal of the showgirls.



Bob Bielenberg, director of the Red Stocking Follies, helps chorus line on with a dance routine. Members of the chorus line, from left, are Judy Sickal,

Sandra Sharp, Cheryl Blumenberg, Linda Carmody, Pam Koch, Eva Frederick and Jackie Masters.



Soloist Harold Jones and show pianist Judy Gallagher practice a version of "They Can't Take That Away From Me," which Jones will sing in the Follies.

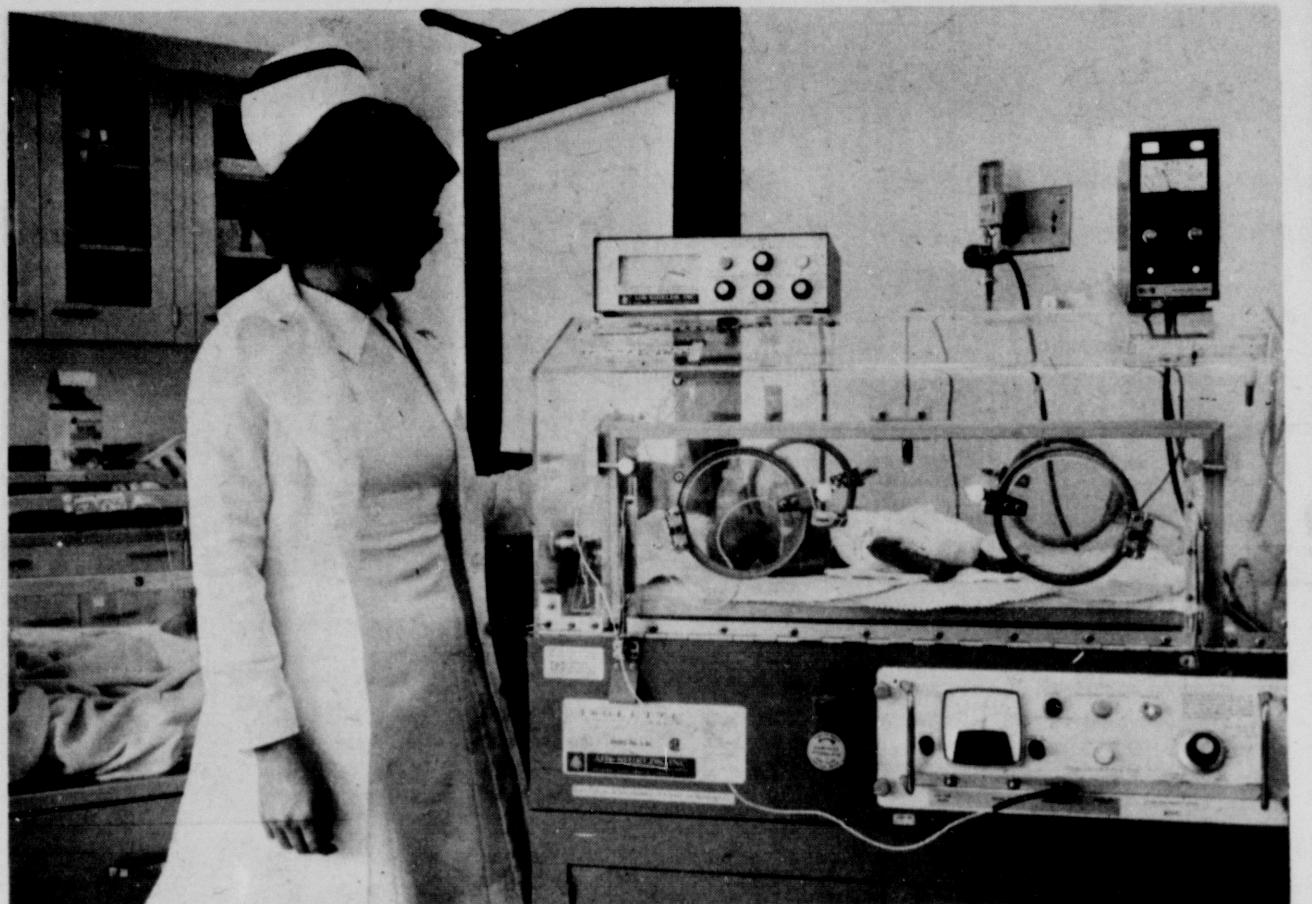
Pediatric ward benefits from local Follies

Continued from page 5

This is the fourth year the Junior Women's Club has put on the Red Stocking Follies. Proceeds from the Follies go toward the purchase of equipment for the pediatric ward at Missouri Delta Community Hospital.

To date, the club has purchased two IVAC 500 infusion pumps and an apnea monitor for the hospital. The infusion pumps regulate the flow of intravenous fluids to the body and provide an exact measure of the amount of fluid entering the body.

The apnea monitor is a sensitive probe and electrode which fits on the baby's stomach or chest and measures sensitive movement. When the infant stops breathing, an alarm goes off to alert the staff.



Betty Woods, a pediatric ward nurse, watches over a premature infant in the apnea monitor. The monitor

was purchased with funds from a previous Red Stocking Follies show.

British films featured in May

British film adaptations from literature and the stage will be featured throughout the month of May on "The Art of the Film," to be telecast at 8 p.m., Saturdays on Channel 9.

The May 1 film, selected from the Janus Film library, is "Hobson's Choice," starring Charles Laughton, Brenda de Banzie, and John Mills.



Best-selling records of the week based on Cash Box Magazine's nationwide survey

"Lonely Night," Captain & Tennille

"Disco Lady," Johnnie Taylor

"Dream Weaver," Gary Wright

"Right Back Where We Started From," Maxine Nightingale

"Sweet Thing," Rufus

"Dream On," Aerosmith

"Money Honey," Bay City Rollers

"Let Your Love Flow," Bellamy Brothers

"December 1963," Four Seasons

"Only 16," Dr. Hook

Based on the play by Harold Brighouse and directed by David Lean, this 1953 film tells the story of a tyrannical Lancashire bootmaker who tries to disrupt the romance between his eldest daughter and his young assistant.

On May 8, "Encore" represents the final collection of three short stories by W. Somerset Maugham adapted for the screen: "Winter Cruise," "The Ant and the Grasshopper," and "Gigolo and Gigolotte." The 1952 film's cast includes Glynis Johns, Kay Walsh, Terence Morgan, Nigel Patrick, Roland Culver, and Ronald Squire.

On May 15, "The Browning Version" features Michael Redgrave, who portrays

the life of a lonely middle-aged school master whose ill health leads to his premature retirement from teaching. Redgrave received the Cannes Film Festival award for Best Actor in this 1951 film directed by Anthony Asquith and adapted for the screen from the play by author Terence Rattigan.

On May 22, "Quartet" dramatizes four W. Somerset Maugham tales ("The Facts of Life," "The Alien Corn," "The Kite," and "The Colonel's Lady"), with each story introduced by the author. This 1948 production stars Dirk Bogarde, Hermione Baddeley, Mai Zetterling, Honor Blackman, and Ian Fleming.

On May 29, Robert Flaherty's "Man of Aran" will be shown. Filmed on

the Aran Islands, this documentary is considered to be the greatest film tribute to man's struggle against a hostile nature.

Additional selections from the Janus Film collection will be broad-

cast at 5:30 p.m., Sunday afternoons beginning May 30 with Federico Fellini's "La Strada," his Academy Award-winning film classic featuring Anthony Quinn, Giletta Masina, and Richard Basehart.

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This week on television

Children's Film Festival features Czech special

"Three Nuts for Cinderella," a much-acclaimed film from Czechoslovakia, will be rebroadcast on "The CBS Children's Film Festival," Saturday, May 1 in color on the CBS Television Network.

The film, an updated version of the classic fairy tale, shows Cinderella as an independent and energetic young girl who had a happy childhood until the death of her father, when her stepmother began treating her as a servant.

Cinderella's stepmother is preparing her estate for a visit from the royal family. Cinderella (Libuse Safrankova) is kept out of sight doing chores, but she

and the Prince (Pavel Travnick) meet accidentally in the woods. A servant, feeling sorry for Cinderella, who cannot go to the royal ball, brings her three magical hazelnuts, the last of which produces a beautiful wedding dress that Cinderella wears when she and the Prince ride off to be married.

"Three Nuts for Cin-

derella" was produced in 1973 by the Barrandov Film Studio in cooperation with DEFA of the German Democratic Republic. The film was directed and written by Vaclav Volicek.

Burr Tillstrom's Kukla, Fran and Ollie with Fran Allison are hosts of "The CBS Children's Film Festival."

'Sunset Song' filmed in hills of Scotland

"Sunset Song," a dramatic rendering of a girl's maturation into full womanhood in the harsh environment of a small Scottish community, can be seen on "Masterpiece Theatre" at 8 p.m., Sunday and 8 p.m. Fridays on KETC-TV, Channel 9, beginning April 25 and 30.

"Sunset Song" is based on a novel by Lewis Grassic Gibbon.

The six-part series follows the evolution of a 16-year-old girl who, after her mother's death, is forced to abandon learning and ambition to take over the running of a farm household. Also appearing in "Sunset Song" are Edith

MacArthur who plays the girl's pathetic and worn-out mother, Andrew Keir as her dour father and Paul Young as her

rebellious brother.

The original BBC telecast of "Sunset Song" was highly commended for its realistic setting. Much of the series was filmed on location in the Scottish hills.

Current Best Sellers

(Compiled by Publishers' Weekly)

FICTION

"1876," Vidal
"Trinity," Uris
"Curtain," Christie
"The Gemini Contenders," Ludlum
"Saving The Queen," Buckley

NONFICTION

"The Russians," Smith
"Doris Day: Her Own Story," Hotchner
"World Of Our Fathers," Howe
"Spandau," Speer
"Angels," Graham

'Moon for Misbegotten' to air on April 28

The lavishly praised Broadway production of Eugene O'Neill's final play, "A Moon For the Misbegotten," will be aired locally at 8 p.m., Wednesday, April 28 on KETC-TV, Channel 9.

The principal roles of Josie and Jamie, two lonely and desperate people who encounter one another one moonlit night, are portrayed by Colleen Dewhurst and Jason Robards. Robards is widely considered to be the most accomplished actor of O'Neill's autobiographical character, James Tyrone.

O'Neill, widely regarded as America's premiere

playwright, wrote "A Moon For the Misbegotten" in 1943 as the third play in an autobiographical trilogy. The first two, "The Iceman Cometh" and "Long Day's Journey Into Night," have become classics. It was not until this particular production, however, that the final play achieved its memorable status among critics and the public. Four 1974 Tony Awards confirmed its success: Best Actress, Best Director, Best Supporting Actor, and a special award for "Distinguished achievement ... for an outstanding dramatic revival of an American classic."

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Australian Stars Glitter in Disney's "Ride a Wild Pony"

A glittering cluster of Australian stars brightens "Ride a Wild Pony," Walt Disney Productions' warmly human drama about two youngsters whose spat over a prized horse splits an entire township.

A nation of entertainment lovers, Australia has a lively film and television industry supported by 12 million fans. "Ride a Wild Pony" was shot in Victoria and New South Wales, and the cast was readily assembled from the country's wealth of versatile actors. Among them are Michael Craig, John Meillon, Robert Bettles, Graham Rouse, Alfred Bell, Peter Gwynne, Elizabeth Alexander and Wendy Playfair.

Michael Craig makes his Disney debut as the wealthy Australian horse fancier, James Ellison. The son of a British army officer, Craig was born in India, educated in England, evacuated to Canada when war broke out, and welcomed into the British theater at war's end. He made 36 films while under contract to the Rank Organisation, including "Star!" with Julie Andrews, "The Angry Silence" with Pier Angeli and "Captive City" with David Niven.

Now a resident of Sydney, Craig is equally busy as actor and author. He recently appeared opposite Judith Anderson in "Inn of the Damned" and Honor Blackman in "Move Over Mrs. Markham," and wrote a trilogy for ABC television entitled "Fourth Wish."

John Meillon, who plays the barrister Charles E. Quayle, was born in Sydney. He began acting as a schoolboy and was well-launched on his career when Stanley Kramer arrived in Australia from Hollywood to shoot "On the Beach" there. Meillon was cast as an American sailor, and shortly thereafter landed another key role in Fred Zinnemann's "The Sundowners."

Meillon accompanied the troupe to London for interior scenes, then went on to make 20 movies in England and Europe before returning to Australia where a thriving entertainment industry keeps him close to home. Among his screen credits are "Walkabout," "Here There be Dragons" and "The Longest Day."

Robert Bettles, 13, portrays Scotty Pirie, the son of impoverished immigrants farming outside a small Australian bush town. Born in Sydney, Robert joined a professional school at the age of six. Since then he has won over 40 trophies for singing and dancing, and performed in stage productions including "Mary Poppins," "The Sound of Music," "The King and I," "Oliver!" and "Peter and the Wolf."

An excellent athlete who holds pennants for riding and swimming, Robert was well qualified for his role in "Ride a Wild Pony." And he acquitted himself so handsomely in it that producer Jerome Courtland and director Don Chaffey signed him for a second Disney feature, "Harness Fever," which also was filmed in Australia.

Graham Rouse plays Bluey Waters, foreman of the Ellison ranch. Except for two years in London, he has spent his professional life in Australia. Rouse left a position with the Ford Motor Company in Sydney to become an actor, and since that switch in 1958 has appeared in more than 60 stage, screen and television productions including "Inherit the Wind," "Under Milk Wood," "The Crucible" and "The Girl From Peking."

Alfred Bell, portraying the immigrant farmer Angus Pirie, is a British transplant from County Durham. In 1973, after a distinguished acting career in London, Bell was lured to Australia for a leading role in the ABC television series "Boney." He went on to further TV triumphs in "Seven Little Australians," "Ryan," "Homicide," "Division 4" and "Matlock." Bell says he intends to stay Down Under. And why not? "I am as busy as I wish to be," declares the actor, whose range is so broad that he can convincingly create any character from a polished aristocrat to a poor dirt farmer.

Peter Gwynne, who plays the sorely tried police sergeant Joe Collins, is a New Zealander who moved to Australia in 1969. He began as a radio actor, then branched into television for the Austra-

lian Broadcasting Commission. He made his movie bow in "Dove," produced by Gregory Peck and directed by Charles Jarrott, which was followed by "Nickel Queen" and "Sidecar Boys." Gwynne is a top rated "voice-over" artist whose trained, expressive voice is in demand for audio commercials and documentary film narration.

Born in Adelaide, Elizabeth Alexander is a graduate of Australia's National Institute of Dramatic Art and has been acting professionally since 1972. She plays the young schoolteacher, Miss Hildebrand, in "Ride a Wild Pony." She is considered a brilliant new star in the Australian firmament, acclaimed for her performances as Sister Elizabeth Kenny in ABC-TV's "Behind the Legend," the heroine of BBC's "Ben Hall" teleseries, and as Miss Heasman in "Butley" at the Old Tote Theater in Sydney.

Wendy Playfair, who portrays the wife of lawyer Charles E. Quayle, was born in Sydney and began her acting career at the age of 15. That was during the fifties, when radio soap operas reigned supreme, and Wendy became a star on at least three of them. She played four main characters in the "Blue Hills," a radio serial which is still being broadcast throughout Australia and has logged over 5,000 episodes.



©1975 Walt Disney Productions

FREE AS THE WIND . . . ROBERT BETTLES as Scotty Pirie, an Australian farm boy, skyisks with his Welsh pony Taff in this scene from Walt Disney Productions' outdoor adventure, "Ride a Wild Pony." Based on the James Aldridge book about two children whose dispute over a pet horse splits an entire township, the color by Technicolor film also stars Michael Craig, John Meillon and Eva Griffith. Don Chaffey directed the Buena Vista release, written for the screen by Rosemary Anne Sisson and produced by Jerome Courtland under the executive producer of Ron Miller.

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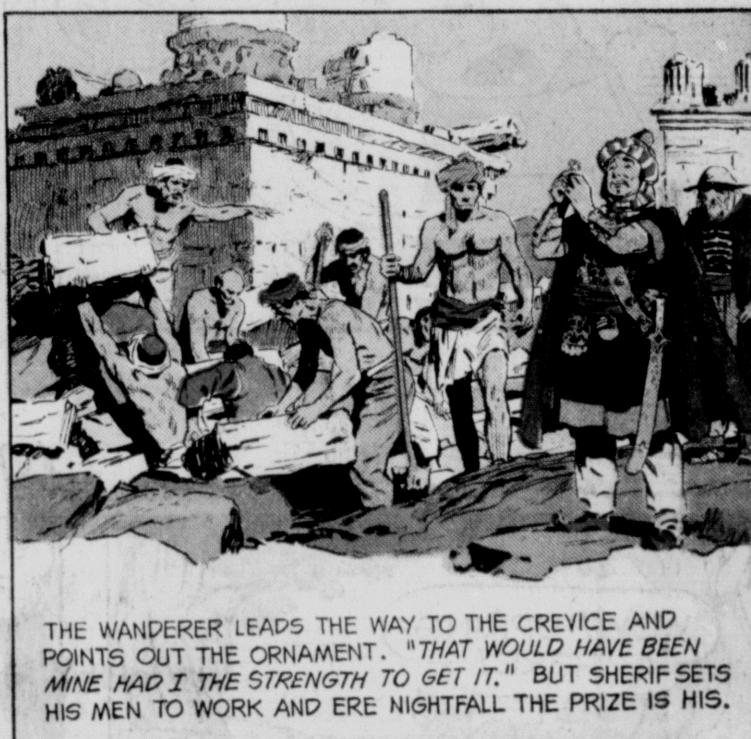
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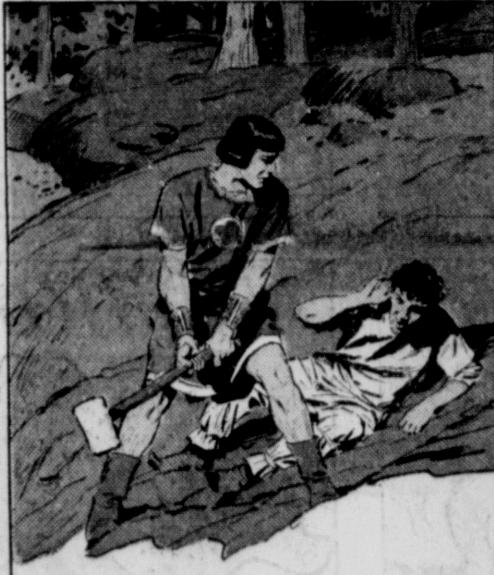
THE WANDERER LEADS THE WAY TO THE CREVICE AND POINTS OUT THE ORNAMENT. "THAT WOULD HAVE BEEN MINE HAD I THE STRENGTH TO GET IT." BUT SHERIF SETS HIS MEN TO WORK AND ERE NIGHTFALL THE PRIZE IS HIS.



IT SETS HIM DREAMING OF THE WEALTH TO COME. MEANWHILE, HE SENDS MEN DOWN TO THE VALLEY TO SPY ON THE RIVAL TREASURE HUNTERS, AND THEY REPORT THAT TWO MEN ARE WORKING NEAR THE RUINED STABLES.



VAL AND ZILLA HAVE FOLLOWED THE ANCIENT LEADEN WATERPIPE TO WHERE IT ENDS AGAINST SOLID ROCK. "WE ENCOUNTER MYSTERIES ON TOP OF MYSTERIES," GRUMBLING ZILLA.



WHEN THE ROCK IS TESTED IT GIVES FORTH A HOLLOW SOUND.
"THERE IS A CHAMBER BEHIND THIS RIDGE, BUT WHERE IS THE ENTRANCE?"



"THE ENTRANCE SHOULD BE RIGHT UP THERE WHERE THOSE BATS ARE COMING FROM, FOR BATS AND CAVES GO TOGETHER."
NEXT WEEK: 4-25
The Treasure of the Bats

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BLONDIE
by YOUNG and RAYMOND
BLONDIE,
I CAN'T GO
THRU WITH IT!
I WON'T
DO IT!



BUT YOU
PROMISED YOU'D
TRY IT! PLEASE,
DEAR... JUST THIS
ONCE! DO IT FOR
ME, PLEASE, PLEASE



JUST ONE
MORE CAN OF
HAIR SPRAY AND
WE'VE GOT IT



HOW DO
YOU LIKE
IT, MR.
BUMSTEAD?



WHAT'LL MY
FRIENDS SAY?
HOW WILL
I EXPLAIN
THIS AT
WORK?

EVERYBODY
WILL LIKE IT,
DEAR...
YOU'LL
SEE!



OH,
DADDY...
I LOVE
IT!

SEE,
THAT
LOOKS
COOL,
DAD!

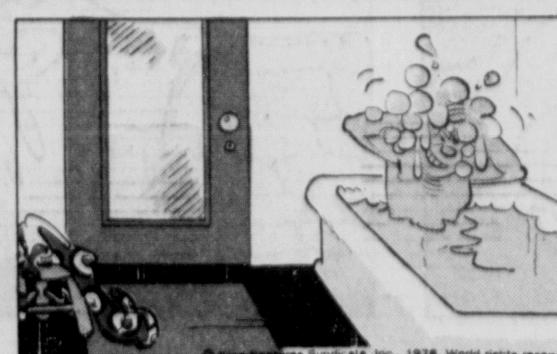
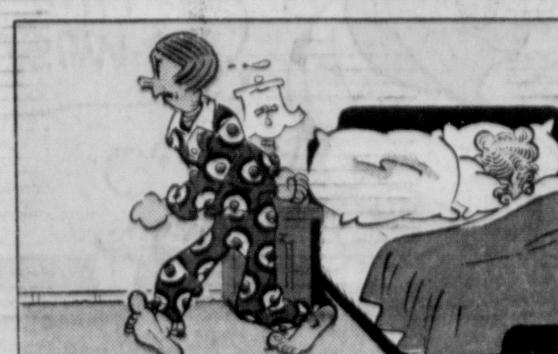


IT'LL GROW
ON YOU... JUST
WAIT AND
SEE

I CAN'T
STAND IT!
I HATE
IT!



I CAN'T SLEEP
KNOWING I LOOK
LIKE THIS!
JUST TRY, DEAR...
YOU'LL GET USED
TO IT



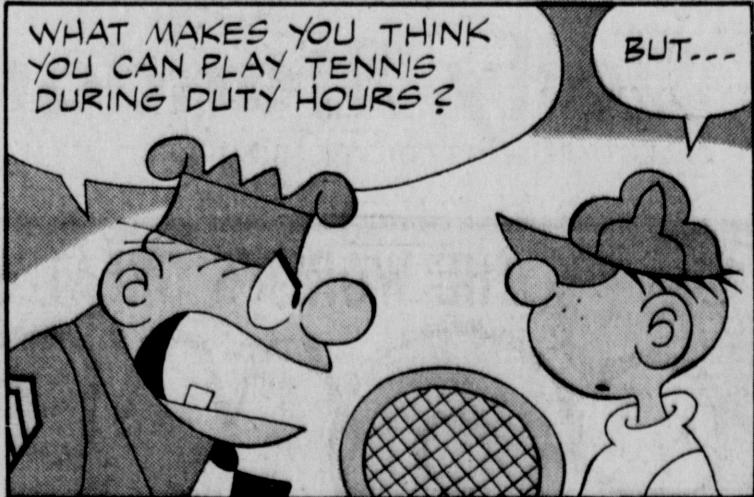
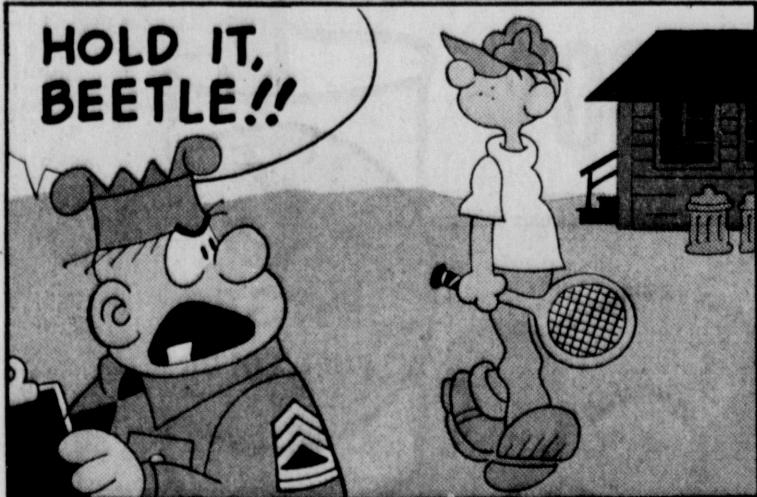
BOY, IT SURE
FEELS GOOD
TO BE ME
AGAIN!



YOUNG
RAYMOND 4-25

beetle bailey

by mort walker



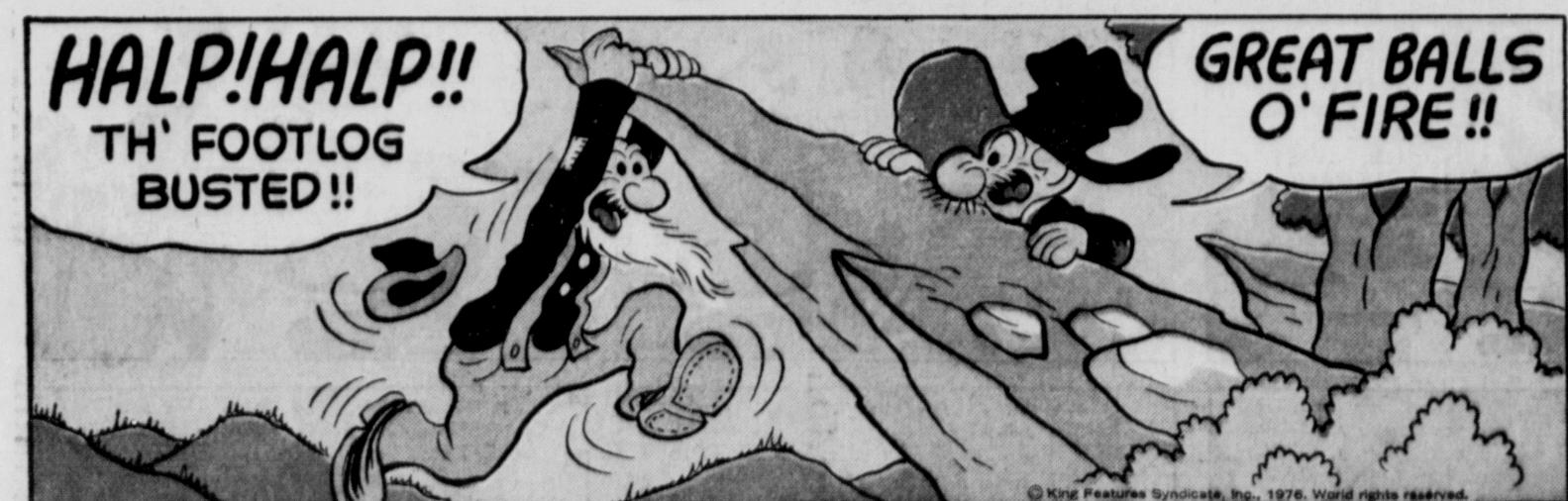
WALT DISNEY'S SCAMP®



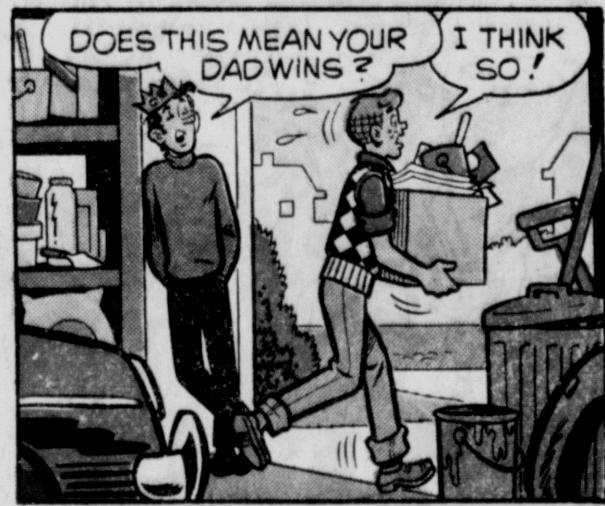
BARNEY GOOGLE and

SNUFFY SMITH

by FRED LASSWELL



AIRCHIE



BRINGING UP FATHER

by BILL KAVANAGH & FRANK FLETCHER



Hi and Lois

by MORT WALKER and DIK BROWNE



4-25



PONYTAIL BY LEE HOLLEY



hints from Heloise

DEAR FOLKS:
I want to share my recipe with you for brewing "Sun" tea. I have used this for years, Loves, as I learned it from the Hawaiians when I lived there.

I take loose tea and put some into a clean quart-sized jar. Fill the jar with hot water from the tap and cap the lid tightly.

does taste different. It may be diluted with cold water ANYTIME.

I then pour all leftover tea leaves into water, let them sit overnight, and use on my plants!

Don't waste anything!

Heloise

Put the jar anywhere where the sun can shine upon it: In a window or outside. I turn the jar over twice a day.

You will know when the tea gets strong enough to use (in a day or two, depending on how much tea you put into the jar) because of the color.

This may seem like a slow way of brewing tea, but it sure

SAVE BY SIZE

DEAR HELOISE:
Now that I am cooking for just two, I still buy the largest size in pudding mixes and gelatin.

I have found that three tablespoons of the powder,

plus one cup of liquid, make three servings. Saves waste of food and money. (I discovered this proportion by dumping out the box and spooning the contents to learn the dry proportions to liquid.)

Cooking for two in
The House of McGrew

A THREAD OF TRUTH

DEAR HELOISE:
Ever take a seam out and have to pick all the threads from the garment?

Try using a clean toothbrush!

mine using acrylic paint. They are lined up in a single row on both sides of the box with stems and leaves, and three big daisies on the back of the box. I coated the box with sealer when it was well-dried.

Everyone has commented how cute it is. It really brightens up the yard on a dismal day.

Elise Talbert

+++
Bet it brightens up the day for your mailman, too.

Heloise

CLOSET TALK

DEAR HELOISE:
We have a large family and it was always a tremendous chore to clean out closets and drawers.

The children are rarely home at the same time, so it was difficult to check with each one to see if they could wear or wanted any of the things I intended to discard.

So I cleared a shelf in the linen closet and now the

MAIL CALL

DEAR HELOISE:
Here is a hint to brighten a black mailbox.

I painted white daisies over

This feature is written for you... the housewife and homemaker. If you have a hint problem or suggestion you'd like to share... write to Heloise today in care of this newspaper.

children (ranging in age from 9 to 18) clean their own drawers and closets and put whatever they've outgrown on this shelf, and take whatever they need from it.

Whatever is left is already in one place and easy for me to bag whenever various charities call for old clothes.

Rosemary de St. Aubin

IT TAKES A KNACK

DEAR HELOISE:
When our daughter wanted some place to display her collection of miniatures, I balked at paying today's prices for knickknack shelves!

At a dime store, I picked up several inexpensive single cutlery bins, such as are used for knives and forks. By poking holes in the sides and stringing them with dark velvet ribbon

DON'T BUCK IT!

DEAR HELOISE:
Those plastic ice-cream buckets have many uses.

A few plastic flowers on them make beautiful wastebaskets. But have you noticed how those round greeting cards cover that circle on the lid perfectly?

Put a juvenile card on a bucket to hold those tiny plastic animals, an Easter one on a bucketful of cookies, or a get-well card on a bucket filled with treats.

I patch-stitch the cards on the cover with a darning needle and crochet thread, binding the card to the lid. The thread also gives a decorative touch.

Bill Billing

THAT'S ME!

DEAR HELOISE:
Here's a little hint for babysitters, frustrated mothers, or anyone else who would like to do something for a child.

I made some unusual paper dolls for my little sisters, and they now play with them constantly.

I got a small picture of each of them and cut out the head. I drew and cut out a body on a piece of cardboard and glued on the head.

My little sisters were

speechless when I presented them with these personalized paper dolls.

They love creating elegant clothes out of construction paper and thinking up adventures for their paper dolls.

They can relate more easily to dolls that look like themselves.

My mother can't believe I found something that keeps them playing quietly for hours.

Kimberly

A DRESS FOR DOLLY!

DEAR HELOISE:
My daughter loves to make her doll clothes from old socks or old clothes.

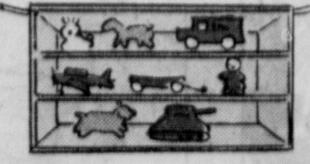
Our problem was where to store the scraps until she needed them.

She found some throw pillowcases with zippers that I

had put away. She stuffed them with her scraps and we use them on the chairs and divan.

Now anyone needs a piece of material for anything we all know where to look.

A devoted reader



(hanging sideways on the wall)
I had attractive shadow boxes.
A bit of floral clay held the
miniatures in place.

Mrs. Thomas Nelson

4-25

LITTLE IODINE



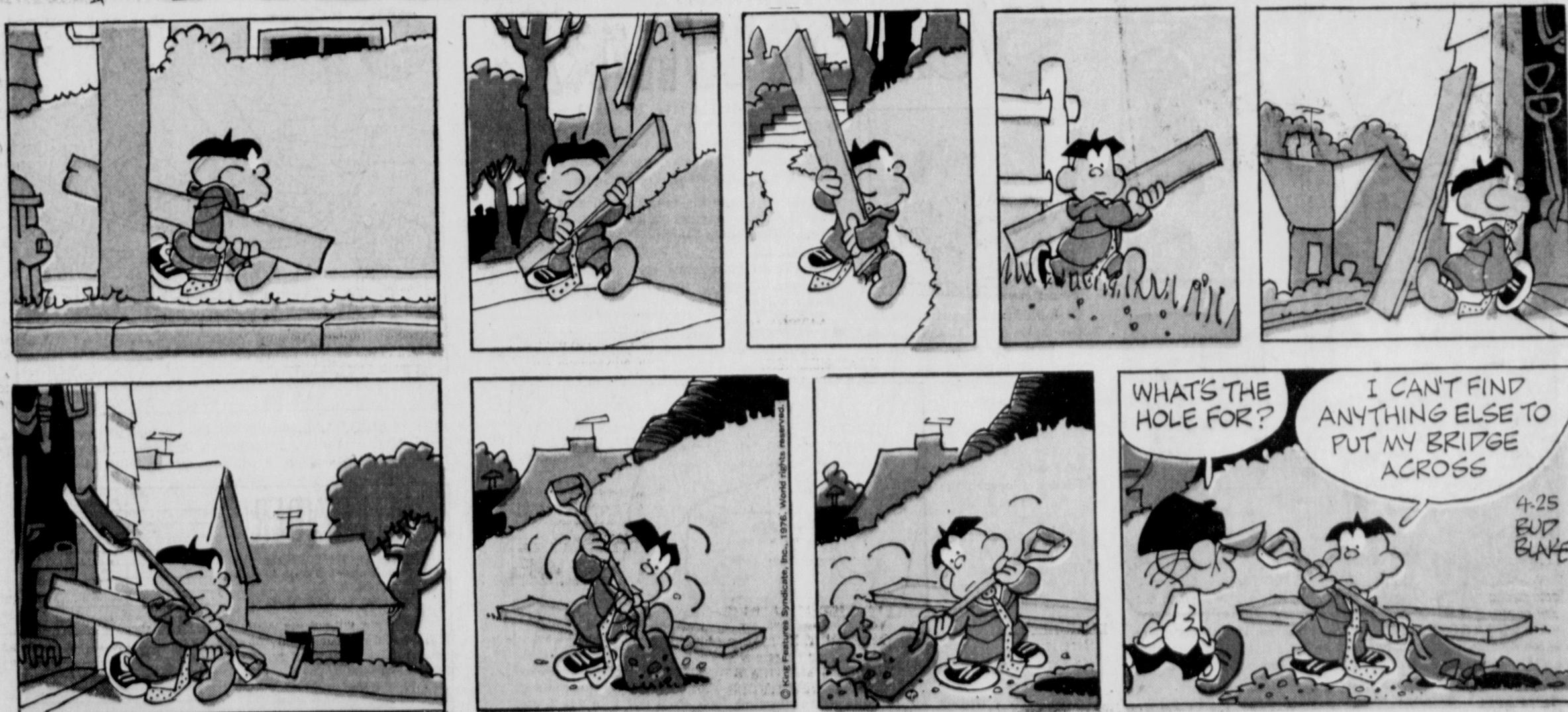
PEANUTS

By Schulz



TIGER

by BUD BLAKE



LET'S SEW

Graceful Costume

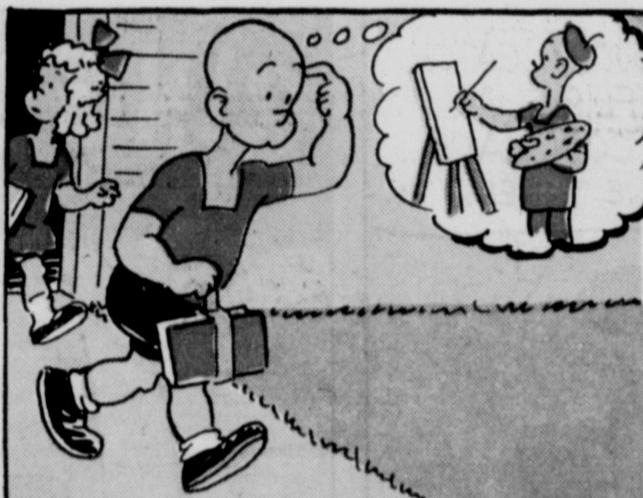
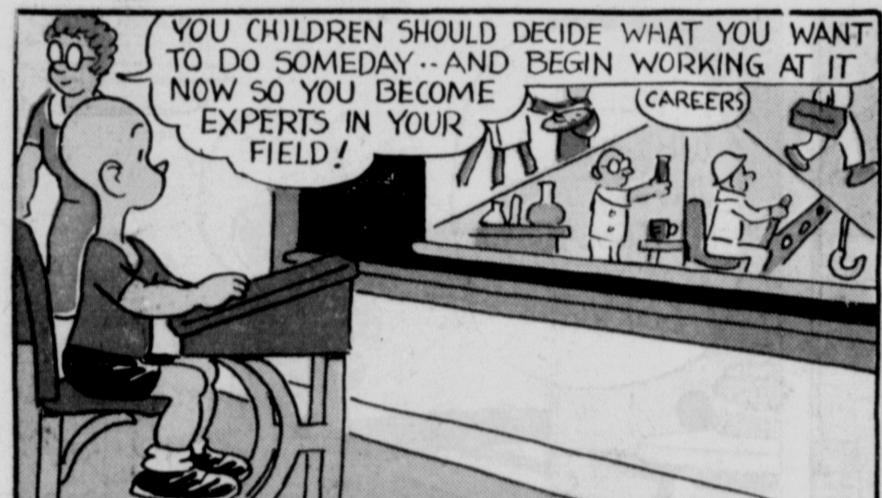
4929—For Bicentennial galas! Women's Sizes 36-50, Size 36 (bust 40) outfit 5 1/4 yds. 60 in. 4929 Printed Pattern \$1.00

Tunic is Tops!

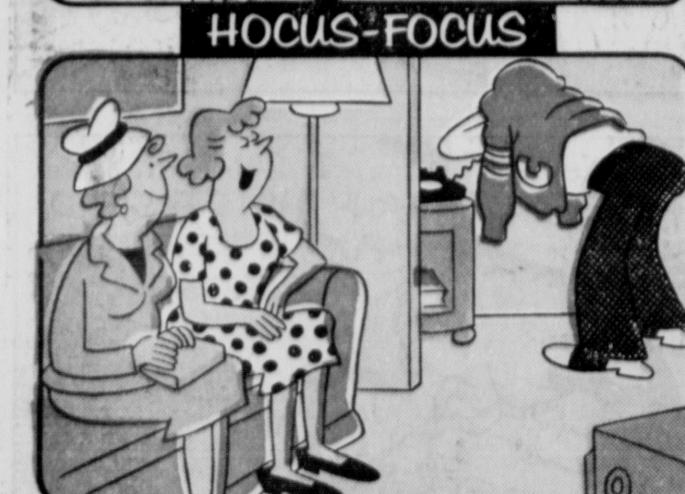
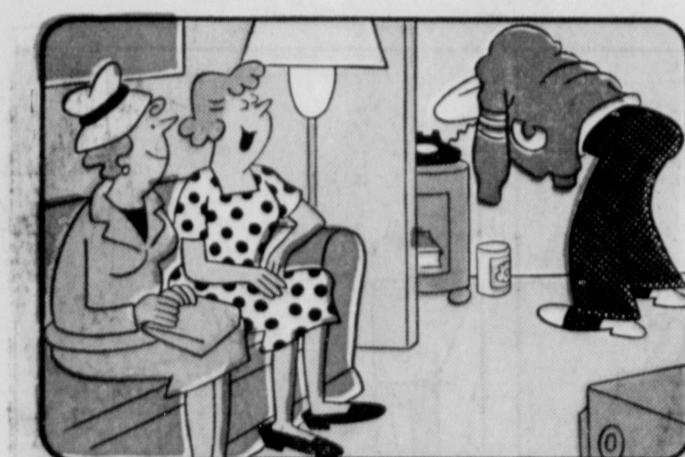
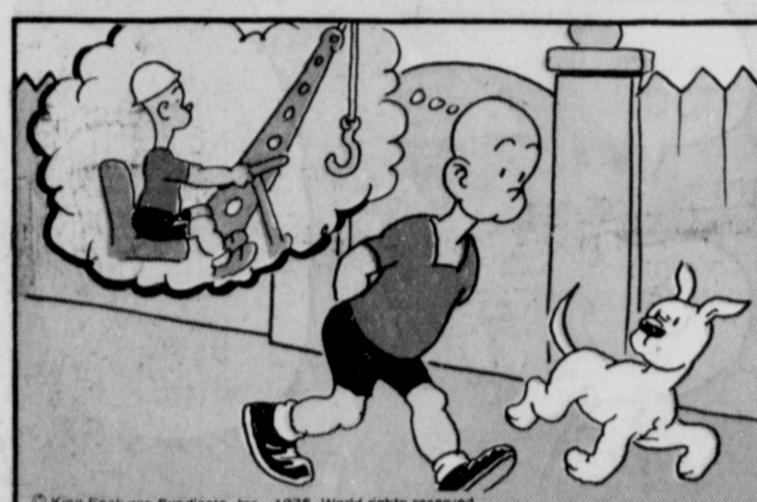
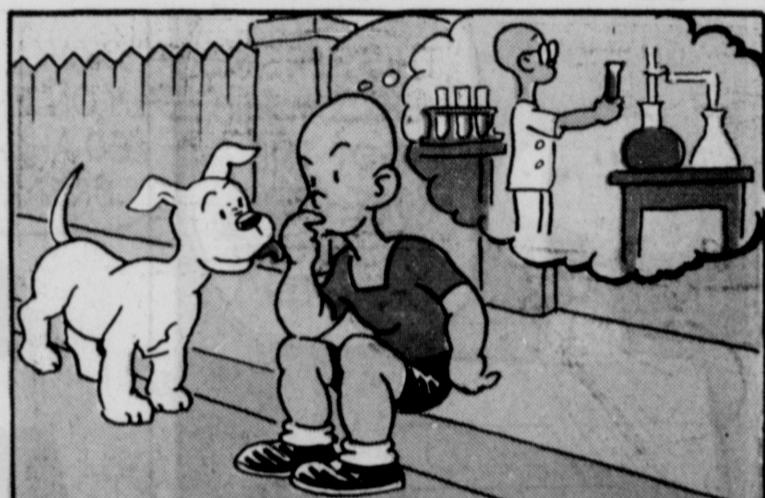
514—Popcorn ridges and lacy shell-stitch borders accent tunic. Crochet of synthetic worsted. Sizes 8-16 included. \$1.00



HENRY



by DON TRACHTE



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1. Purse is different. 2. Lamp is different. 3. Sweater is different. 4. Footrest is different. 5. Waste-basket is missing. 6. Sweater is different.

Hal Kaufman's JUNIOR WHIRL



OUR flustered friend above has the answer to this enigmatic poem at his fingertips, but he does not appear aware of it: I'm a strange contradiction; I'm new and I'm old, I'm sometimes in tatters and sometimes in gold; Though I never could read, yet lettered I'm found; Though blind, I enlighten, though free, I am bound. I often die young, though I sometimes live ages, And no queen is attended by so many pages. What am I? I am a book.

BULLETIN BOARD

● BOW WOVS! Which dog perspires freely? The Irish Sweater. Which dog is on the narco squad? The Bustin' Bull. Which dog chased the Three Little Pigs? The Big, Bad Woof. You try some.

● Challenge: Add the letters g and e to the word frail to form another word which also means "frail." Time limit: 1 minute.

Insert g and e to form real word.

One way: Stick it up with a straw. Not divisible by ten!

● Coin Trick: Place a small coin on a table. Challenge someone to pick up the coin without touching it. How's it done?

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